

ACADEMY ARCHITECTURE

1897^{II}

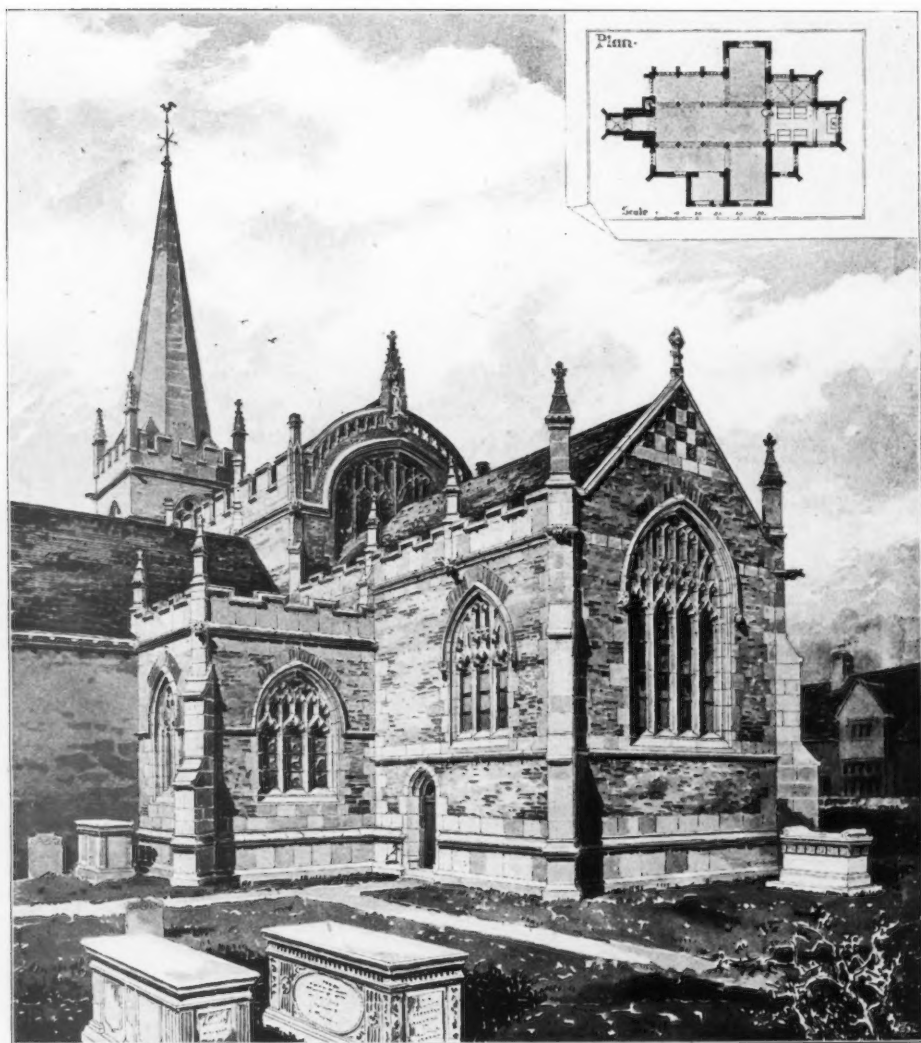


Briarscourt, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.

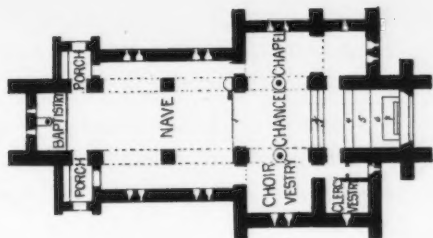
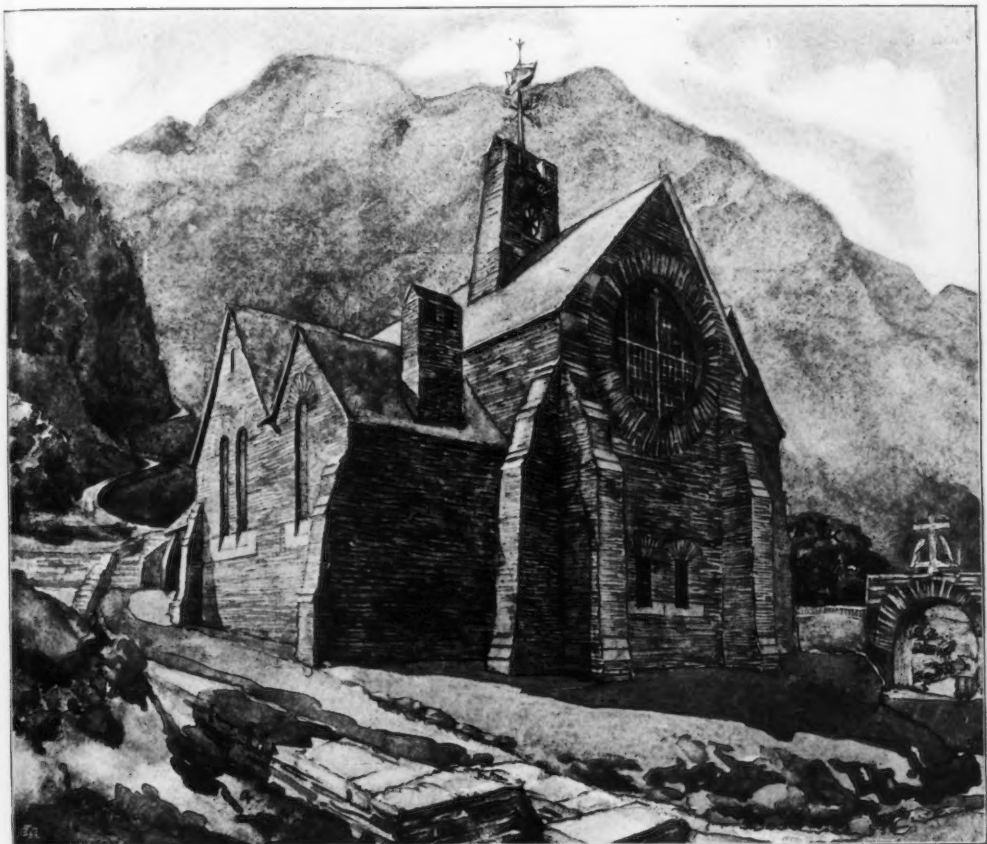
HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.



1752. Granard Presbyterian Church, Putney, J. C. T. MURRAY AND C. E. MALLOWS, Joint Architects.



1804. *Proposed Remodelling of Chancel, Lacock Church, Wilts*, HAROLD BRAKSPEAR. A.R.I.B.A., Architect.



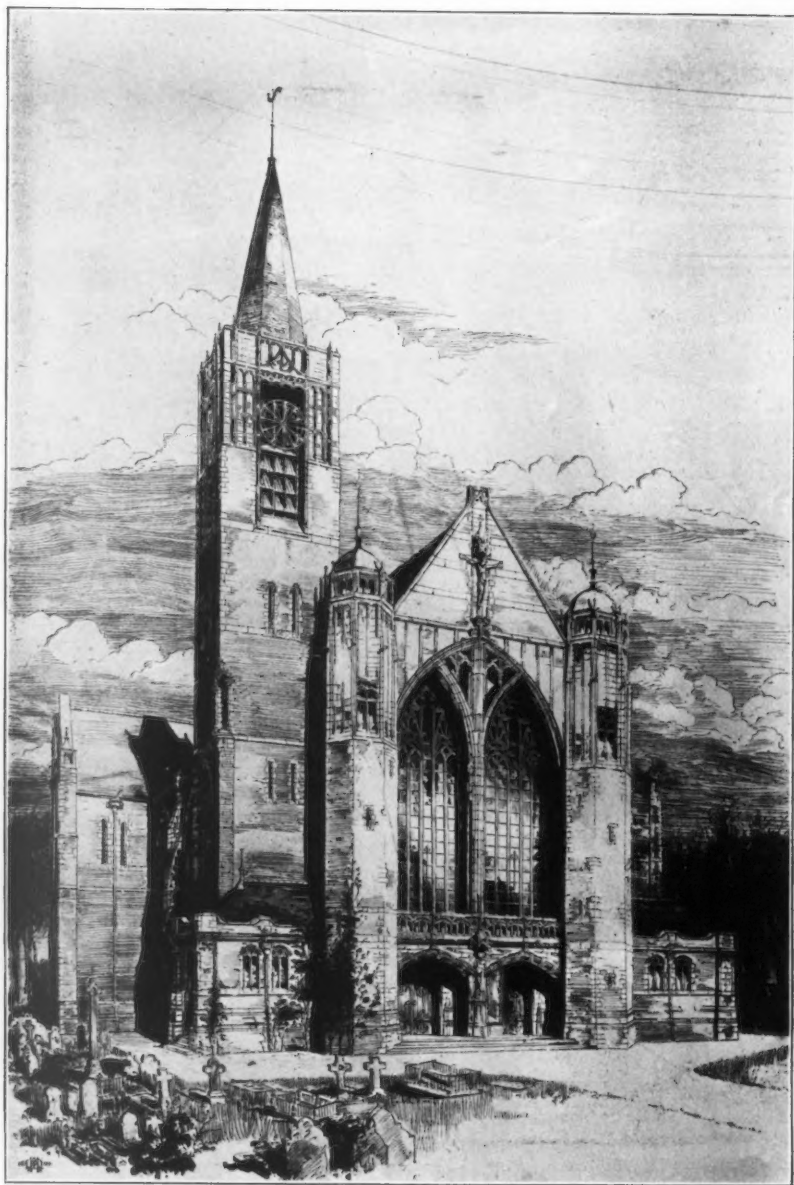
1772. Design for Hill-side Church, C. L. BRIERLEY, Architect.



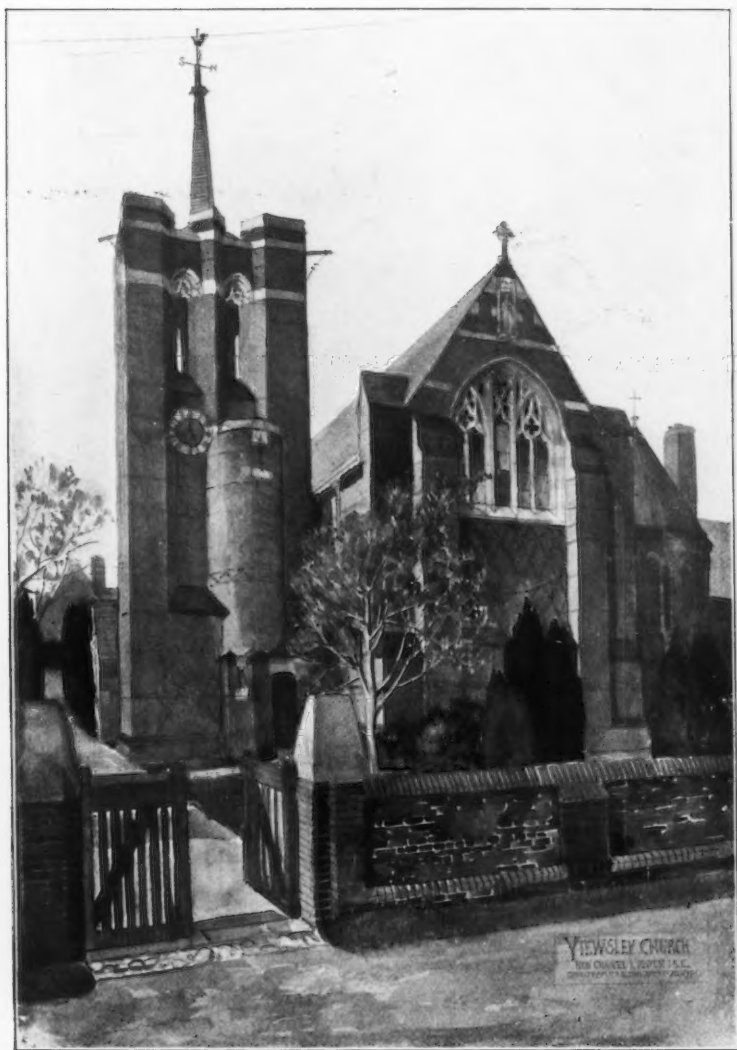
1903. *Interior, St. Aidan's Church, Leeds, A. CRAWFORD HICK, Architect.*



1800. *Kington Church, Warwickshire, New Stalls, Organ Case and Screen,*
JOHN BELCHER, F.R.I.B.A., Architect.



1795. *Holy Trinity Church, Southport*, HUON A. MATEAR, F.R.I.B.A., Architect.



1767. *Proposed New Nave and Chancel, Yiewsley Church,*
CHARLES A. NICHOLSON, M.A., Architect.

GREAT TITCHFIELD SEW.

BERESFORD PITE ARCHT



1827. Doorway in Great Titchfield Street, W., BERESFORD PITE, F.R.I.B.A., Architect.

N^o 82, MORTIMER ST.
BERESFORD PITE ARCHT



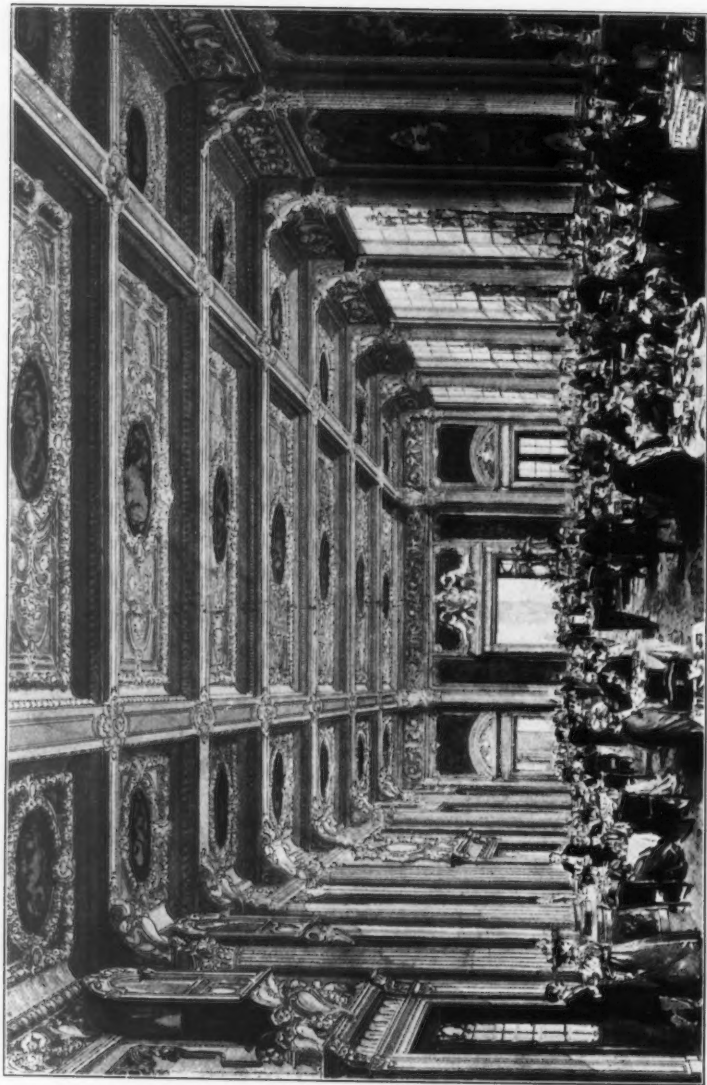
1828. No. 82, Mortimer Street, W., BERESFORD PITE, F.R.I.B.A., Architect.



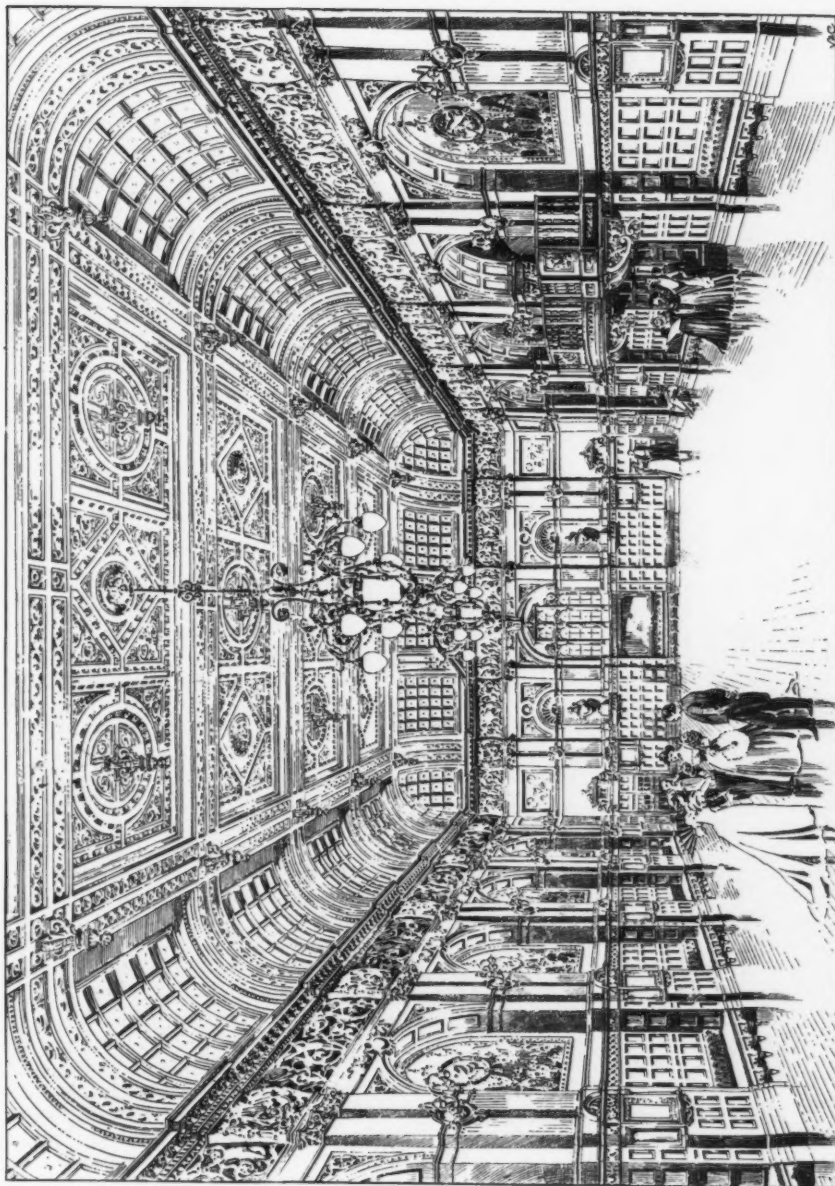
1826. No. 77, Welbeck Street, W., BERESFORD PIFE, F.R.I.B.A., Architect.



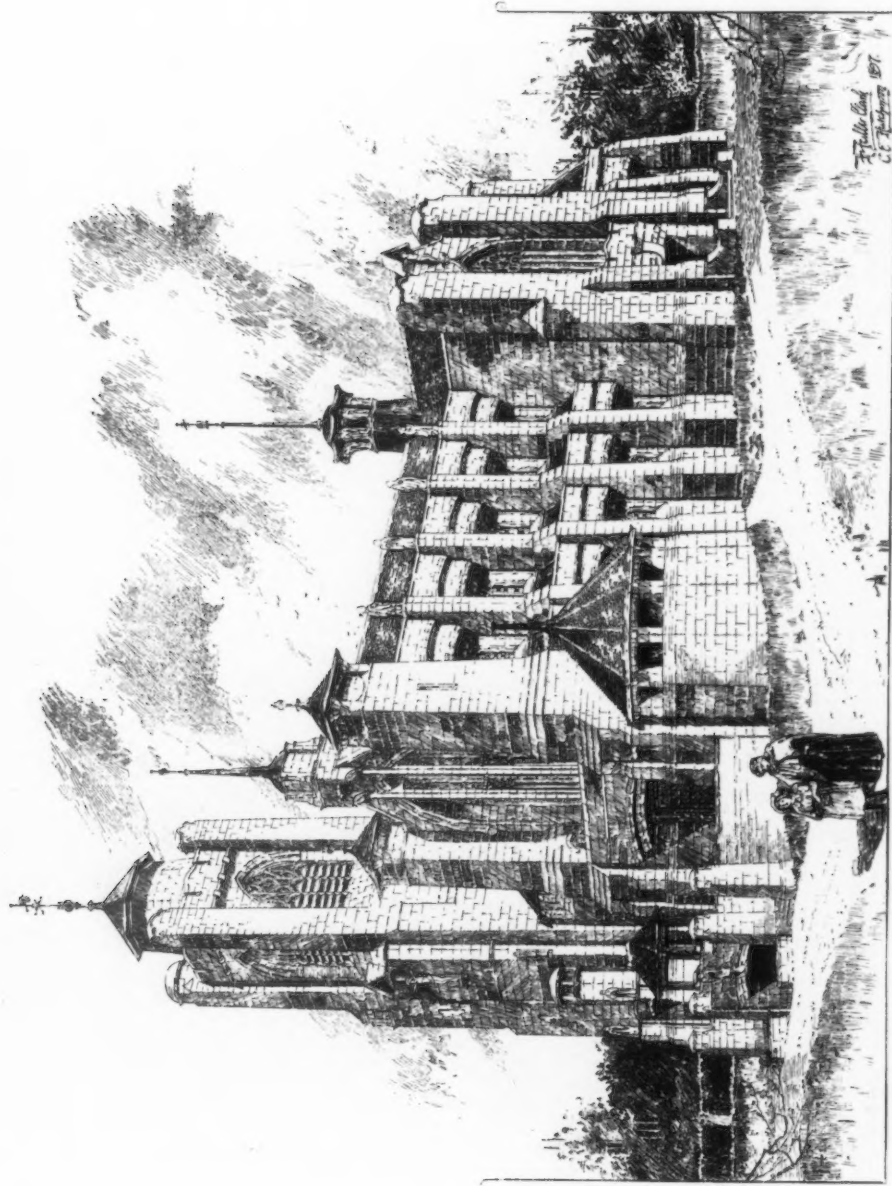
1868. *Design for Rector's Stall, Wallasey Church, GERALD COGSWELL, Architect.*

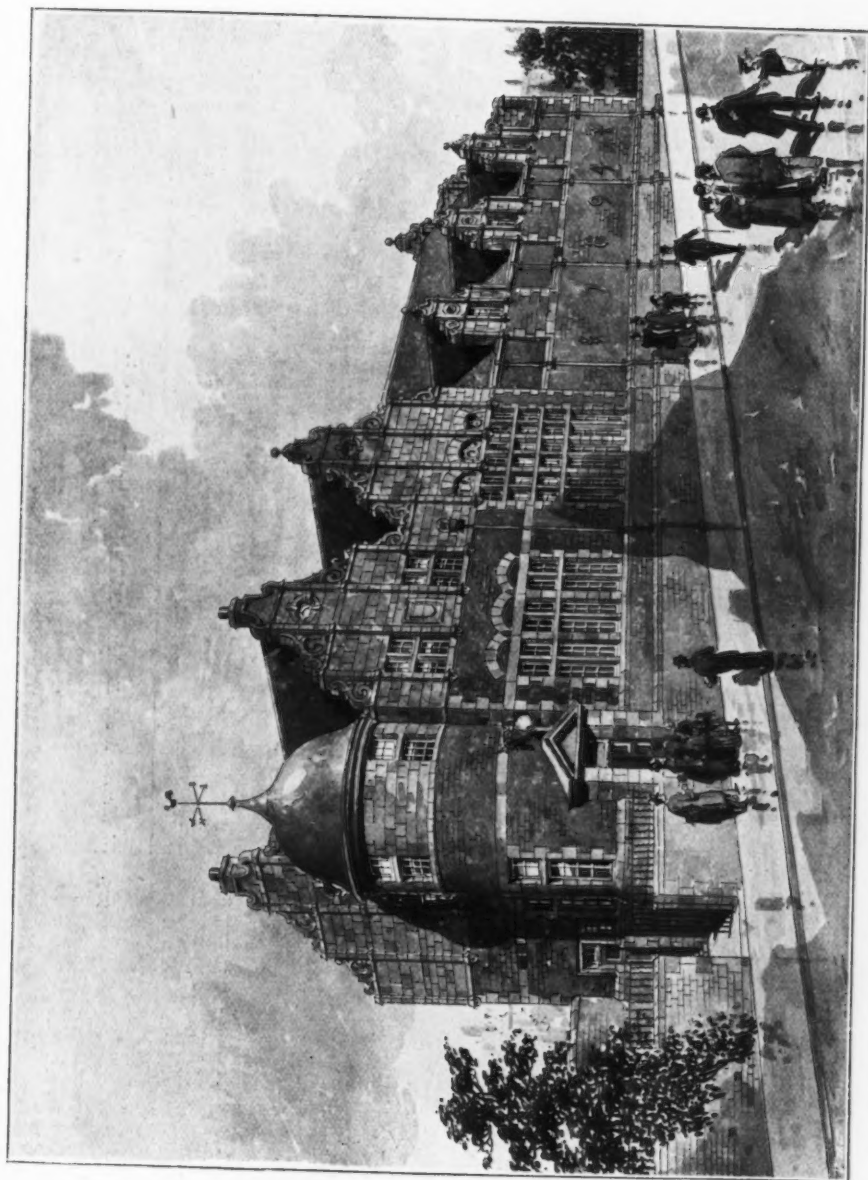


1917. *Prince's Restaurant, Piccadilly, W., J. T. Wimperis and Akber, Architects.*



1907. *New Bull Room, Royal Palace Hotel, Kensington, HENRY S. LEGG AND SON, Architects.*

1745. *Proposed Memorial Church, CLARK AND HUTCHINSON, Architects.*



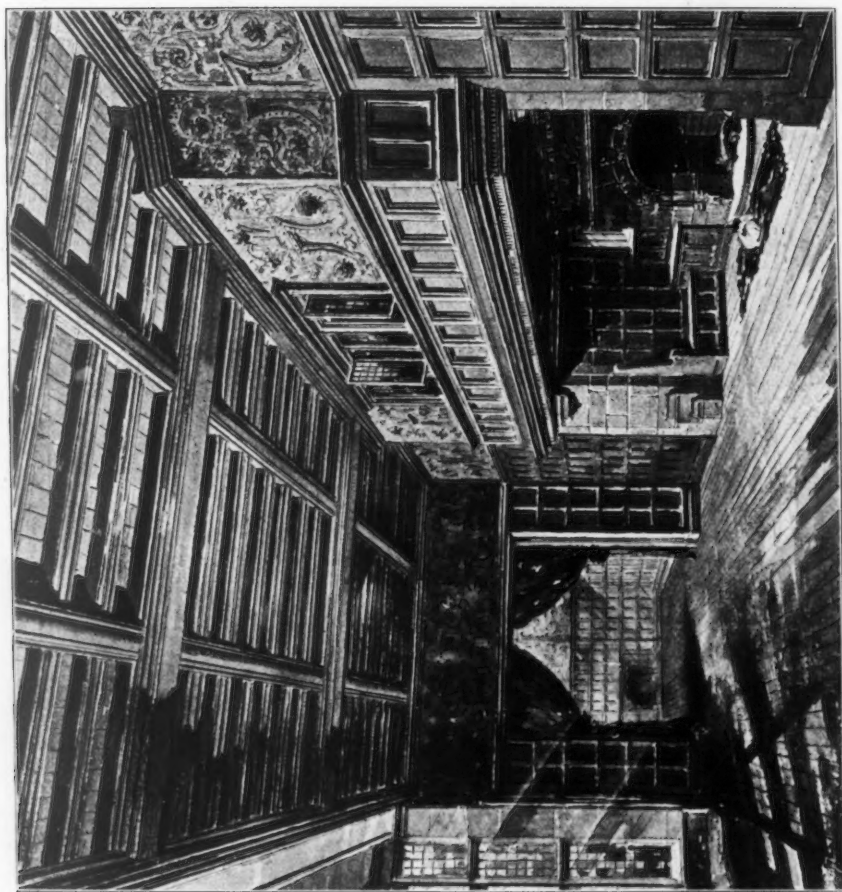
1854. *Leche Free Library and Baths*, J. MURRAY ROBERTSON, F.R.I.B.A., Architect.
(For Plans, see p. 142.)



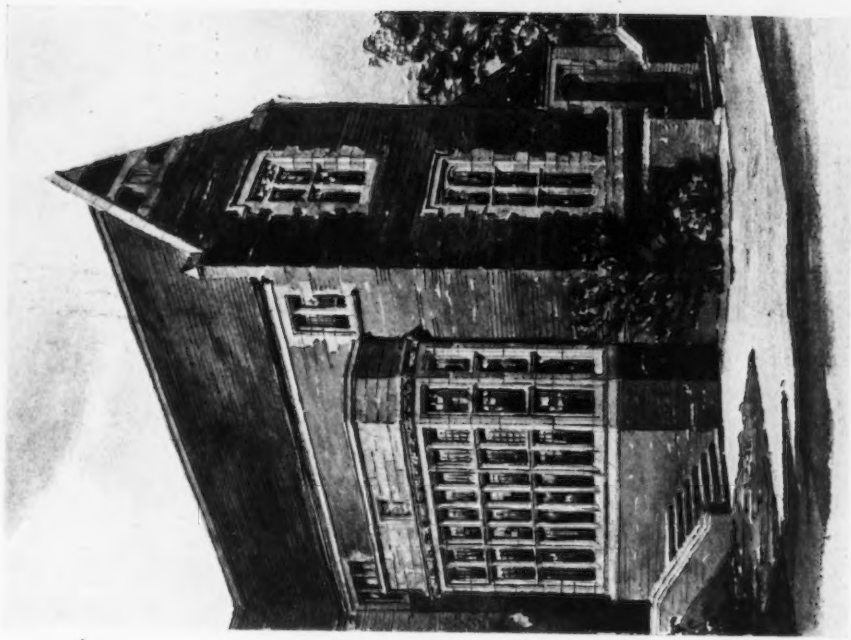
1905. Woodbourne Road, Edgobaston, BATEMAN AND BATEMAN, Architects.



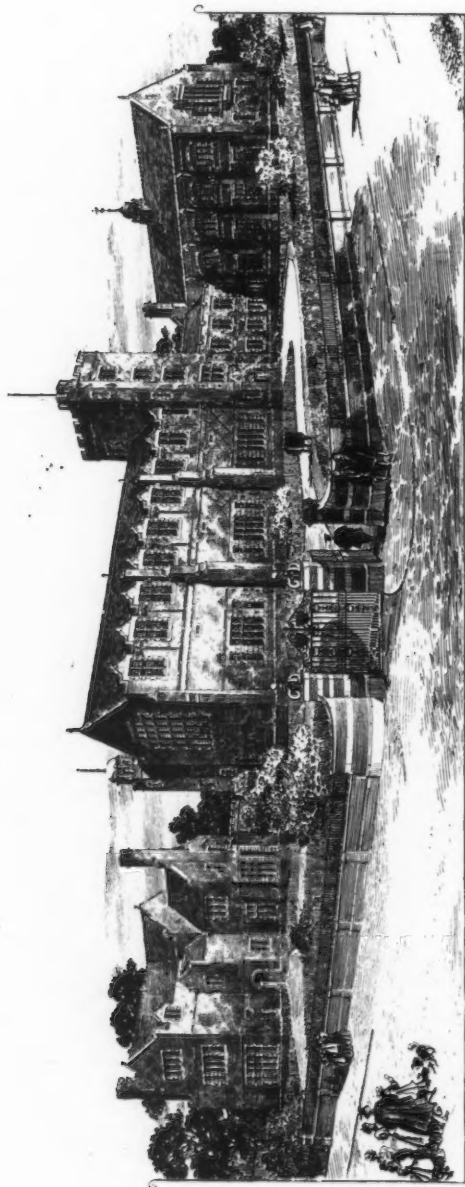
1876. *Bungalow, Herne Bay, J. T. WIMPERIS AND ARBER, Architects.*



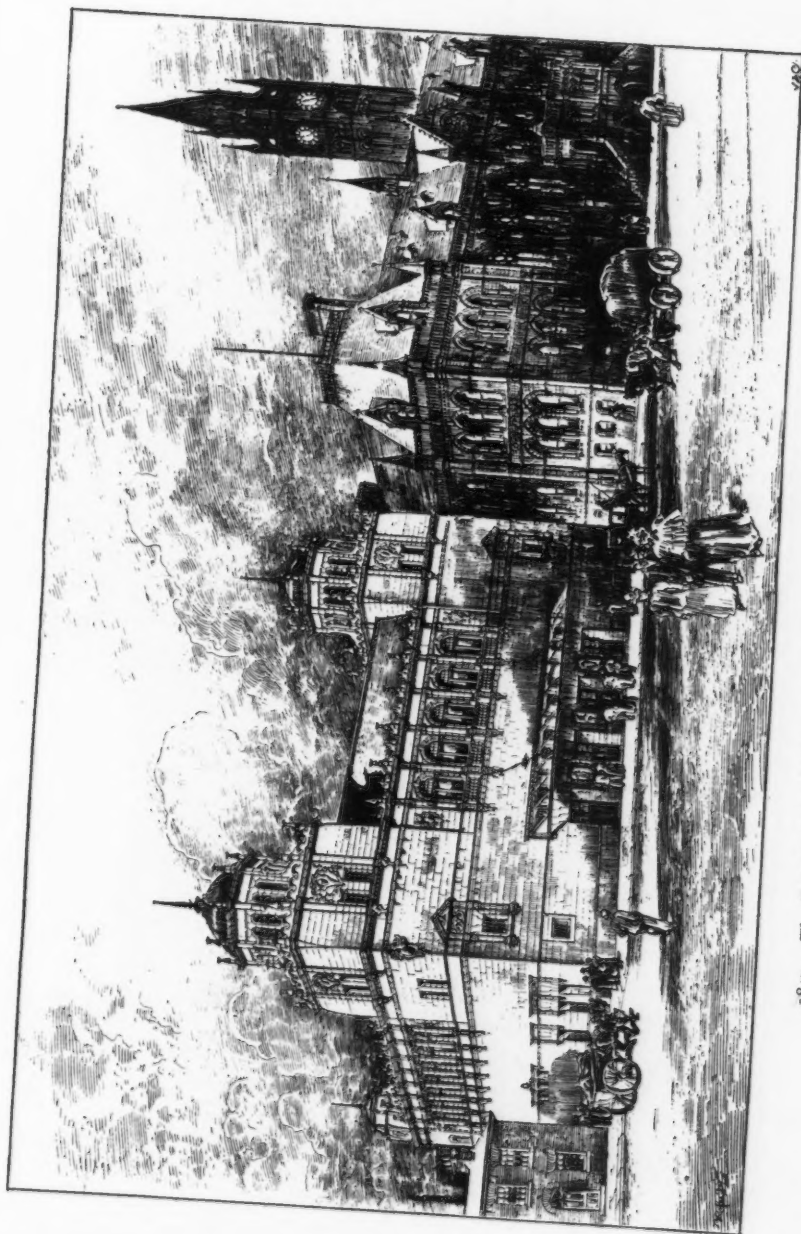
1893. *Victoria Lodge, Edgmont, BATEMAN AND BATEMAN, Architects.*



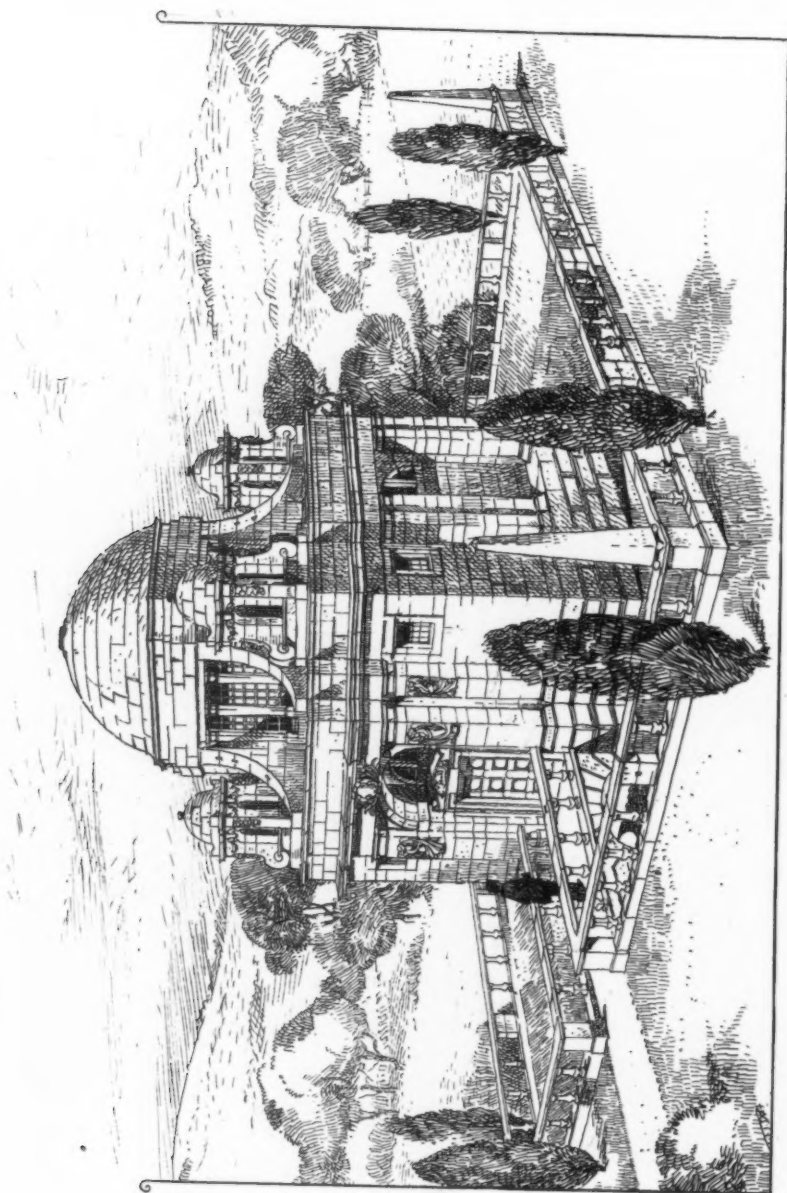
1893. *Vetis Lodge, Edgoston, BATEMAN AND BATEMAN, Architects.*
(For Plan, see p. 144.)



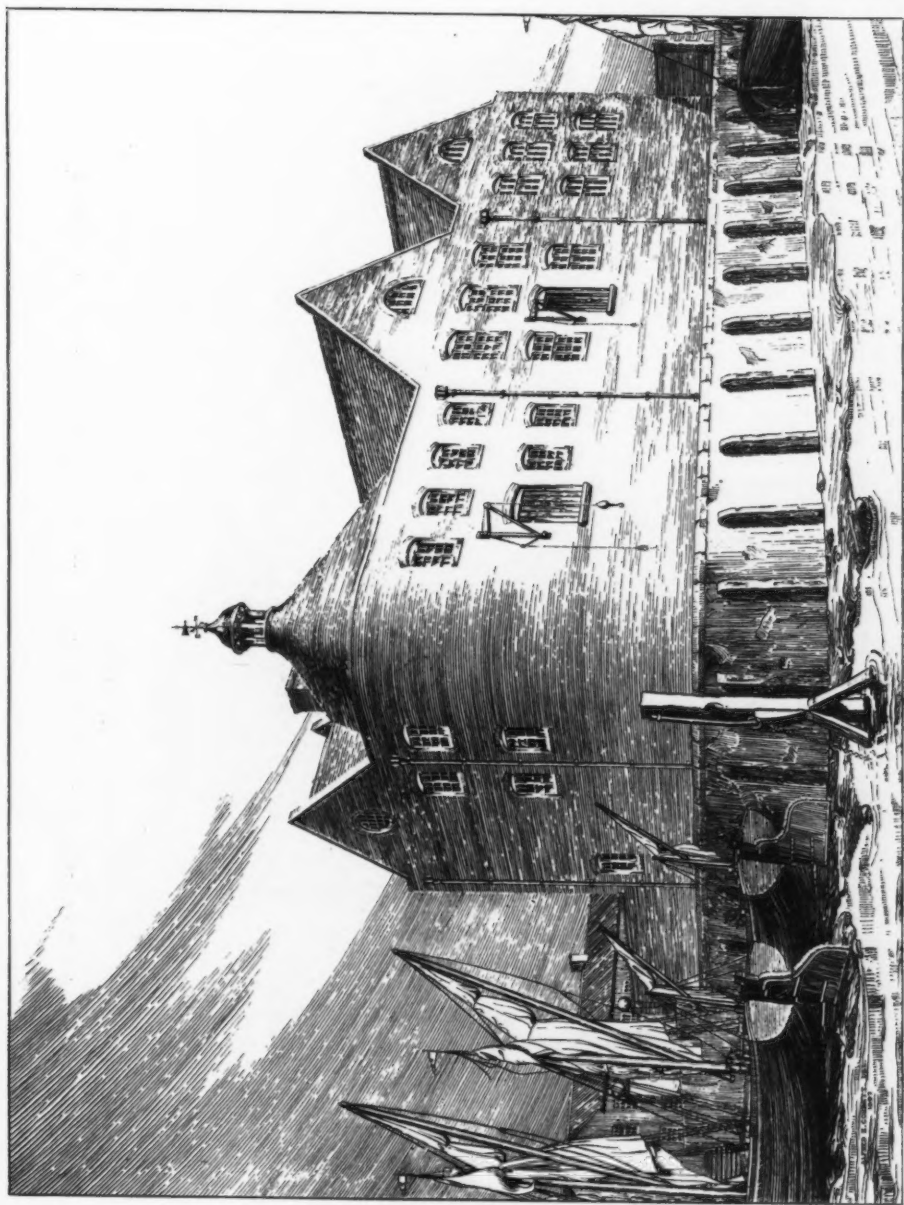
1835. *Presbyterian Theological College, Cambridge, Second Premiated Design,*
W. H. SETH-SMITH, F.R.I.B.A., AND A. R. G. FENNING, F.R.I.B.A., Joint Architects.
(For Plans, see p. 143.)



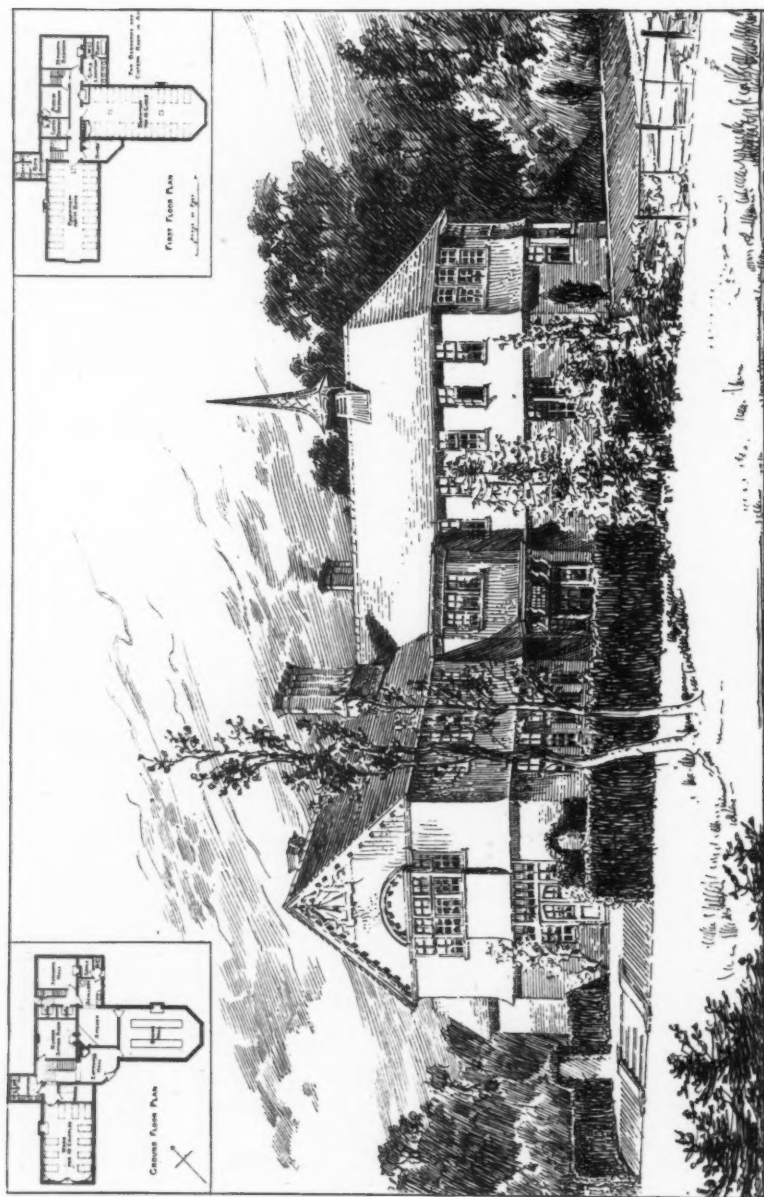
1847. *The Empire Palace of Varieties, Middlesbrough, ERNEST RUNTZ, Architect.*



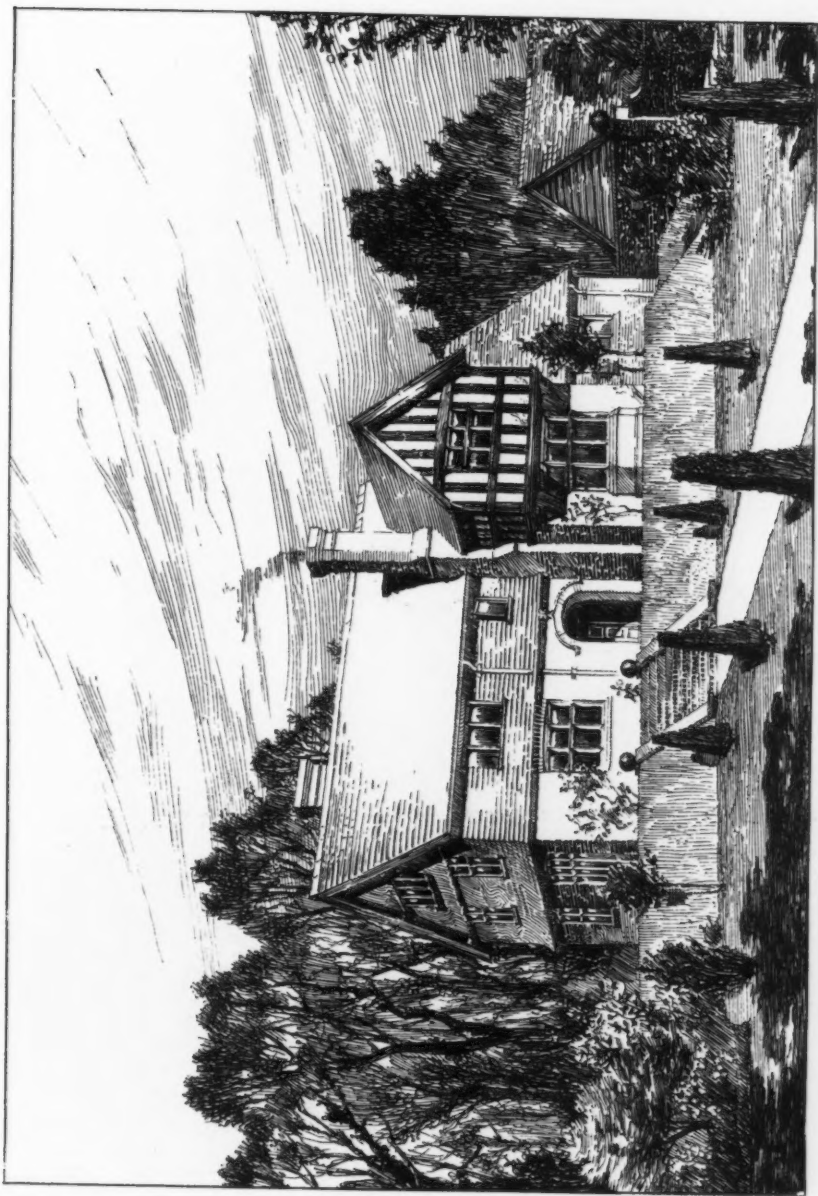
1916. *Design for a Mausoleum*, JOHN BELCHER, F.R.I.B.A., Architect.



1904. *New Bonded Stores, Fauxhall, for Sir R. Burnett & Co., ALLAN F. VIGERS, Architect.*
(For Plan, see p. 141.)



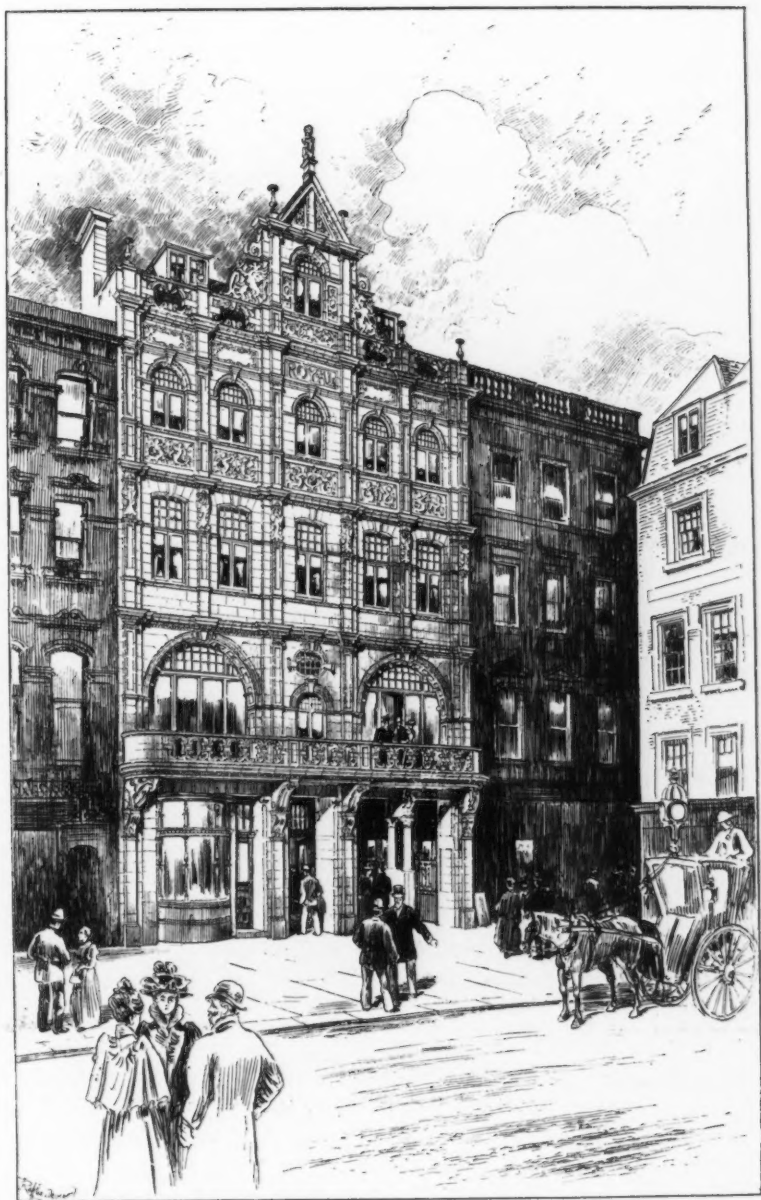
1523. Convalescent Home, High Beach, Epping Forest, THOMAS W. CUTLER, F.R.I.B.A., Architect.



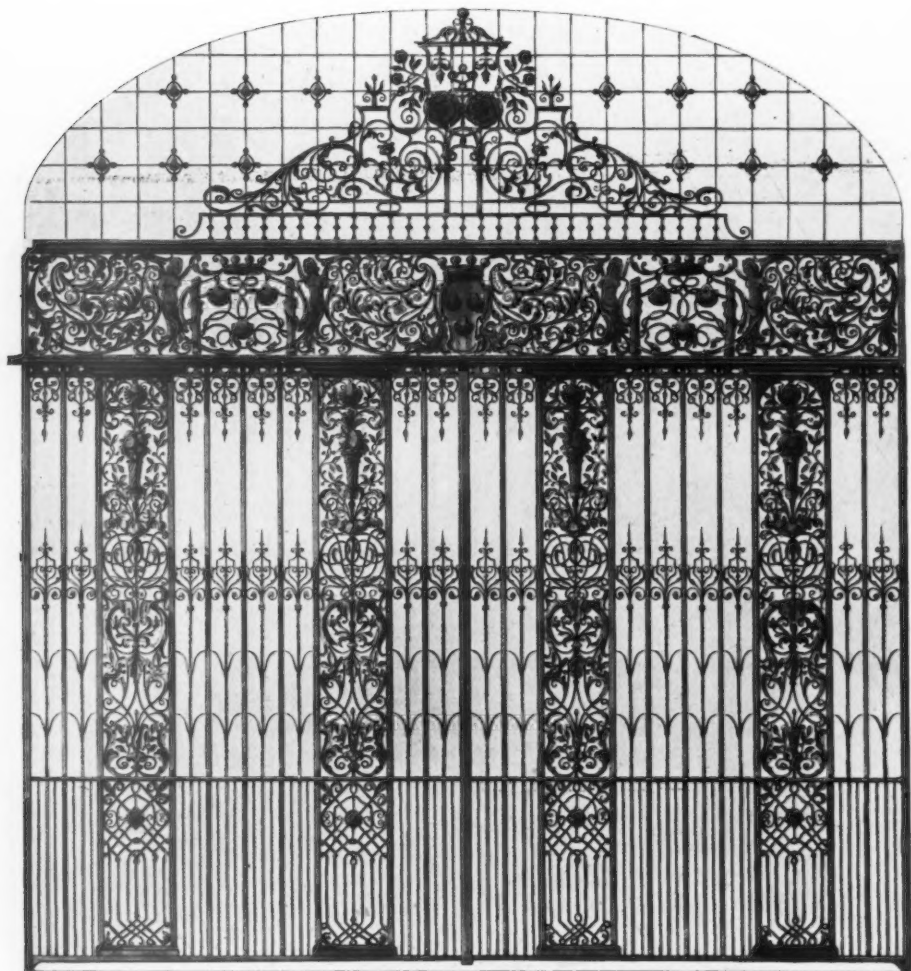
1756. *High Beech Vicarage, Epping Forest*, THOMAS W. CUTLER, F.R.I.B.A., Architect.
(For Plans, see p. 142.)



1759. *New Schools for the French Protestant Church of London,*
 ASTON WEBB, F.S.A., Architect.
 (For Plan, see p. 142.)



1761. *The Royal Music Hall, Holborn*, ERNEST RUNTZ, Architect.



1792. *Design for Wrought-Iron Gates for St. James' Court, Westminster, S.W.,*
CHARLES J. C. PAWLEY, Architect.



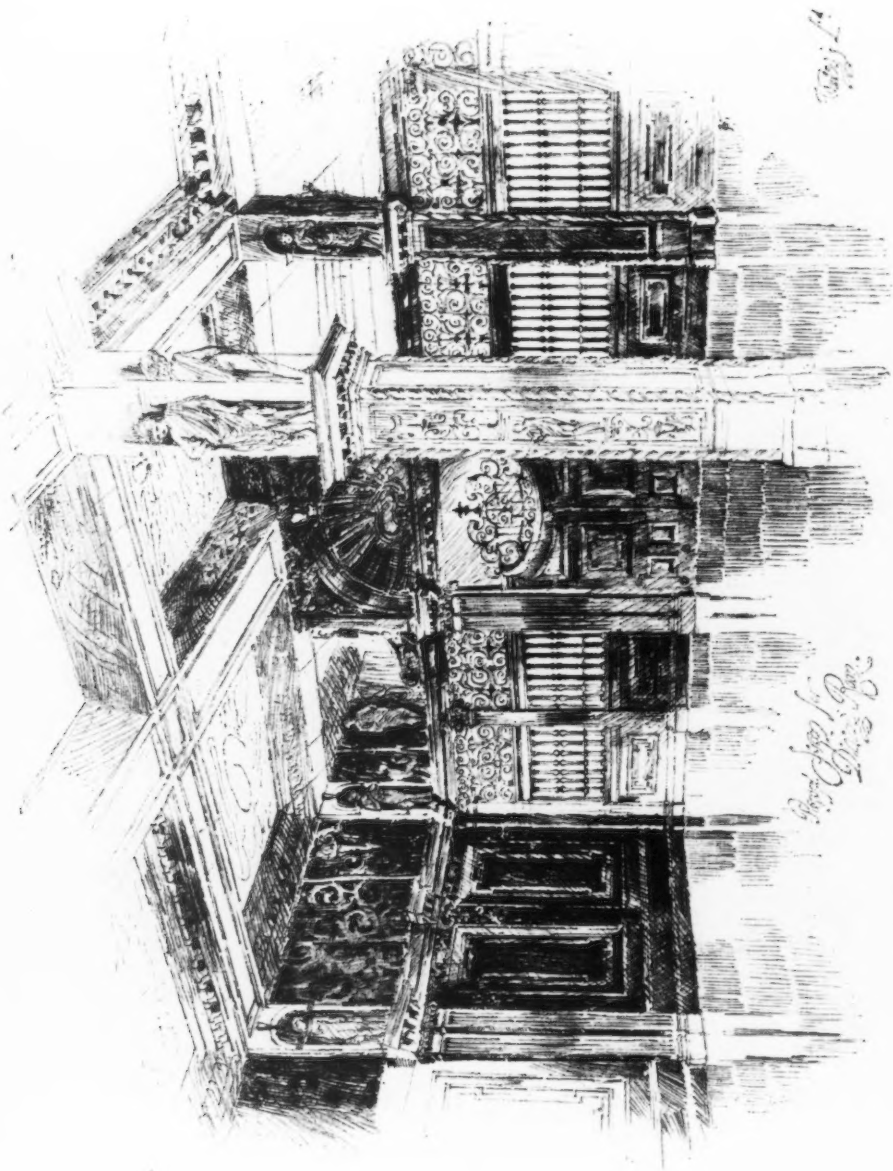
1779. *Design for Bronze Gates*, JOHN J. SHAW, Architect.



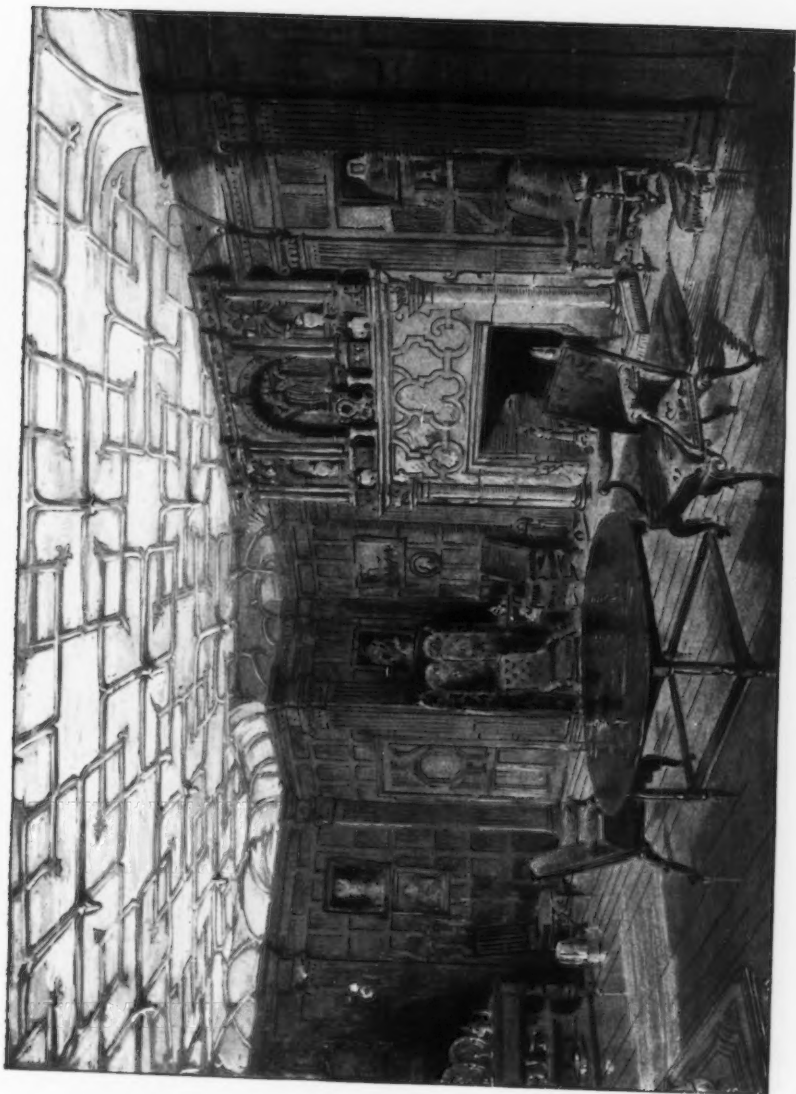
1781. *New Church of St. Stephen, Nottingham, WILLIAM D. CARÖE, M.A., Architect.*



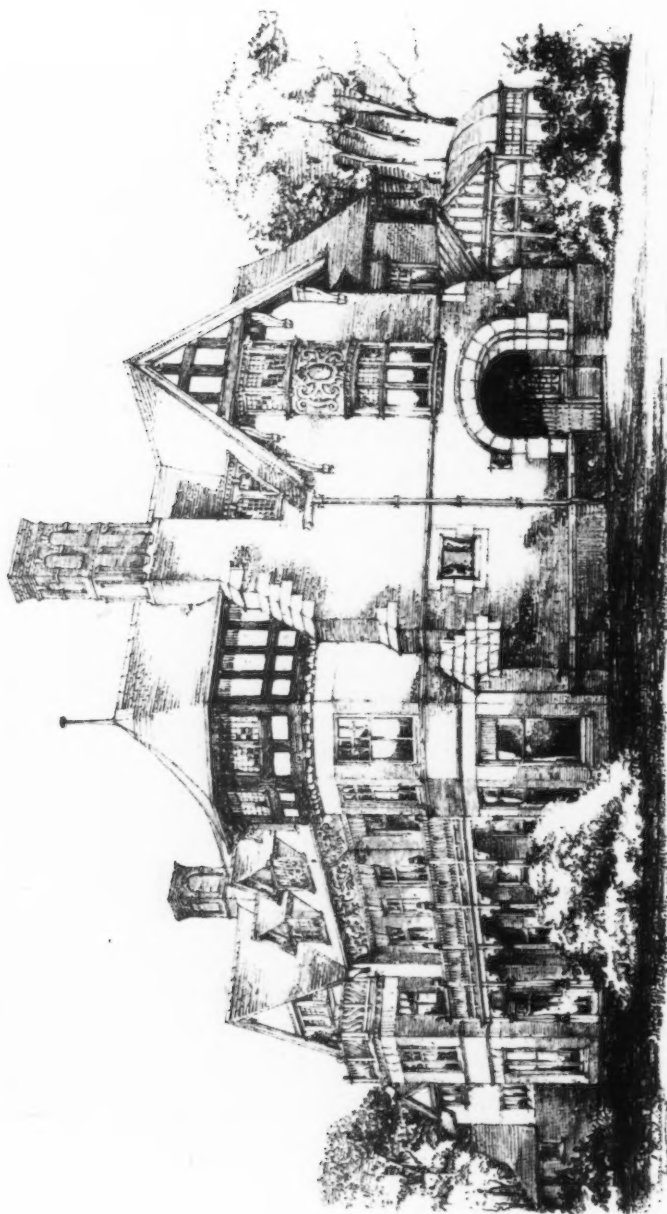
1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CARÖE, M.A., Architect.



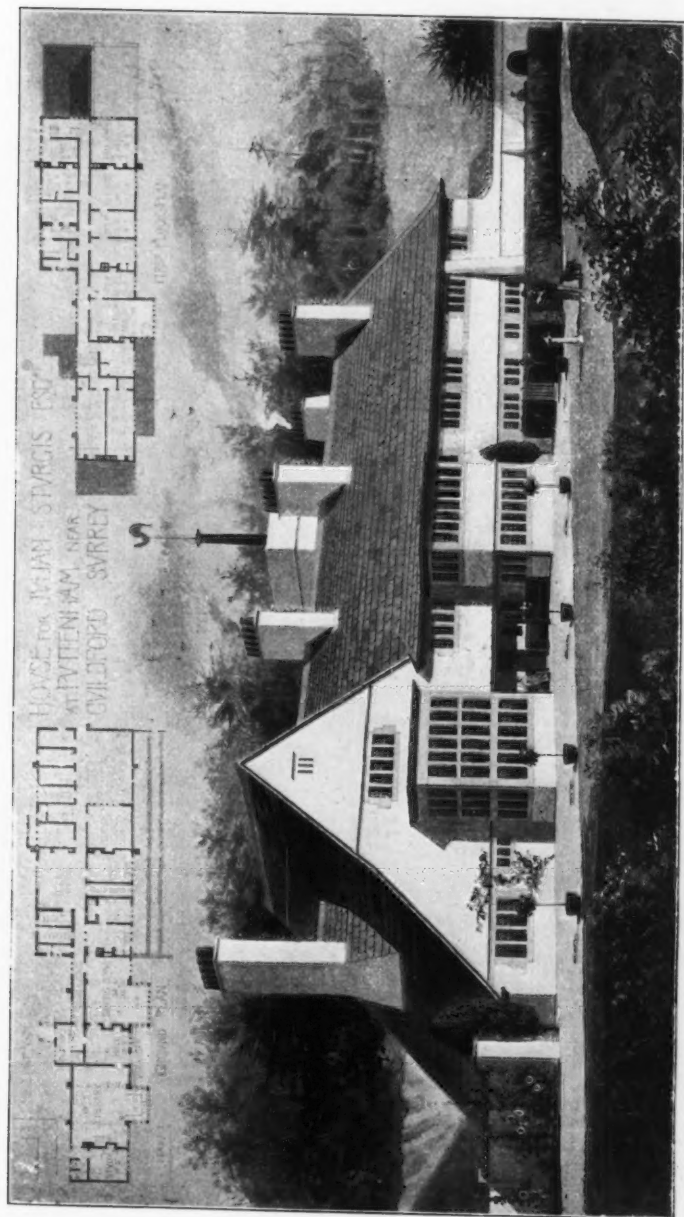
1926. Dining Room, Dutch Renaissance, Designed by S. J. WARING AND SONS.



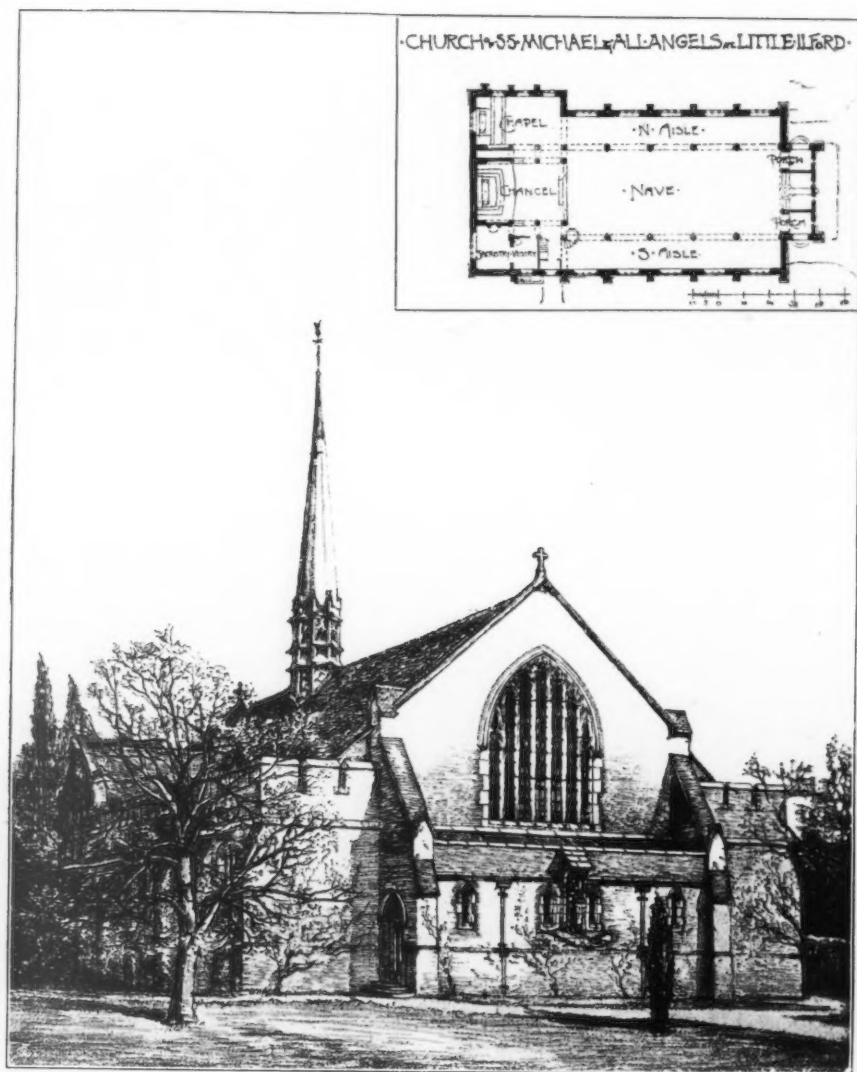
1812. *Dining Room, Stowell Park, JOHN BELCHER, F.R.I.B.A., Architect.*



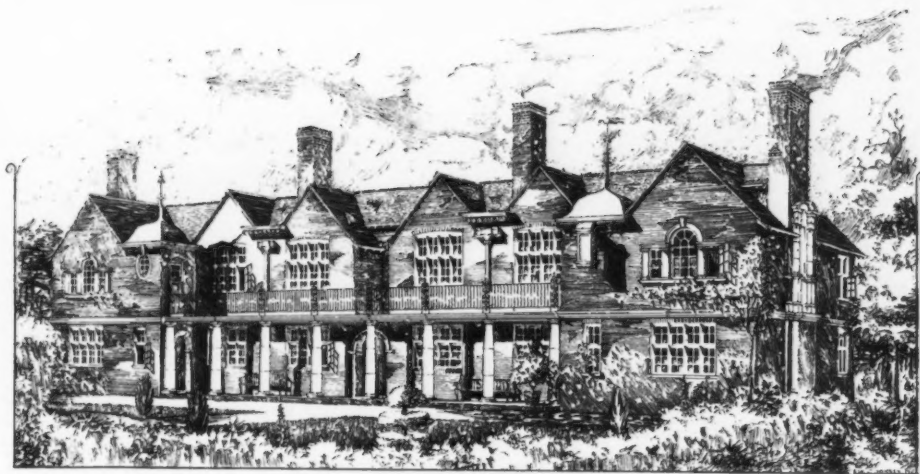
1843. *Holmwood, near Wimborne, Dorset* CRICKMAY AND SONS, Architects.
(For Plan, see p. 141.)



1797. *House near Guildford, Surrey, CHARLES F. A. VOYSEY, Architect.*



1788. *West Front, Church of St. Michael and All Angels, Little Ilford, CHARLES SPOONER, Architect.*



1832. *Design for Almshouses, Hampton Street, Walsworth, ARTHUR W. COOKSEY, A.R.I.B.A., Architect.*
(For Plan, see p. 142.)



1791. *"Elmhurst," Rugby, LARNER SUGDEN, F.R.I.B.A., Architect.*
(For Plans, see p. 40.)

SCULPTURES

1897^{II}



1952. *At the Gates of the Past (Relief)*,
ESTHER M. MOORE, Sculptor.

R.A. Ex., 1897.



1939. *Child Playing at Marbles* (Statue, Marble), ELLA R. CURTOIS, Sculptor.
R.A. Ex., 1897.



208. *Gringoire, a Balladmonger*, KELLOCK BROWN, Sculptor.
R.S.A. Ex., 1897.



361. *Otilie, Daughter of Lord M'Laren (Bust in Bronze),*
PITTENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor.
R.S.A. Ex., 1897.



1943. *Study, IL. GÜNTHER-GERA, Sculptor, Charlottenburg,*
Berlin Ex., 1897.



2070. *Andromeda (Group)*, C. W. JEWITT, Sculptor.
R.A. Ex., 1897.



1940. *The Finding of Eurydice (Group)*, JOHN HUGHES, Sculptor.
R.A. Ex., 1897.



2064. *Die Krone der Hort des Friedens*, CUNO VON UECHTRITZ, Sculptor,
Wilmersdorf, near Berlin.
Berlin Ex., 1897.



2055. *The Veiled Image of Sais*, ERNST SEGER, Sculptor, Wilmersdorf, Berlin.
Berlin Ex., 1897.



1952. "The Return," FRITZ HEINEMANN, Sculptor, Charlottenburg.
Berlin Ex., 1897.



2051. *Girl Playing at Ball*, WALTER SCHOTT, Sculptor, Berlin.
Berlin Ex., 1897.



1951. *Group for the Andreas Square, Berlin*, WILHELM HAVERKAMP,
Sculptor, Friedenau, Berlin.

Berlin Ex., 1897.



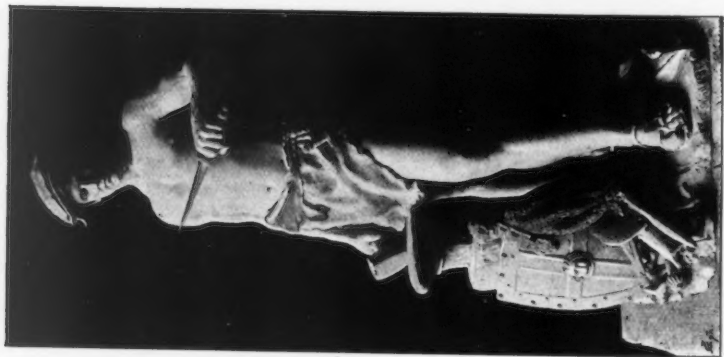
1985. *Playing at Ball*, HERMANN KOKOLSKY, Sculptor, Charlottenburg.
Berlin Ex., 1897.



2062. *Flower Girl*, H. UEBERBACHER,
Sculptor, Munchen.
Berlin Ex., 1897.



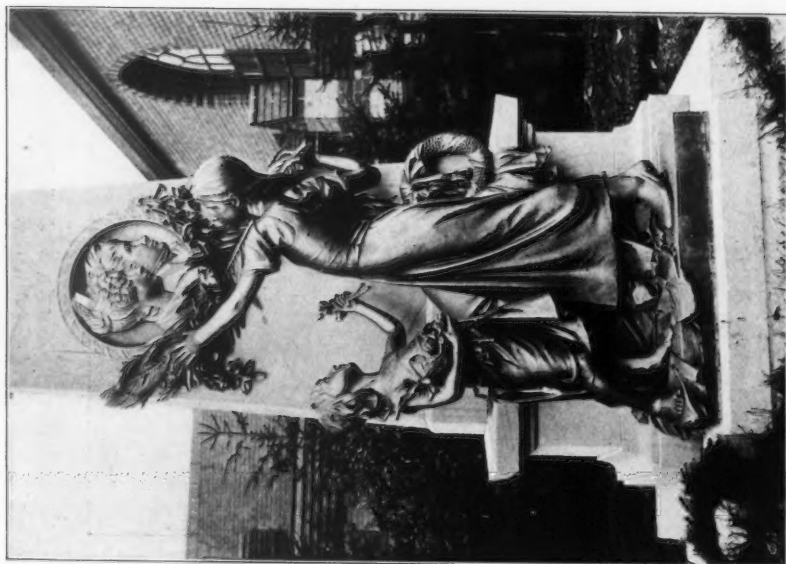
2052. *Girl Playing at Ball*, WALTER SCHOTT,
Sculptor, Berlin.



1933. *The Armourer*, OTTO GLAUFLUGEL,
Sculptor, Berlin.



2063. *A Wall Fountain*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf. near Berlin.
Berlin Ex., 1897.



1942. *A Memorial*, HEINRICH GÜNTHER-GERA, Sculptor,
 Charlottenburg.
Berlin Ex., 1897.



A Memorial, FRITZ HAUSMANN, Sculptor, Frankfurt-on-Main.



2056. "First Sorrow," VICTOR SEIFERT, Sculptor, Berlin.
Berlin Ex., 1897.



Judith, H. GÜNTHER-GERA, Sculptor, Charlottenburg.



1938. "Quadriga" National Monument, Berlin, JOHANNES GÖTZ, Sculptor, Charlottenburg. Berlin Ex., 1897.

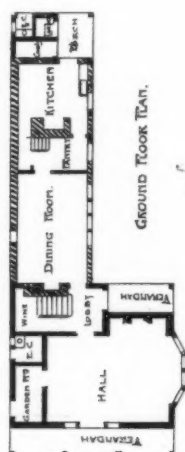
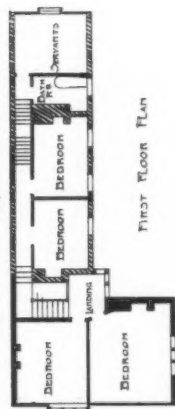
ARCHITECTURAL REVIEW

1897^{II}



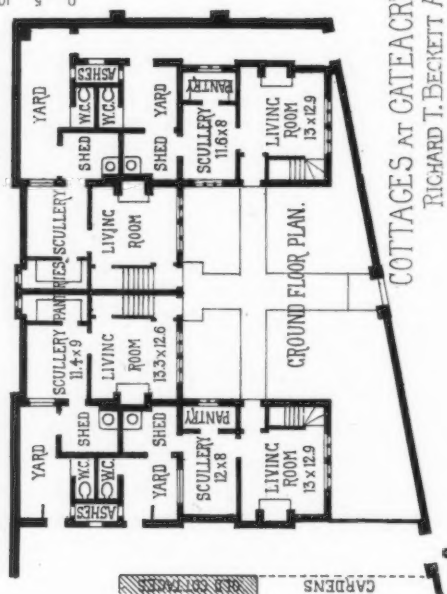
*Hall Chimney Frieze for a Gentleman's House in Zurich, ALEX. KOCH, Architect, London.
A. BÖSCH, Sculptor, St. Gallen.*

CHURCH COTTAGE, MARGRAVE

General Details
4/10/97

Scale 1/4" = 1' 0"

0 10 20 30 40 50 60 FEET
0 2 4 6 8 10 12 14 16 METRES



COTTAGES AT GATEACRE
RICHARD T. BECKETT ARCHT

CARTS



In the Village of Buscot, Berks, for Alexander Anderson, Esq., Cottage and Shop and Parish Room,
ERNEST GEORGE AND YEATES, Architects.



A Small Farm House in the Village of Buscot, Berks, for Alexander Henderson, Esq.,
 ERNEST GEORGE AND YEATES, Architects.



Semi-Detached Houses, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.



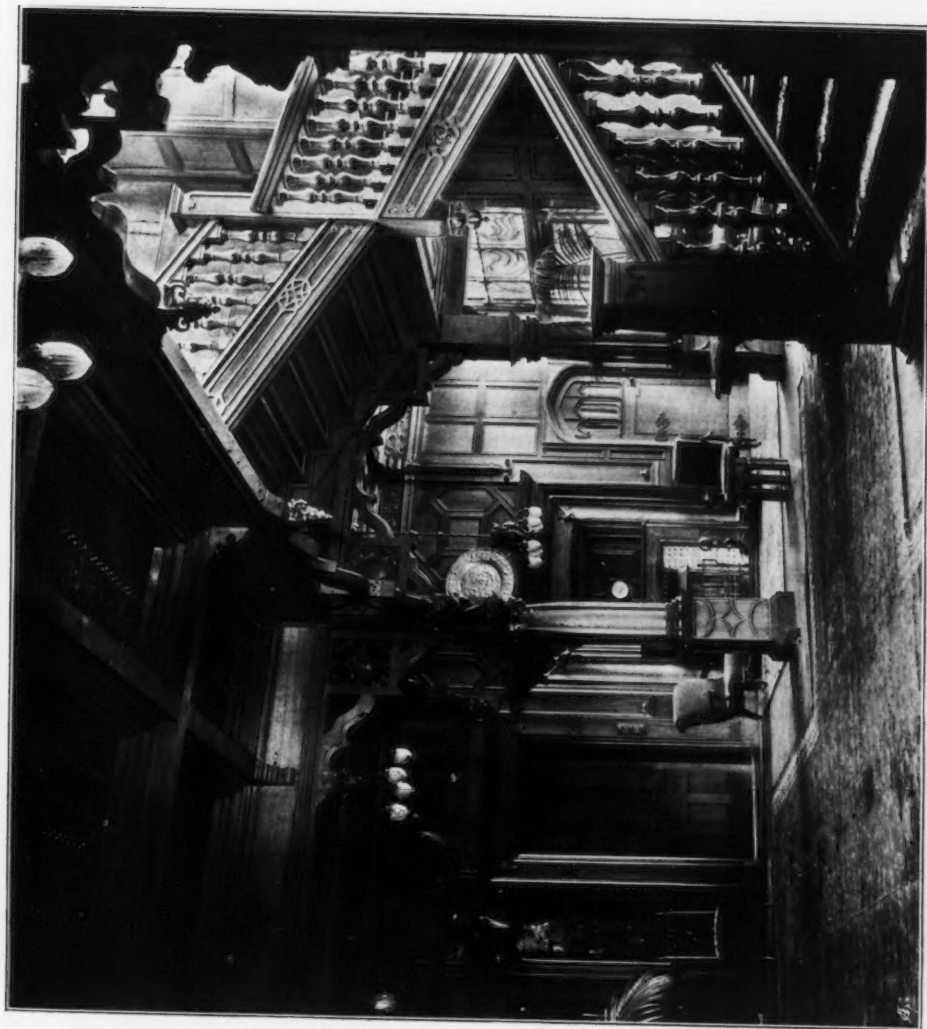
Lych Gate, in the Village of Buscot, Berks, for Alexander Henderson, Esq., ERNEST GEORGE AND YEATES, Architects.



Proposed School and Master's House at Peel, Isle of Man, M. H. BAILLIE SCOTT, Architect.
(For Plan, see p. 65.)

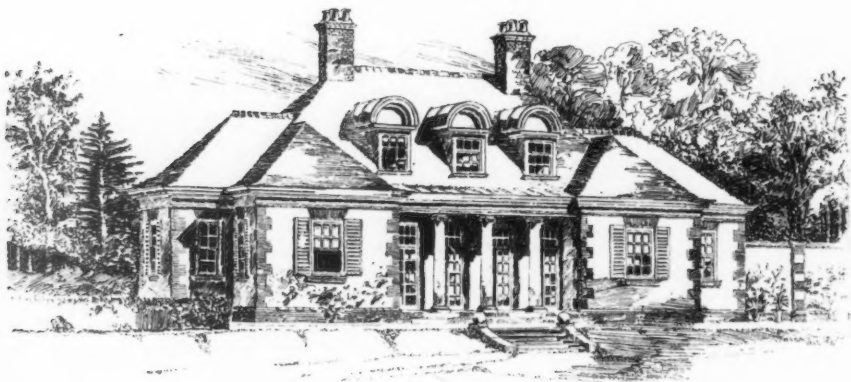


City of Liverpool Extension of Museum, School of Science, &c., Accepted Design, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.
(For View of Lecture Hall, see Vol. XI., p. 47.)



319. *Gallowhill, Paisley, Entrance Hall and Staircase, JAMES SALMON AND SON, Architects.*

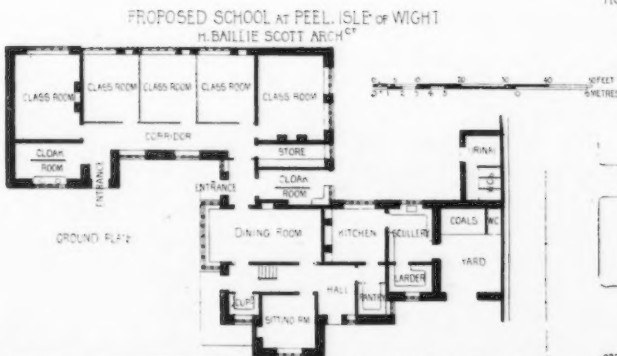
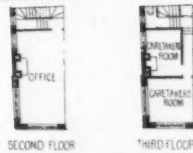
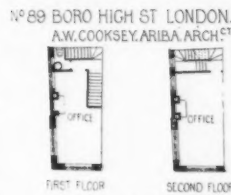
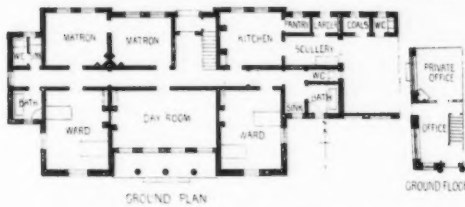
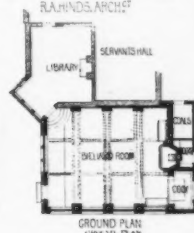
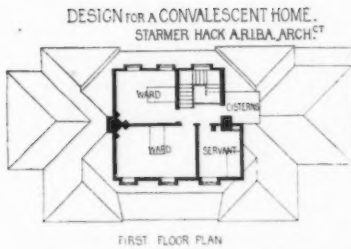
[*C.I.F.A. Ex.*, 1897.]



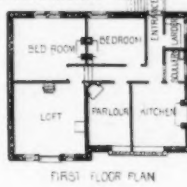
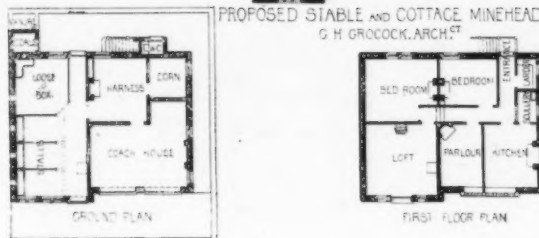
Design for a Convalescent Home, M. STARMER HACK, A.R.I.B.A., Architect.
(For Plans, see p. 65.)



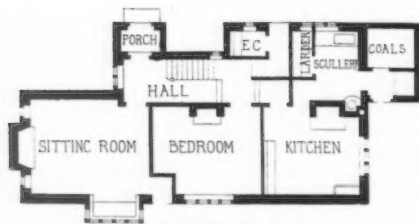
House, Irlams o' th' Height, Manchester, EDWARD HEWITT, F.R.I.B.A., Architect.
(For Plans, see p. 66.)



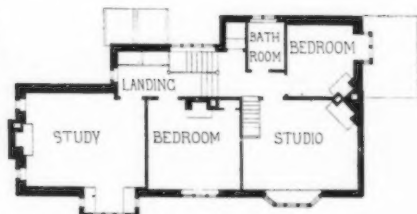
HOUSE AT HASLEMERE
P. NEWTON, ARCHT^{CT}



HOUSE AT LIMPSFIELD
ARTHUR KEEN ARCHT



GROUND FLOOR PLAN

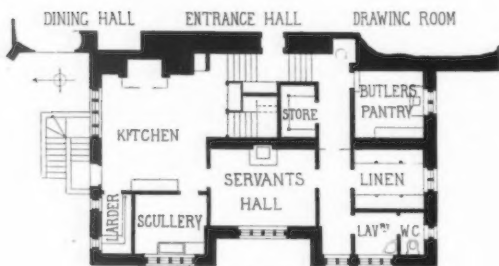


FIRST FLOOR PLAN

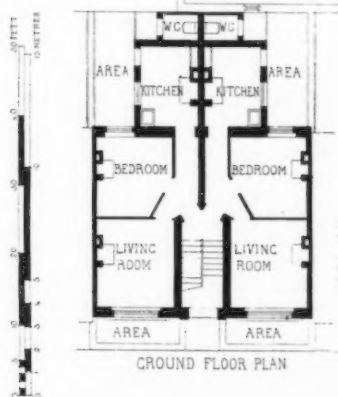
ADDITIONS TO HANHAM COURT
R W K GODDARD ARCHT

N^{OS} 9 & 10 GOSFIELD ST LONDON.

WHARGREAVES RAFFLES ARCHT



GROUND FLOOR PLAN

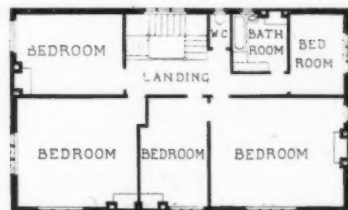


GROUND FLOOR PLAN

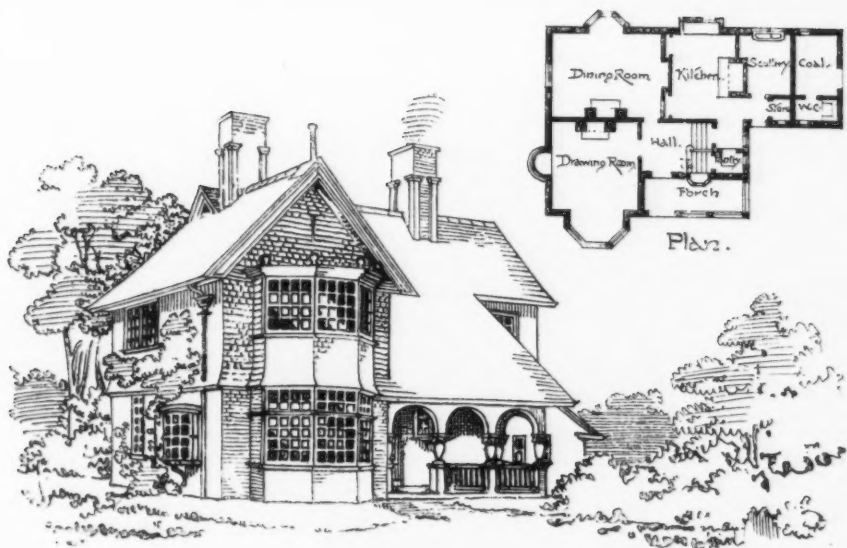
HOUSE AT IRLAMS OTH HEIGHT MANCHESTER
E HEWITT FRIBA ARCHT



GROUND FLOOR PLAN



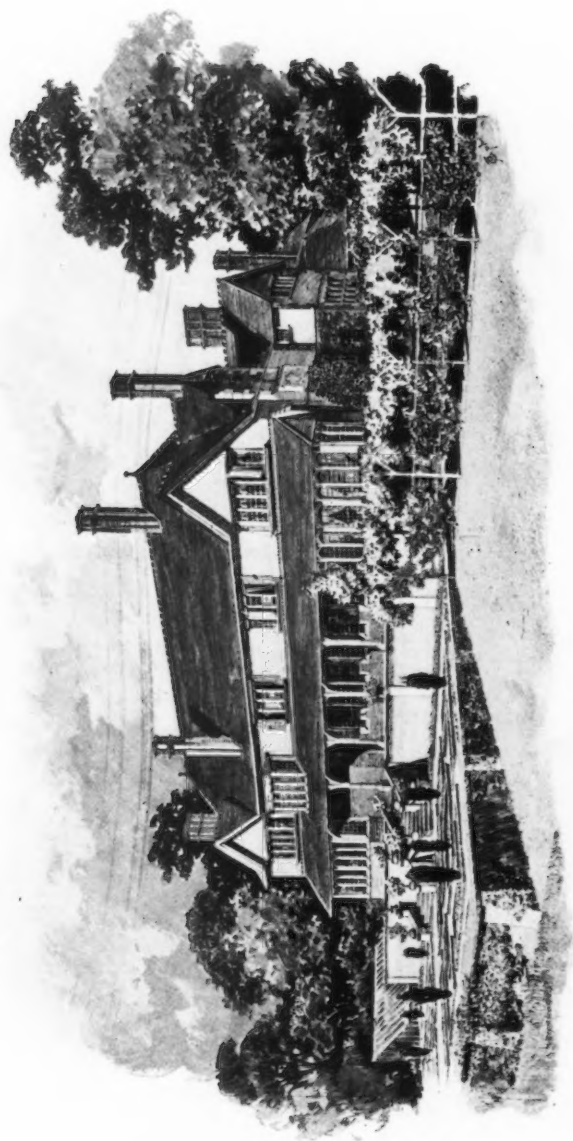
FIRST FLOOR PLAN



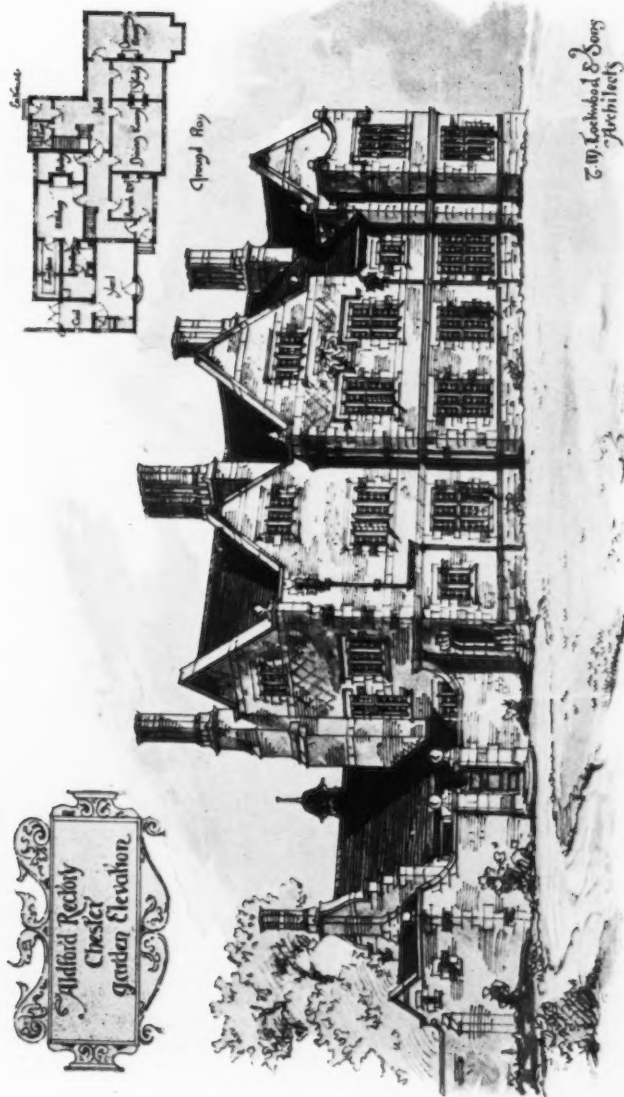
House at Pinner, LIONEL LITTLEWOOD, Architect.



House at Ashted, Surrey, LIONEL LITTLEWOOD, Architect.



The Croft, Totteridge, Herts, T. E. COLLICUTT, F.R.I.B.A., Architect.
(For Entrance Front and Plan, see Vol. 10, pp. 56, 57.)

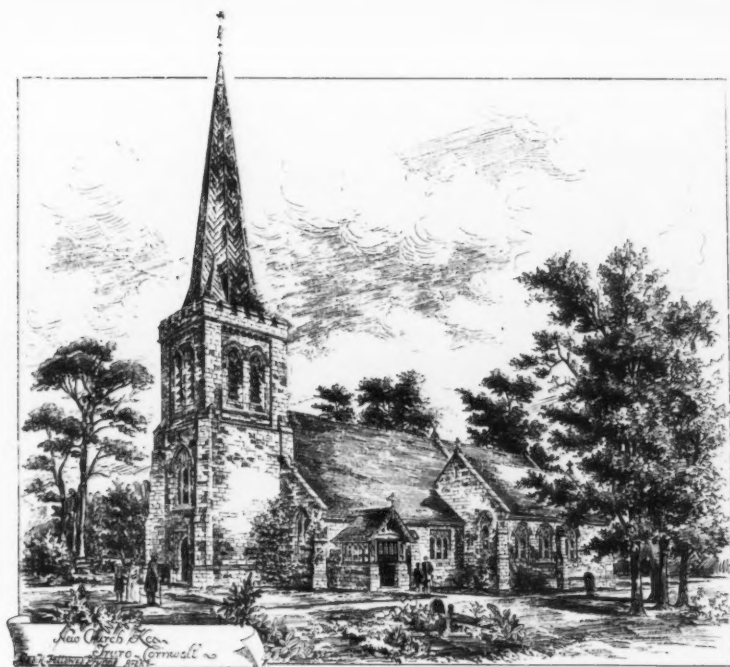




Premiated Design for Winsford Technical School, GOLDSMITH AND SON, Architects.



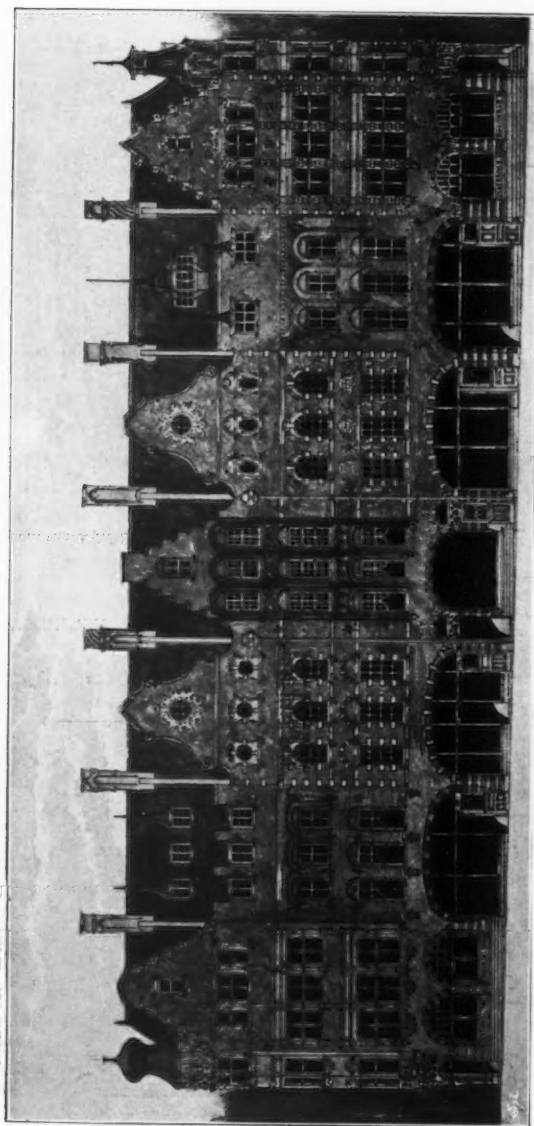
New Houses, Park Street, Grosvenor Square, W., HERBERT O. CRESSWELL, F.R.I.B.A., Architect



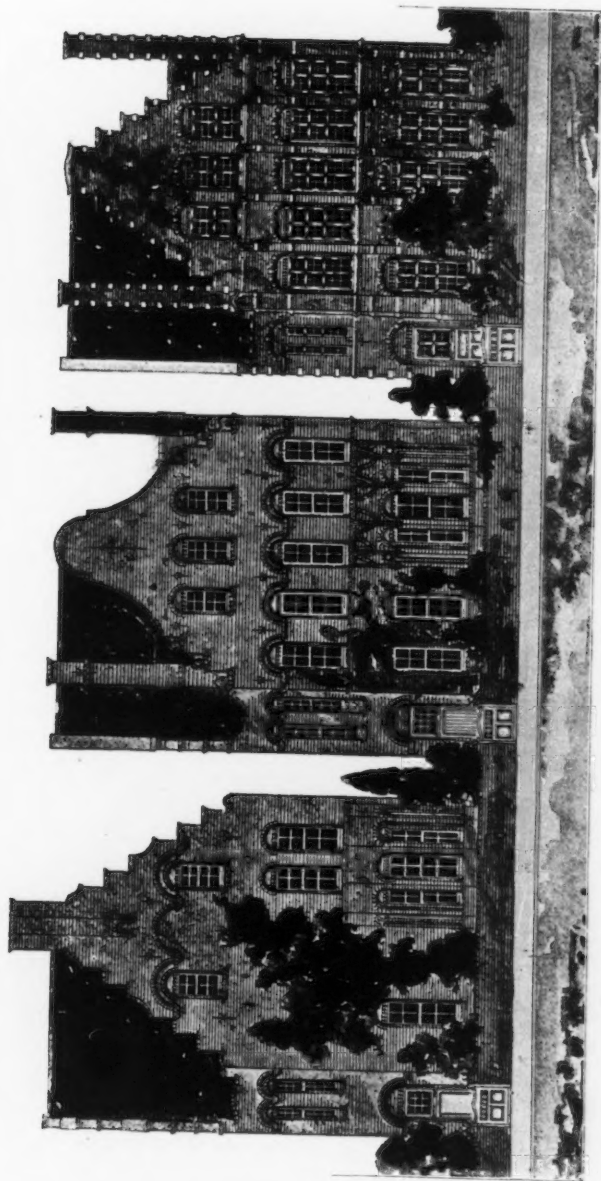
New Church, Kea, Truro, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



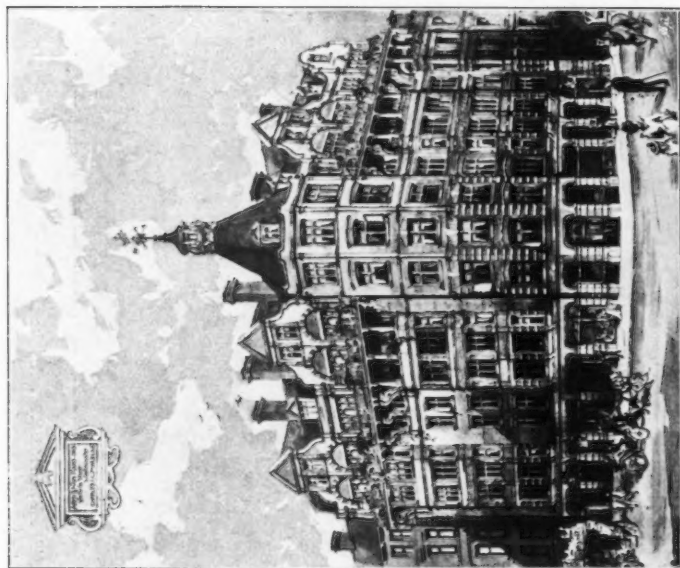
The Church Cottage at Pangbourne, LEONARD STOKES, Architect.
(For Plans, see p. 58.)



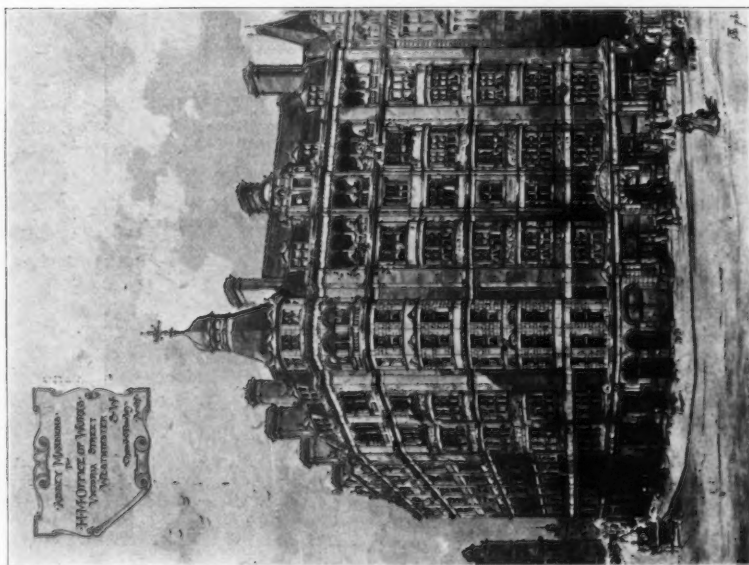
Dover Street Improvements, IVOR S. PRICE, Architect.



*The Cables, St. Leonard-on-Sea, PHILIP H. TREE, F.R.I.B.A., Architect.
(For Plans, see p. 81.)*

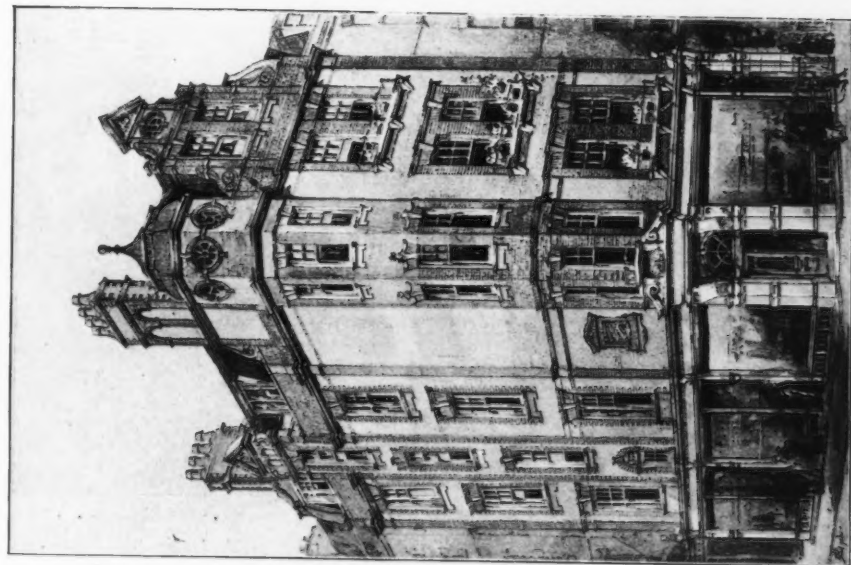


Army and Navy Mansions, Victoria Street, Westminster, S.W.,

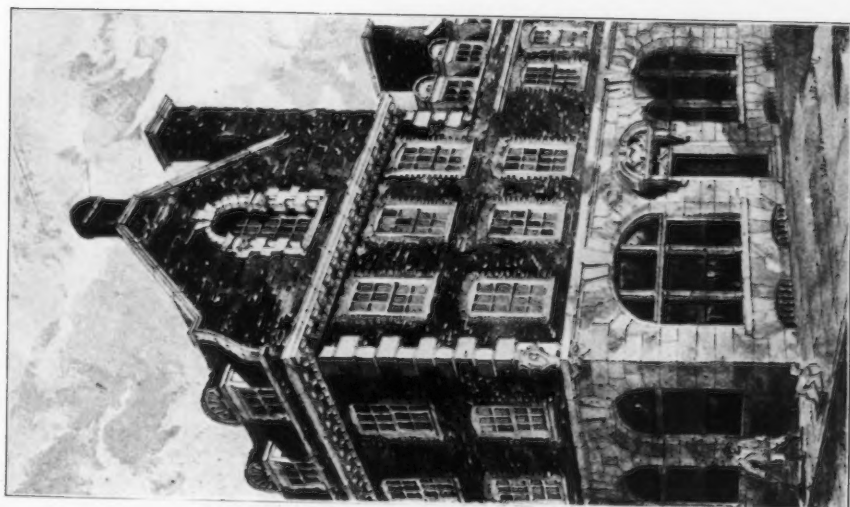


Abbey Mansions for H.M. Office of Works, Victoria Street, Westminster, S.W.,

CHARLES J. C. PAWLEY, Architect.



No. 134, *Great Portland Street*, W. HENRY WHITE, A.R.I.B.A.,
Architect.



No. 19, *Bow Street*, R. SELDEN WORNUM, F.R.I.B.A.,
Architect.



House at Croydon for J. H. Taylor, Esq., A. E. PERKINS, Architect.



St. Mary Magdalene Church, Bexhill, ARTHUR YOUNG, Architect.



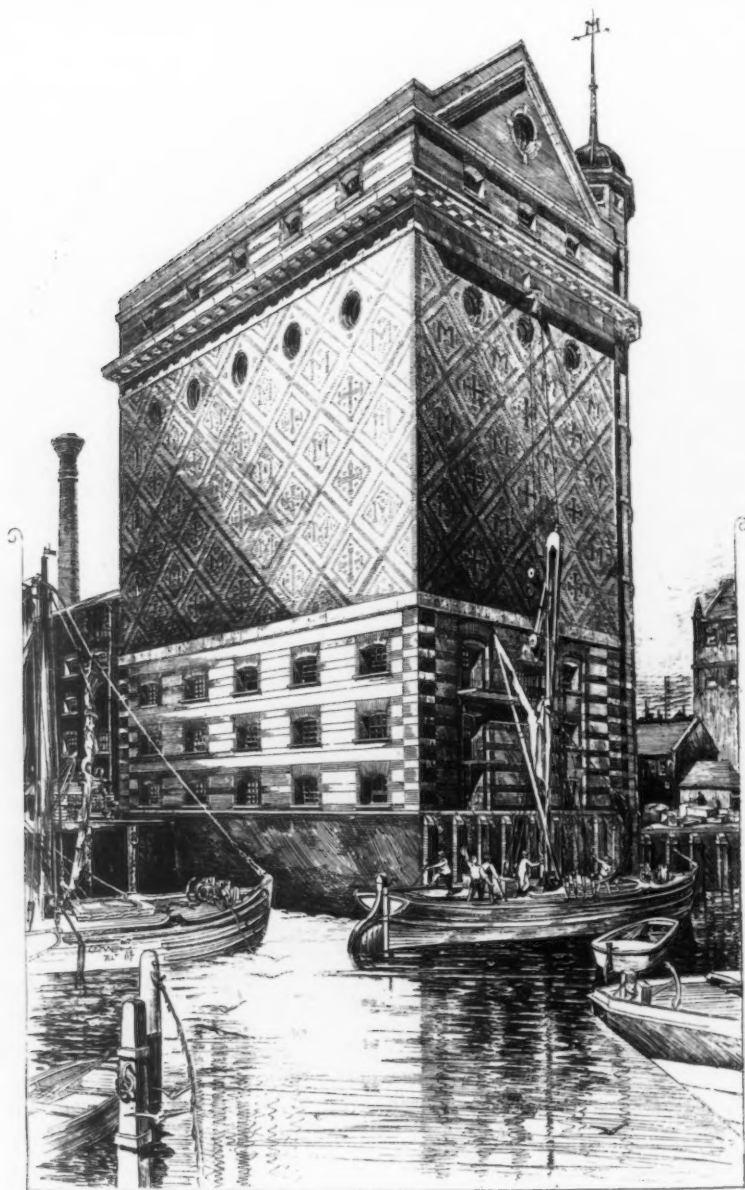
Cottage at Limpsfield, Surrey, ARTHUR KEEN, Architect.

(For Plans, see p. 66.)



Cottage at Haslemere, PERCY E. NEWTON, Architect.

(For Plans, see p. 65.)



A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co., ASTON WEBB, F.S.A., Architect.

(For Plans, see p. 82.)



Suggested Porch-treatment of Country House for Baron M. von Zedlitz,
C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



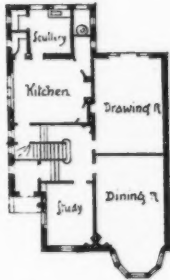
"Claypatch," The Ridgeway, Enfield, SYDNEY W. CRANFIELD, A.R.I.B.A., Architect.
(For Plans, see p. 81.)



Stables and Cottage, Minehead, G. H. GROCOCK, Architect.
(For Plans, see p. 65.)

THE GABLES.

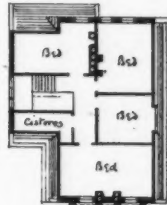
PHILIP TREE ARCH^{CT}



GROUND FLOOR



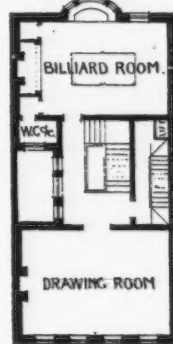
FIRST FLOOR



UPPER FLOOR

TOWN HOUSE.

M.S.HACK.ARCH^{CT}



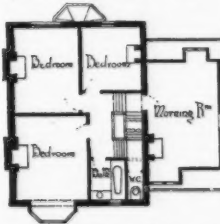
FIRST FLOOR

CLAYPATCH. RIDGEWAY. ENFIELD.

SIDNEY.W.CRANFIELD. ARCH^{CT}

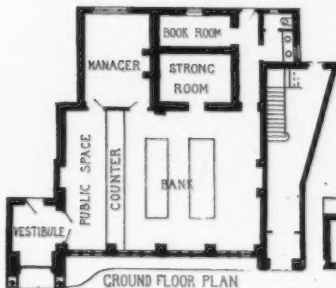


GROUND FLOOR PLAN.

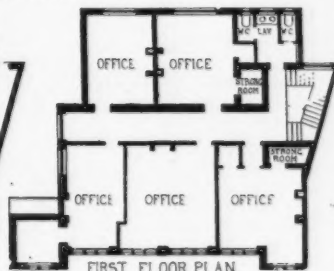


FIRST FLOOR PLAN.

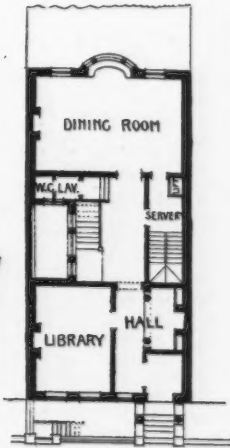
LOUGHBOROUGH BANK
GODDARD PAGET & GODDARD ARCHITECTS



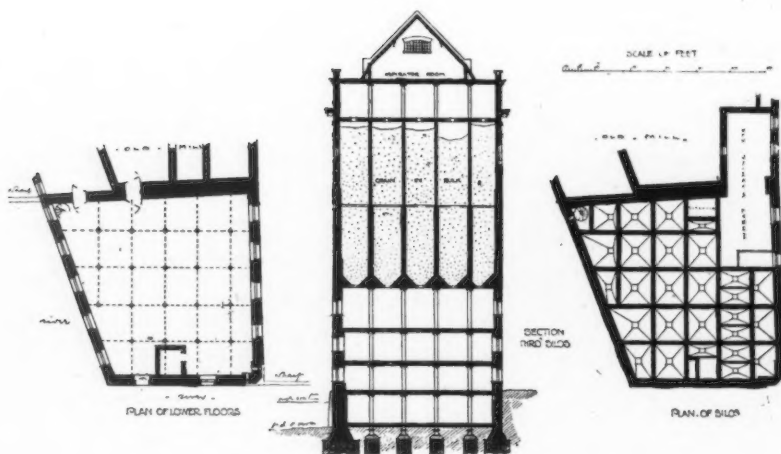
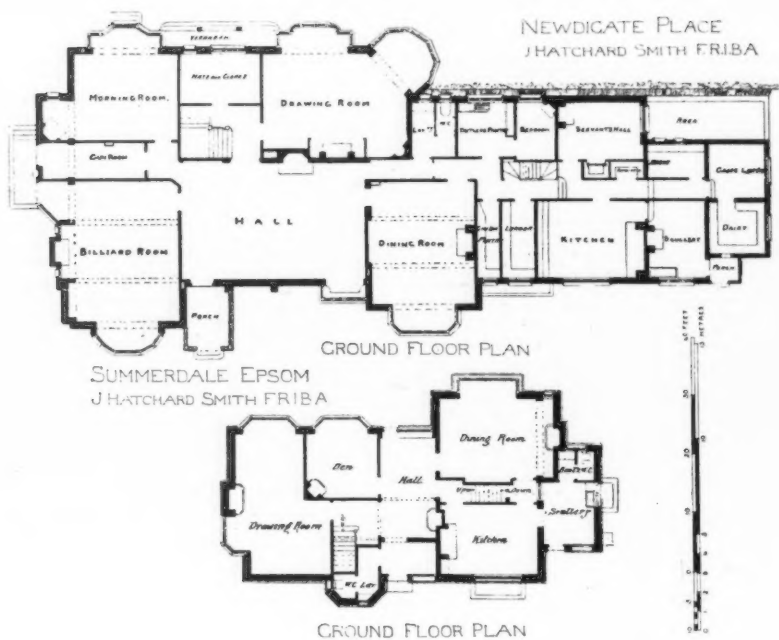
GROUND FLOOR PLAN



FIRST FLOOR PLAN



GROUND FLOOR



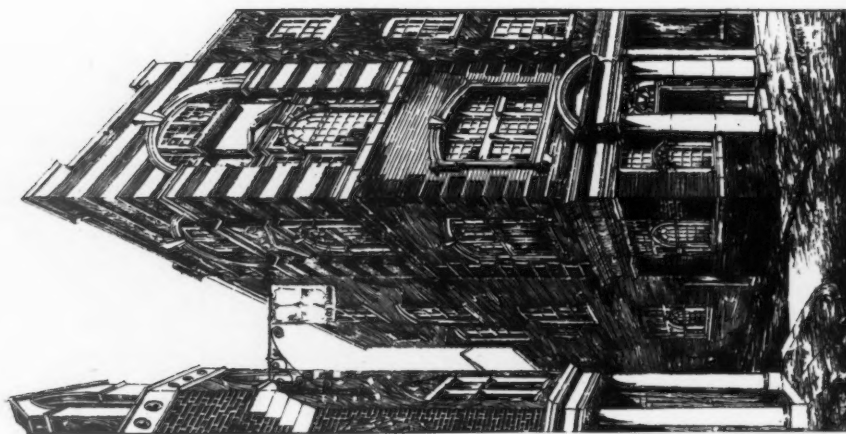
*A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co
ASTON WEBB, F.S.A., Architect.*



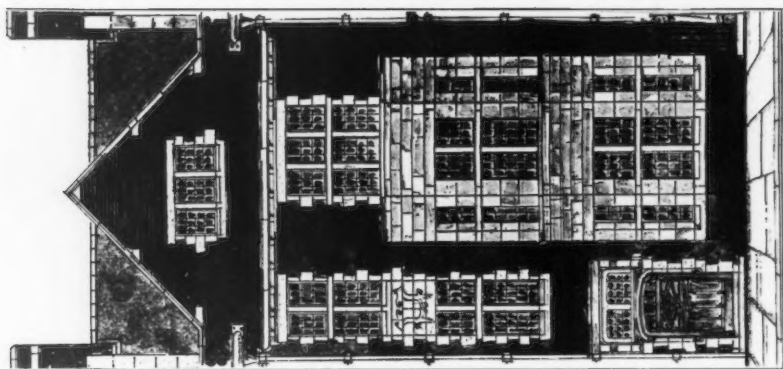
The Gable House, Kings Heath, Worcestershire, BATEMAN AND BATEMAN, Architects.



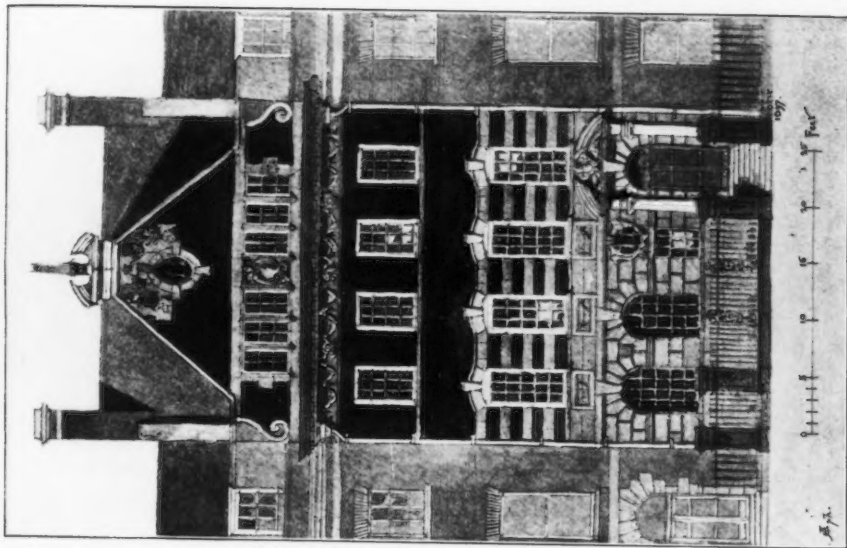
"Five Gables," from the Drive, Wimbledon, JAMES RANSOME, A.R.I.B.A., Architect.



No. 89, *Borough High Street, S.E.*,
ARTHUR W. COCKSEY, A.R.I.B.A., Architect.
(For Plans, see p. 65.)

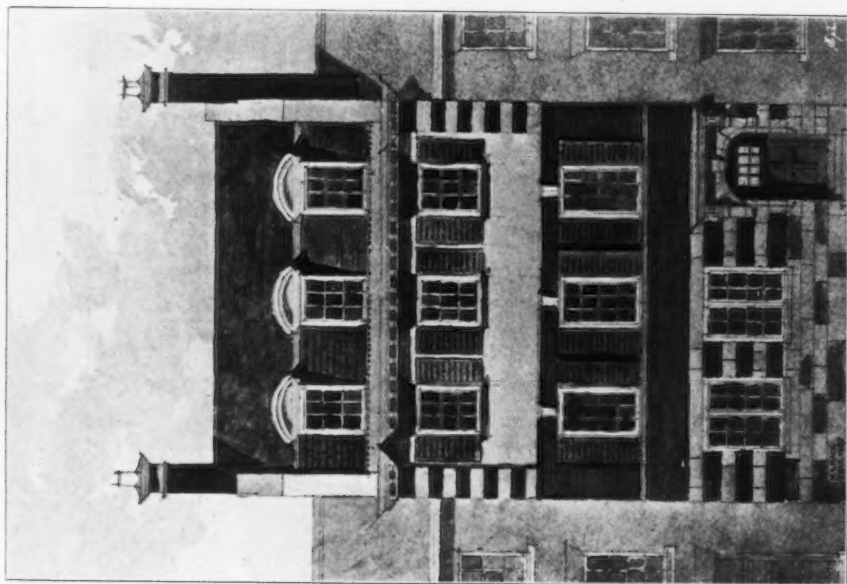


House for Mrs. Mounsey, W. A. WEBB, A.R.I.B.A.,
Architect.

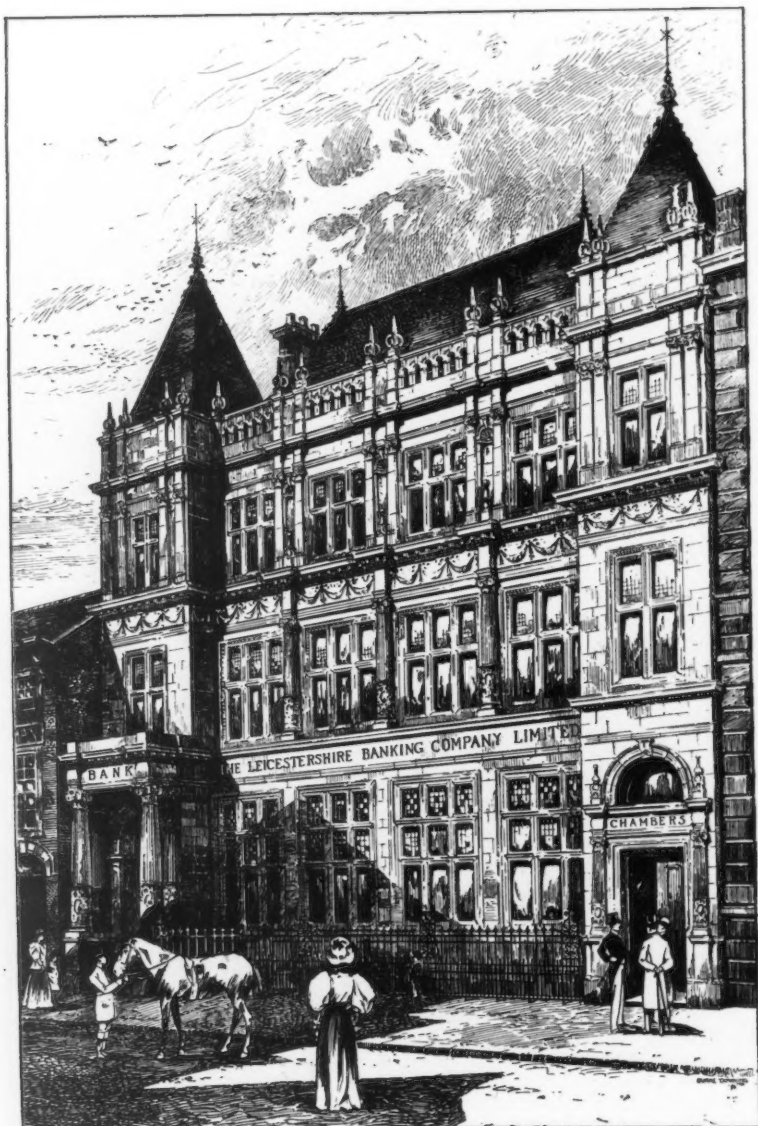


Proposed New Premises, Friar Lane, Leicester,

M. STARMER HACK, A.R.I.B.A., Architect.

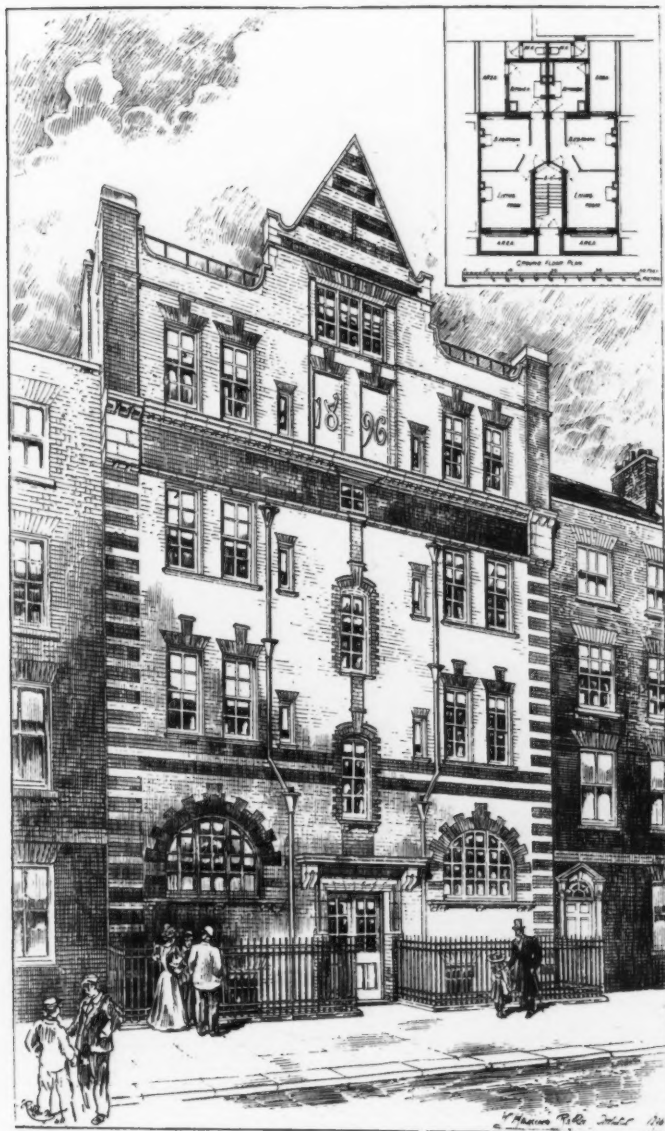


*Facade of a Town House,
(For Plans, see p. 81.)*



Loughborough Bank, GODDARD, PAGET AND GODDARD, Architects.

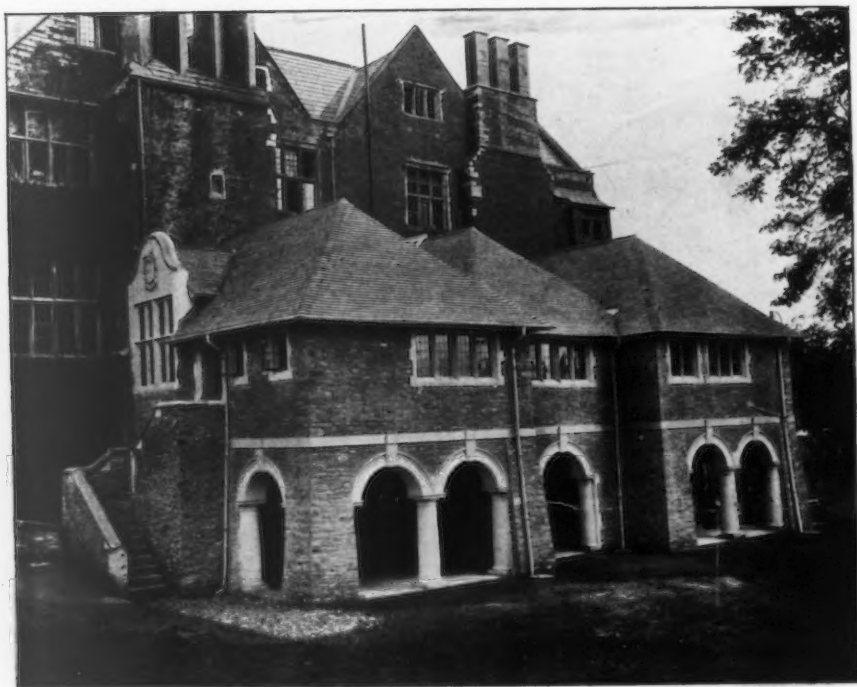
(For Plans, see p. 81.)



Nos. 9 & 10, Gosfield Street, London, W., W. HARGREAVES RAFFLES, Architect.
(For Plan, see p. 66.)



A Gentleman's Cottage, W. FRANK BRIGHT, Architect.

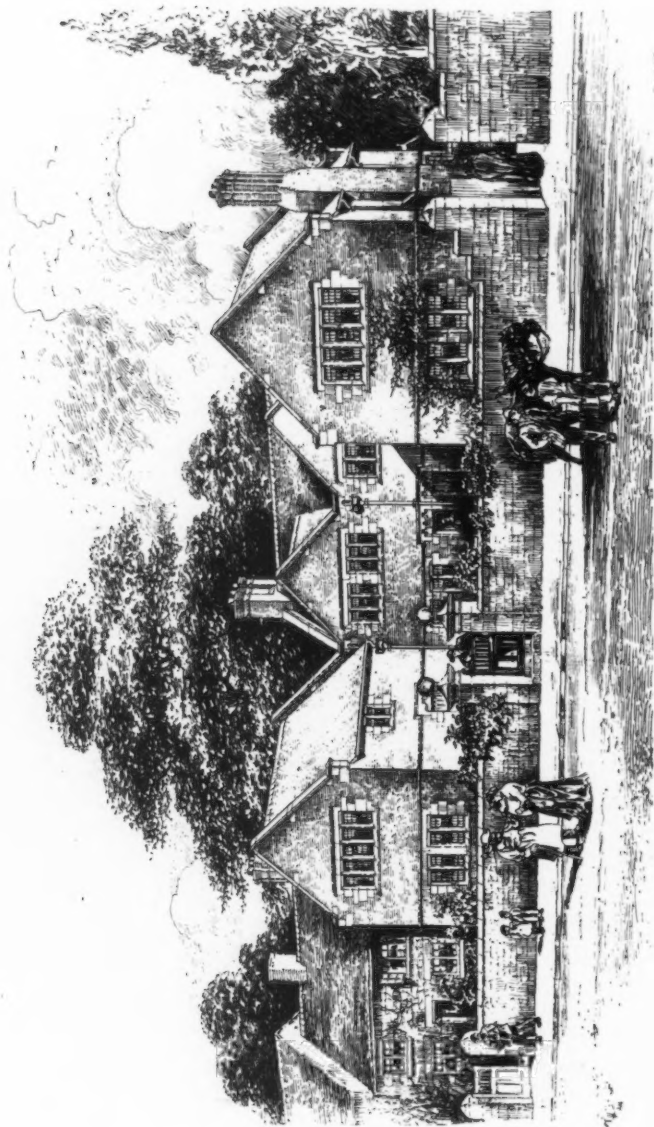


Additions to Hanham Court, Gloucestershire, R. W. K. GODDARD, Architect.
(For Plan, see p. 66.)



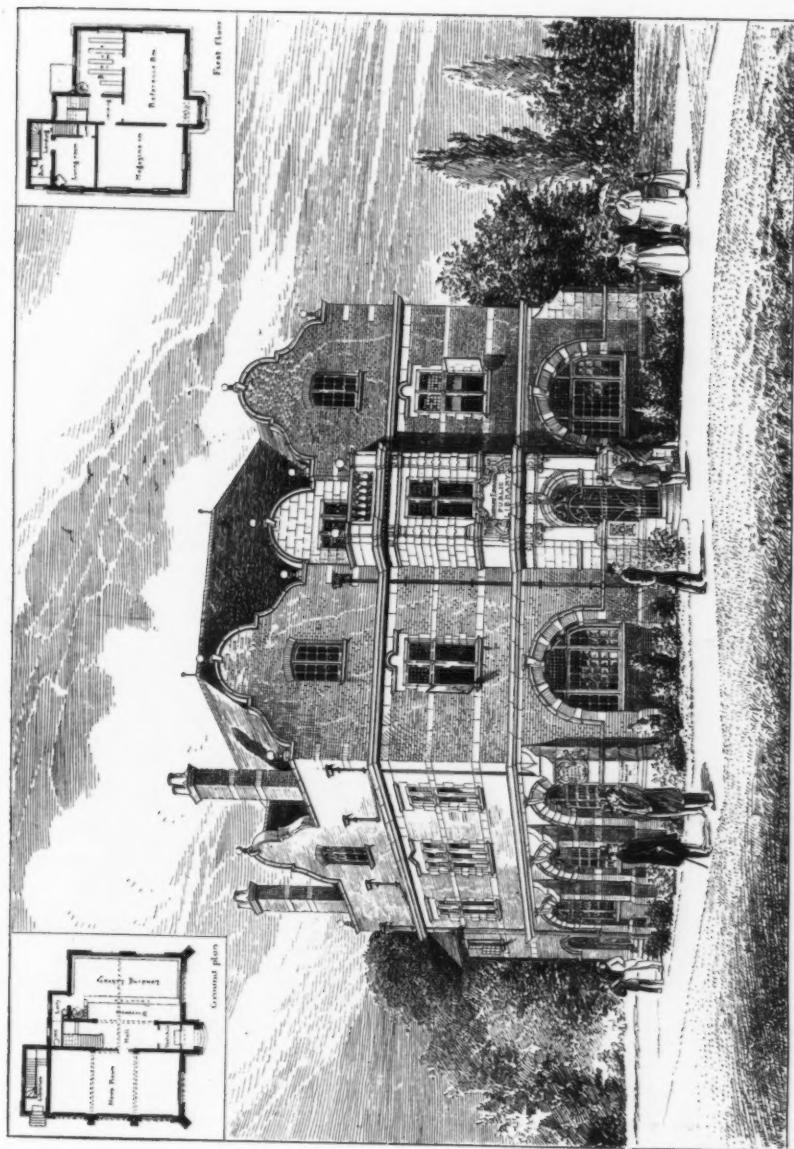
*New Wing and Billiard Room, Heathfield House, Wimbledon Common,
R. ALLSEBROOKE HINDS, Architect.*

(For Plans, see p. 65.)

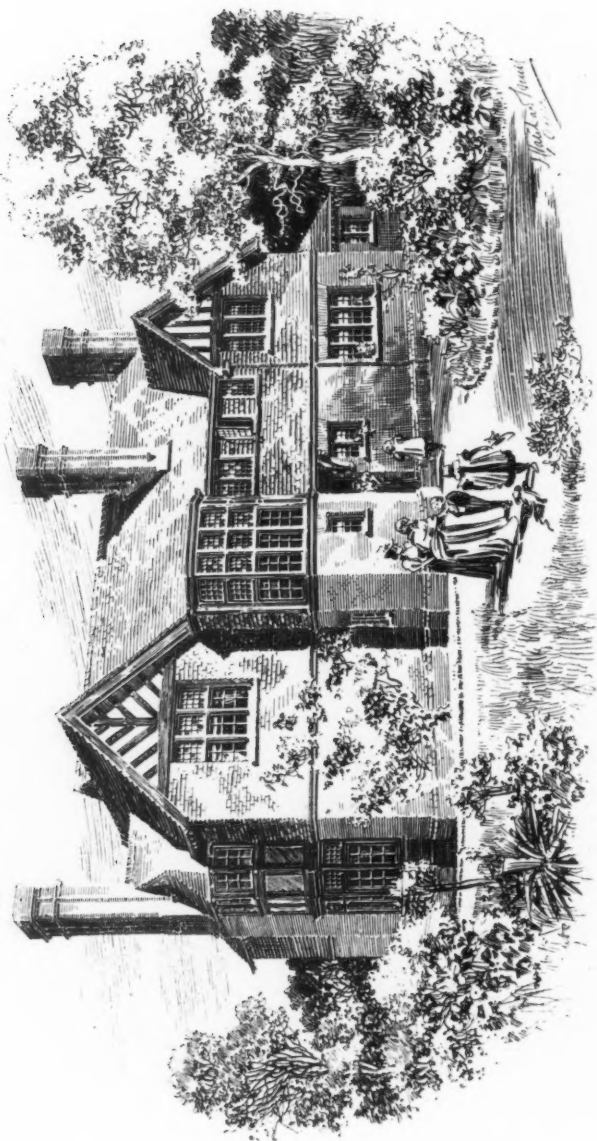


Cottages at Gateacre, RICHARD T. BECKETT, Architect.

(For Plans, see p. 58.)



Passmore Edwards' Public Library, Edmonston (Charles Lamb and John Keats Memorial), MAURICE B. ADAMS, F.R.I.B.A., Architect.



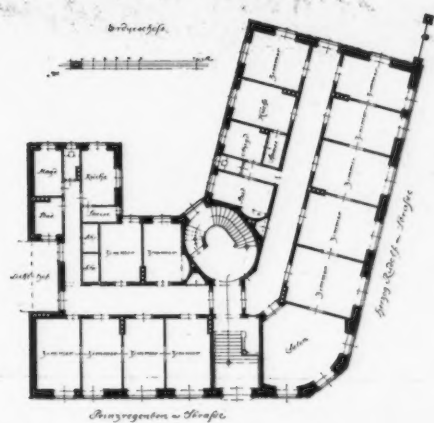
*Summerdale, Epsom, for Mrs. M. Wood, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plans, see p. 82.)*



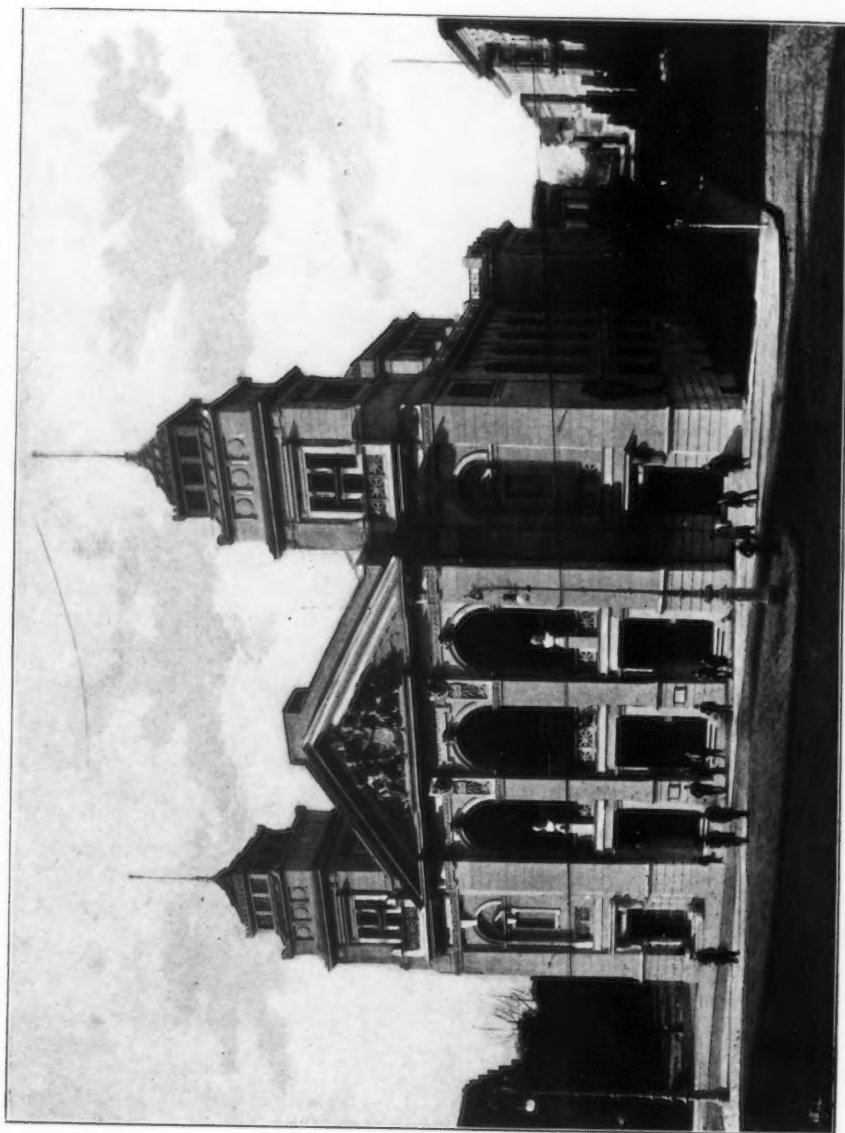
Newdigate Place, Surrey, for Geo. O. M. Herron, Esq., J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plans, see p. 82.)



Interior of St. Mar's Church, Brithdir, looking East, H. WILSON, Architect.

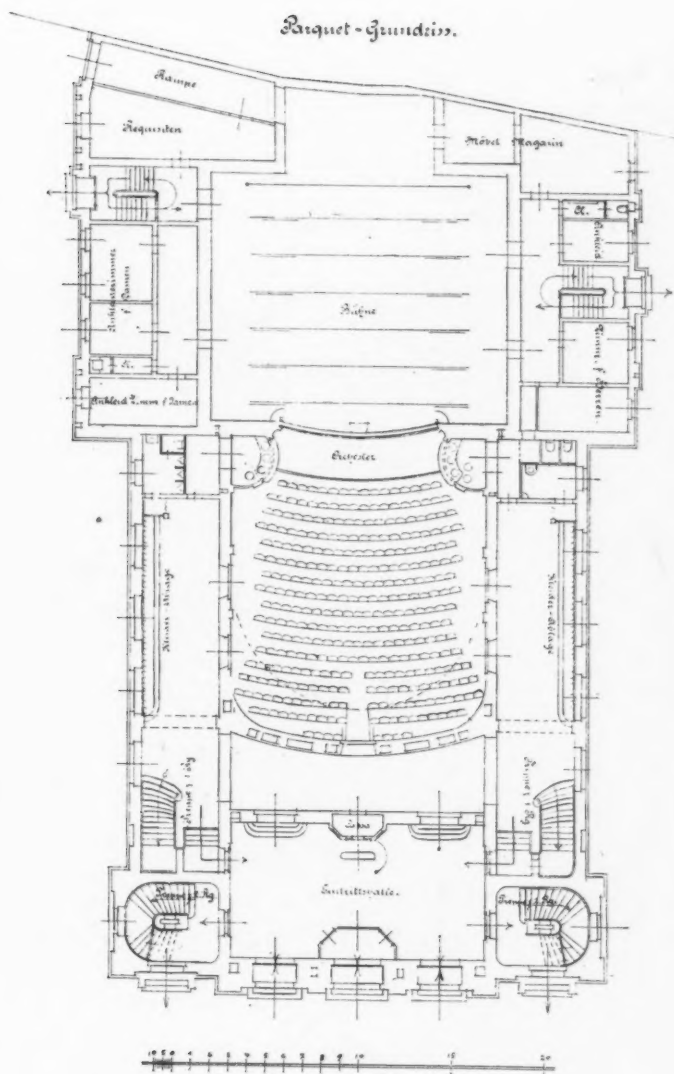


Flats in Munich, P. PFANN AND BLUMENTRITT, Architects, Munich.

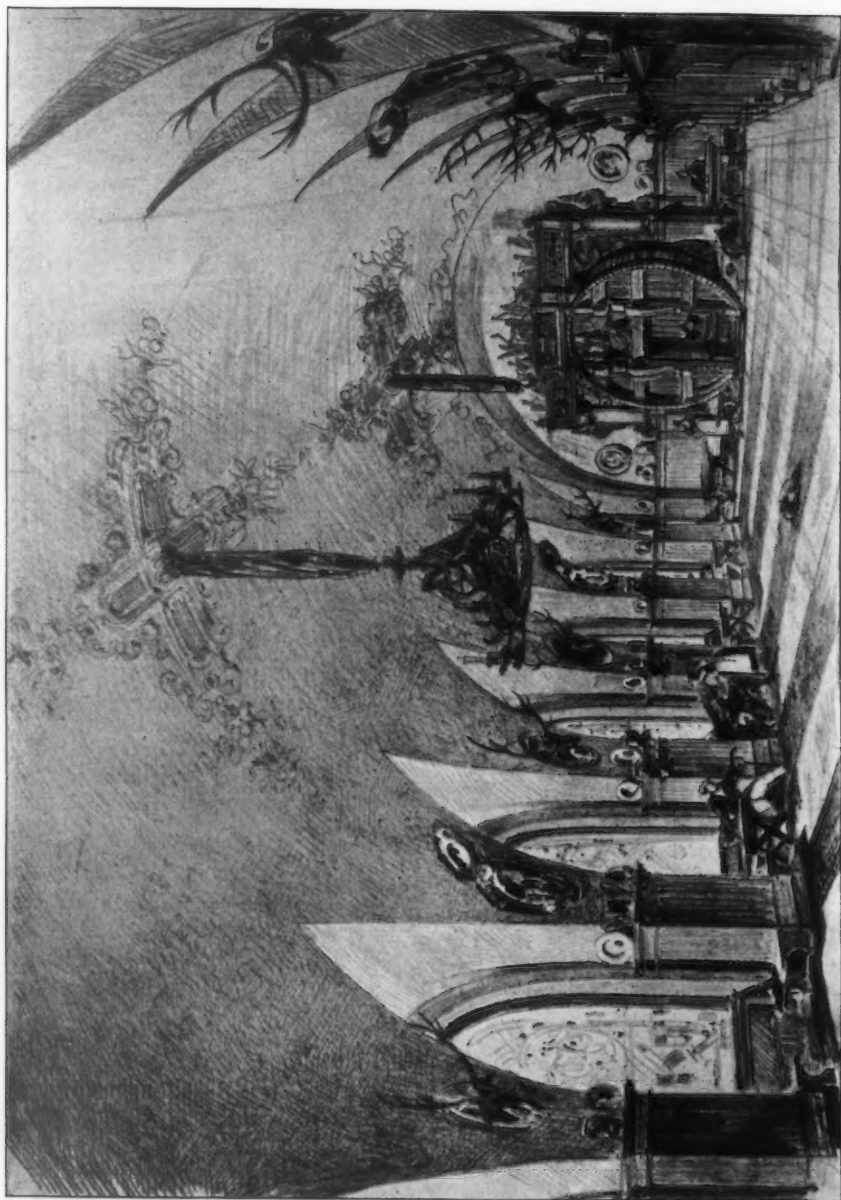


Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.
(For Plan, see p. 97.)

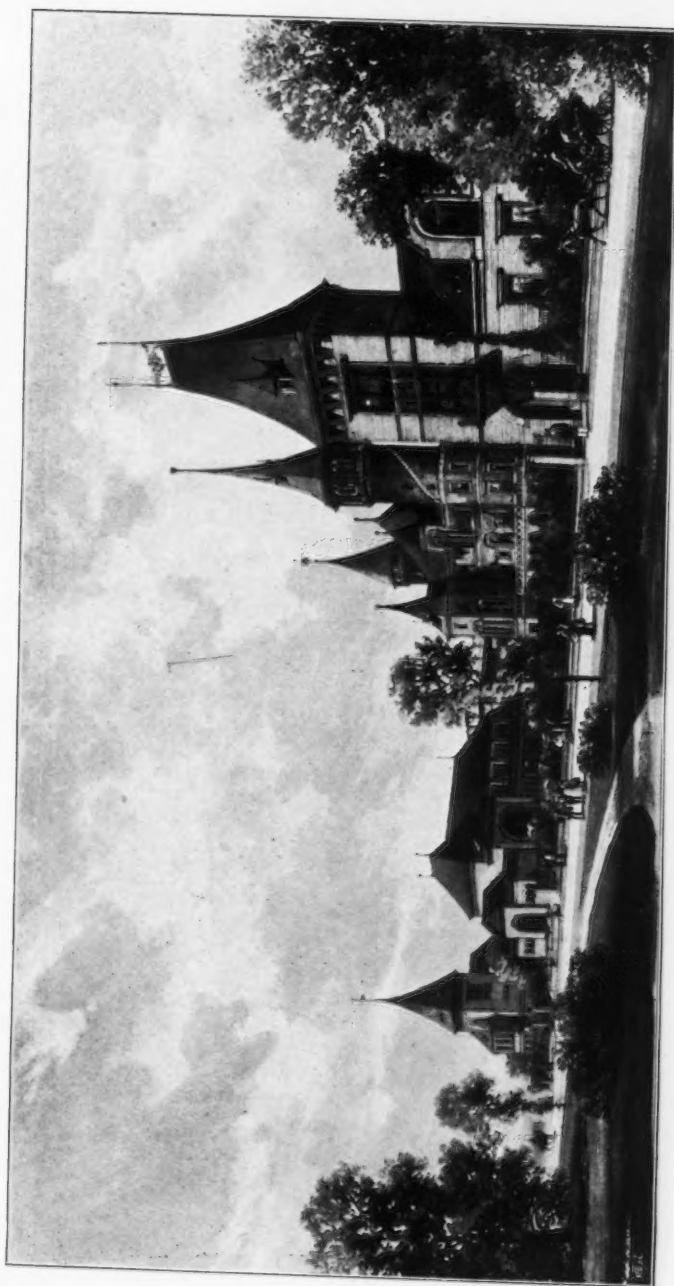
Parquet - Grundriss.



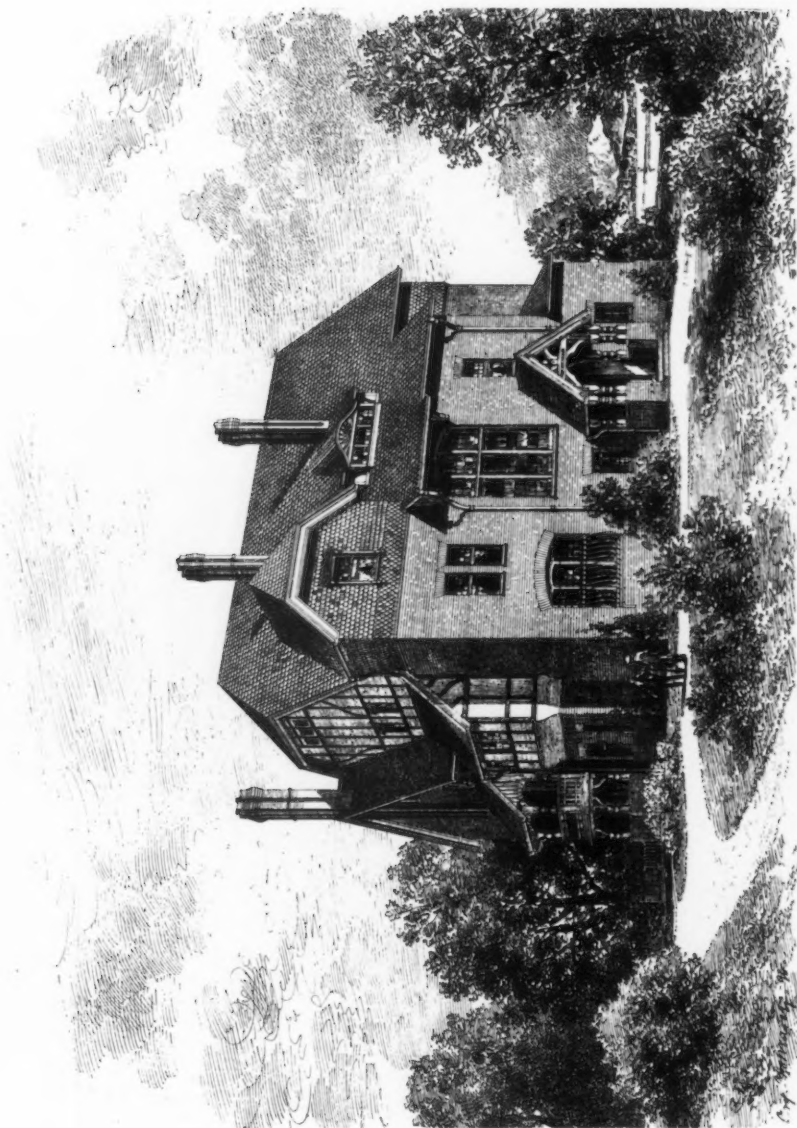
Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.



2123. Restaurant "Zum Heidelberger," Central Hotel, Berlin, WILHELM WALTHER, Architect, Berlin.
Berlin Ex., 1897.

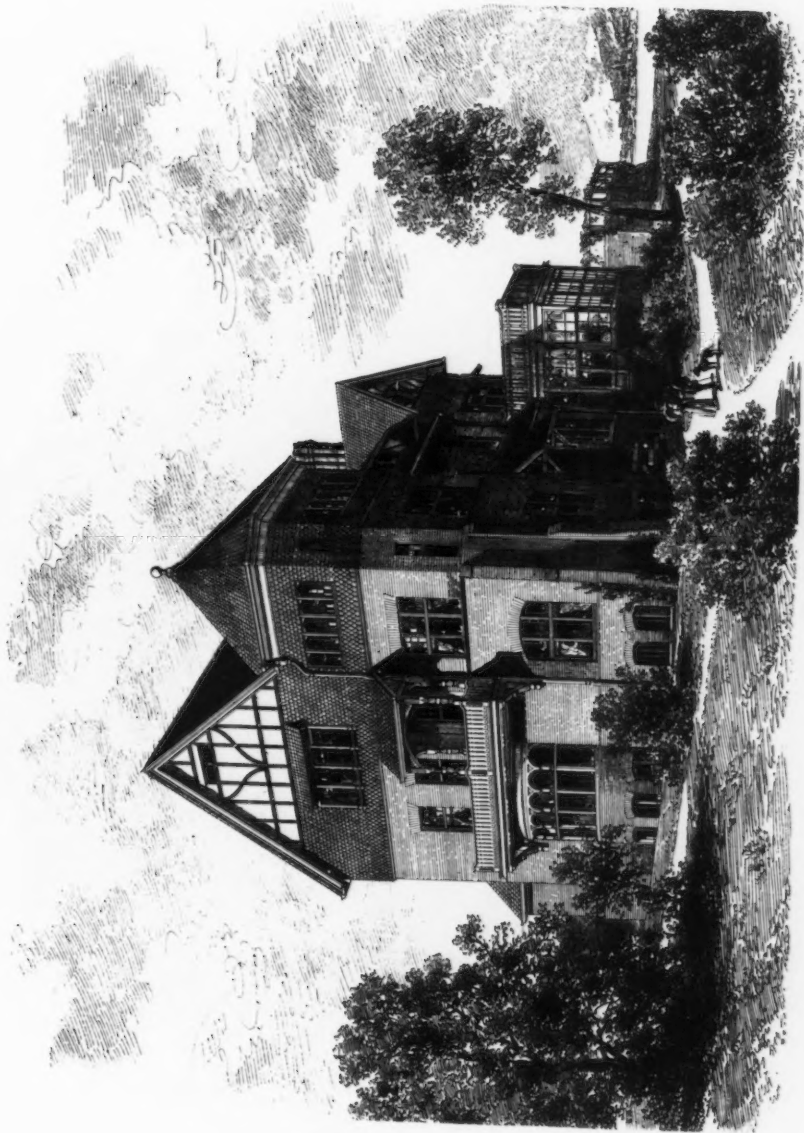


2122. *Schloss Freund, Kurfürstendamm, Berlin, WILHELM WALTHER, Architect, Berlin, Berlin Ex., 1897.*

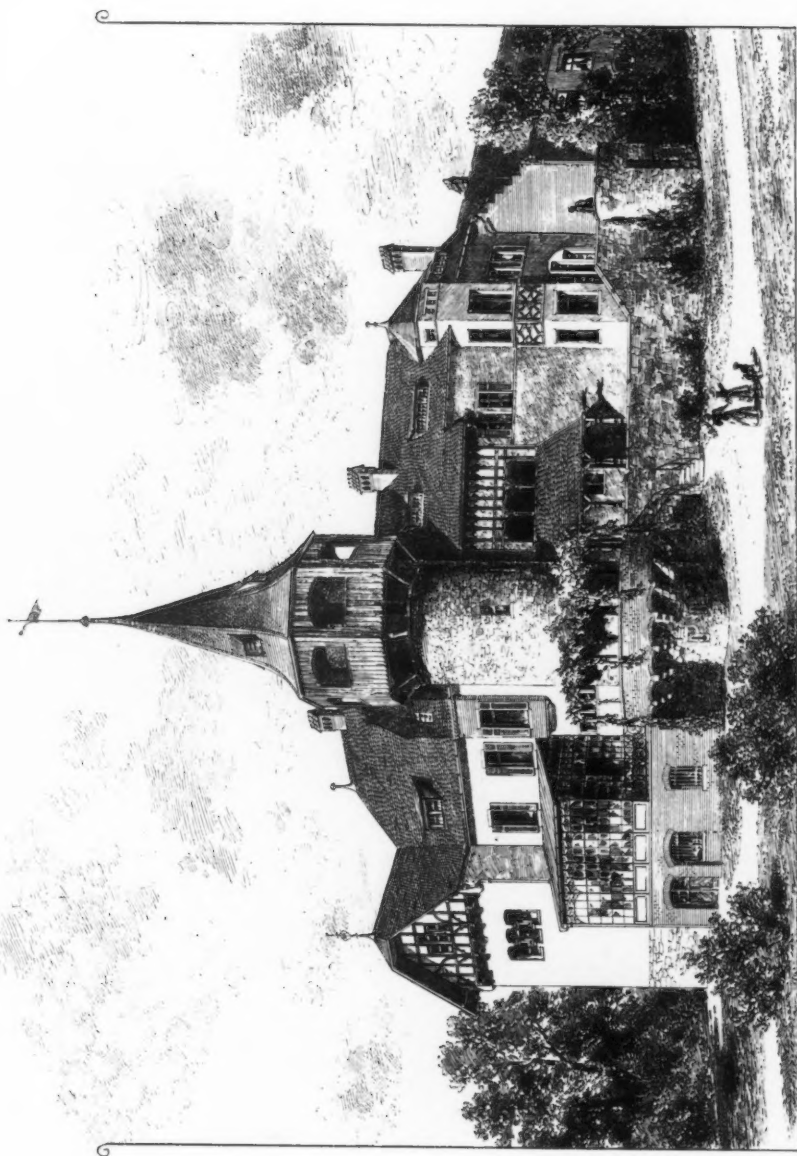


2106. House on the shore of the Zürichsee for Herrn Reiff-Franck, BAURAT OTTO MARCH, Architect, Charlottenburg.

Berlin Ex., 1897.

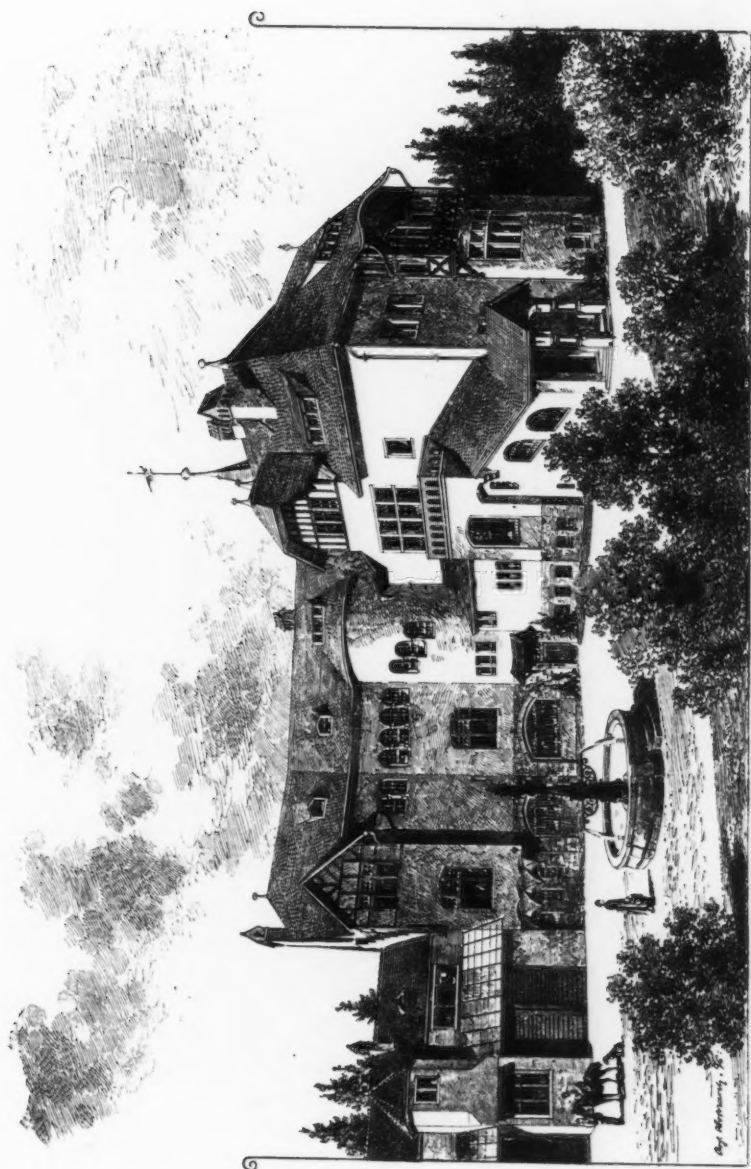


2106. *House on the shore of the Zürichsee for Herrn Reiff-Francé, BAURAT OTTO MARCHI, Architect, Charlottenburg.
Berlin Ex., 1897.*



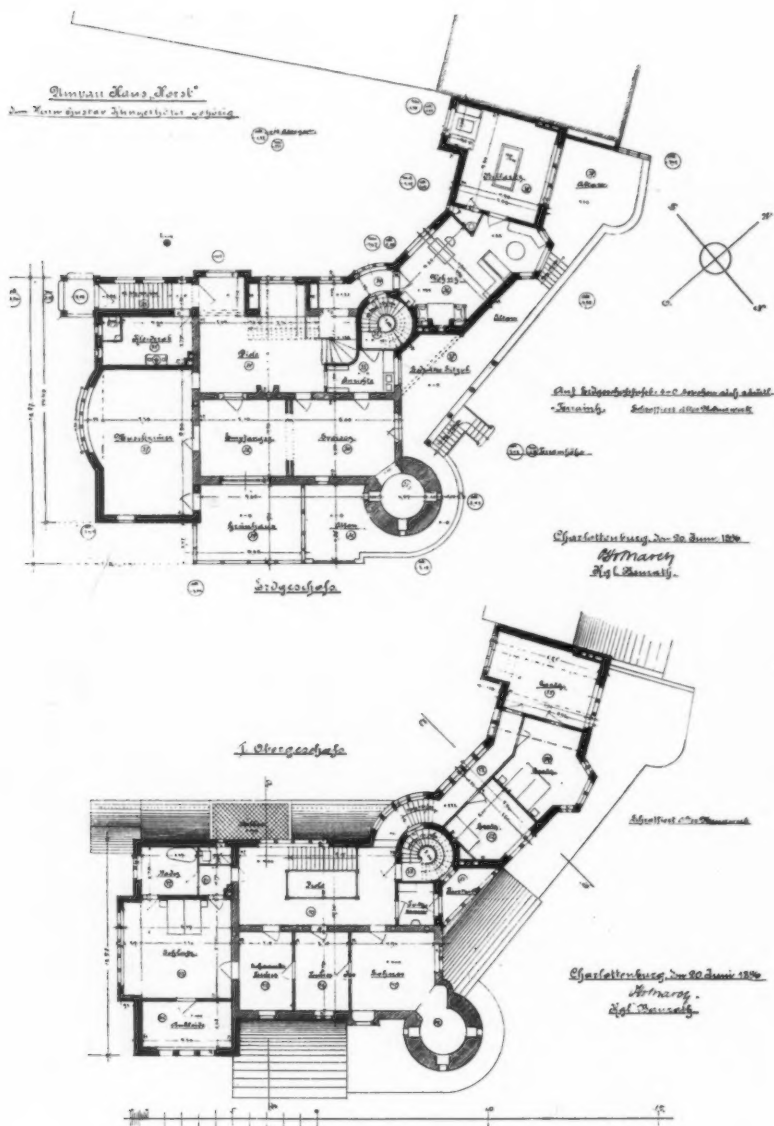
2107. *House Horst near Düsseldorf for Herrn G. Klingelshöfer*, BAURAT OTTO MARCH, Architect, Charlottenburg.
(For Plans, see p. 104.)

Berlin Ex., 1897.



2107. House Horst near Düsseldorf for Herrn G. Klingelhöfer, BAURAT OTTO MARCH, Architect, Charlottenburg.
(For Plans, see p. 104.)

Berlin Ex., 1897.



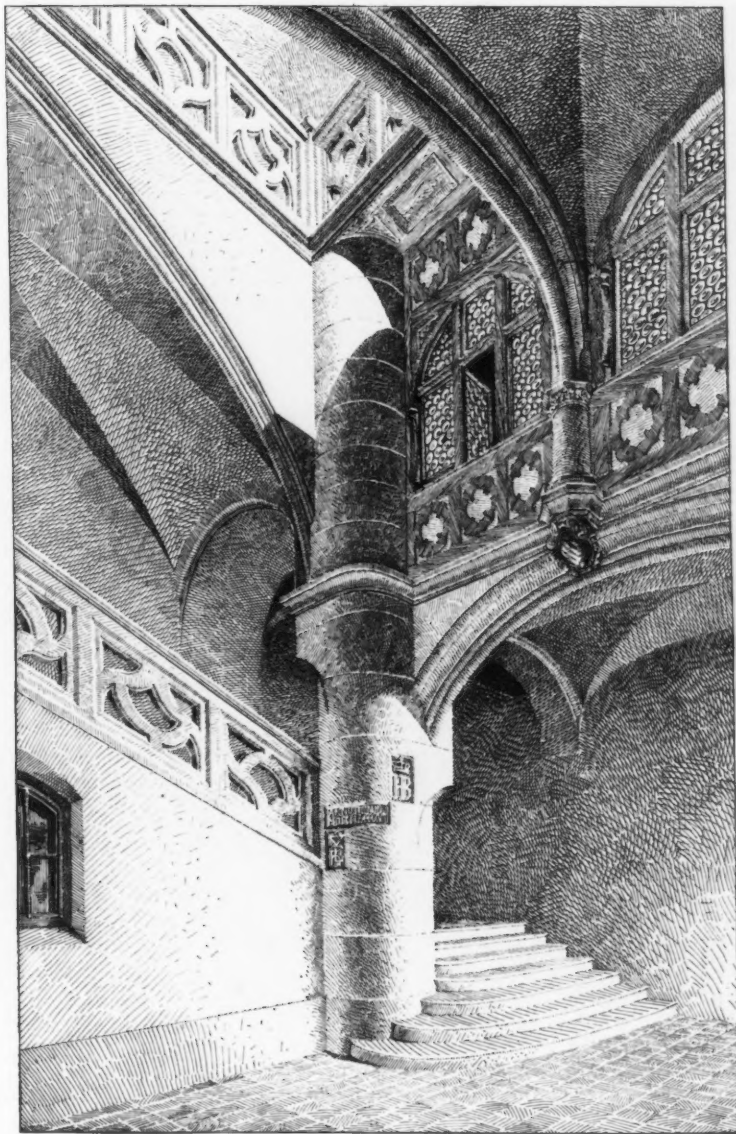
2107. House Horst near Düsseldorf for Herrn G. Klingelhöfer,
 BAURAT OTTO MARCH, Architect, Charlottenburg.
 Berlin Ex., 1897.



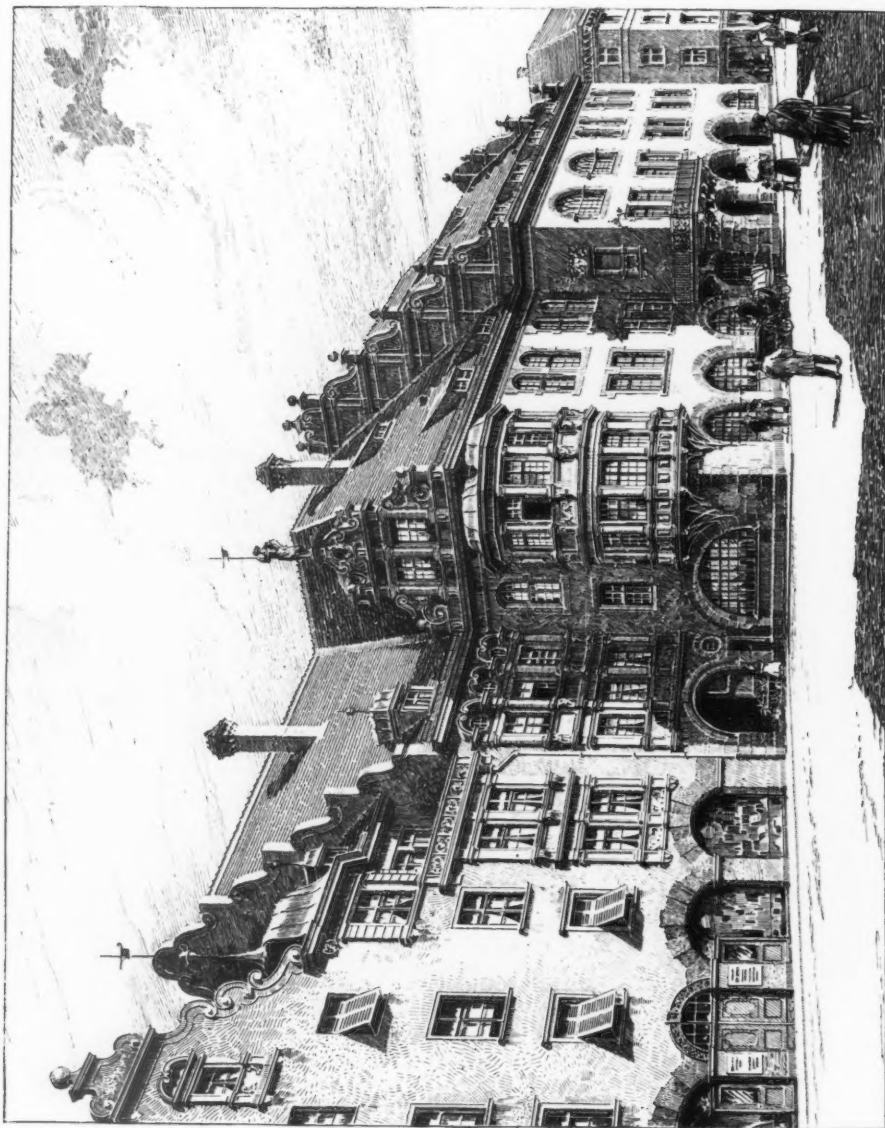
2108. *Summer Wooden House at the Harbour of Kiel*, BAURAT OTTO MARCH, Architect, Charlottenburg.
Berlin Ex., 1897.



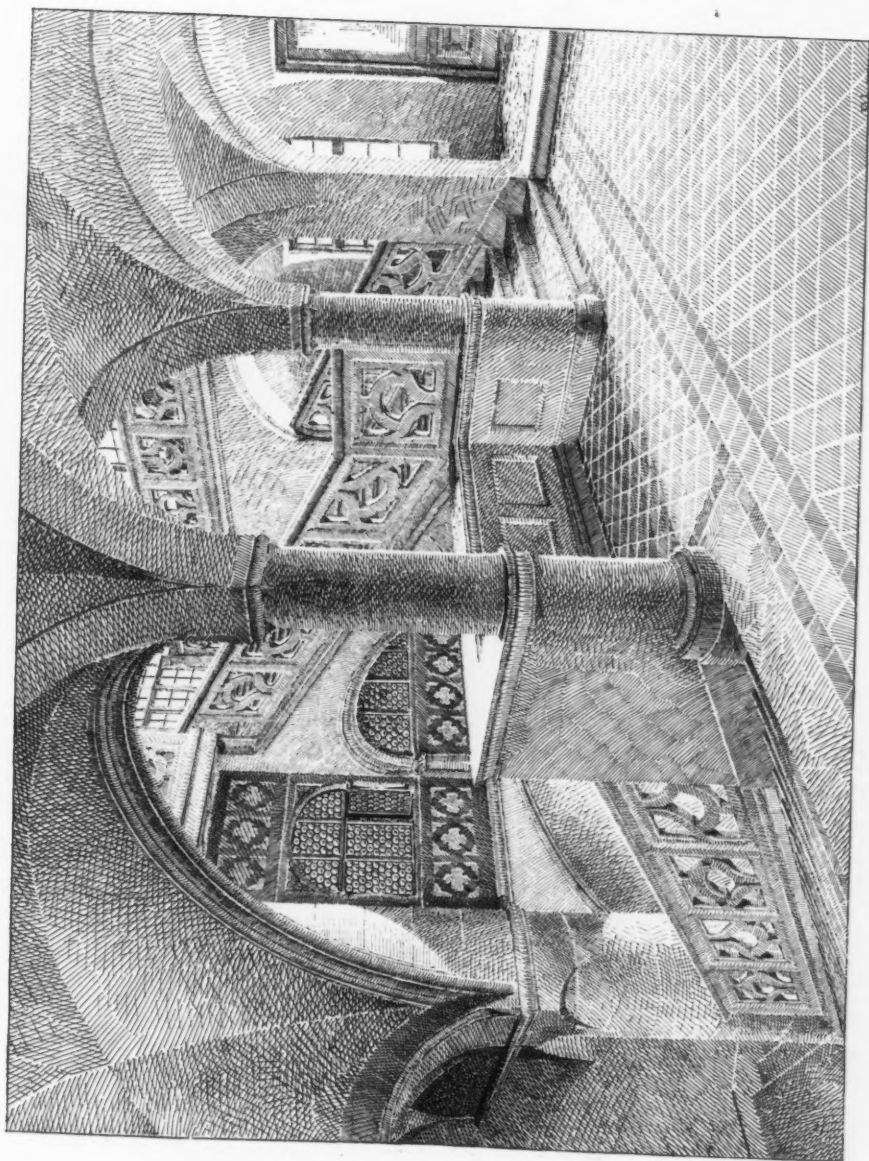
2108. *Summer Wooden House at the Harbour of Kiel, Hall, Dining and Drawing Rooms combined,*
 BAURAT OTTO MARCH, Architect, Charlottenburg.
Berlin Ex., 1897.



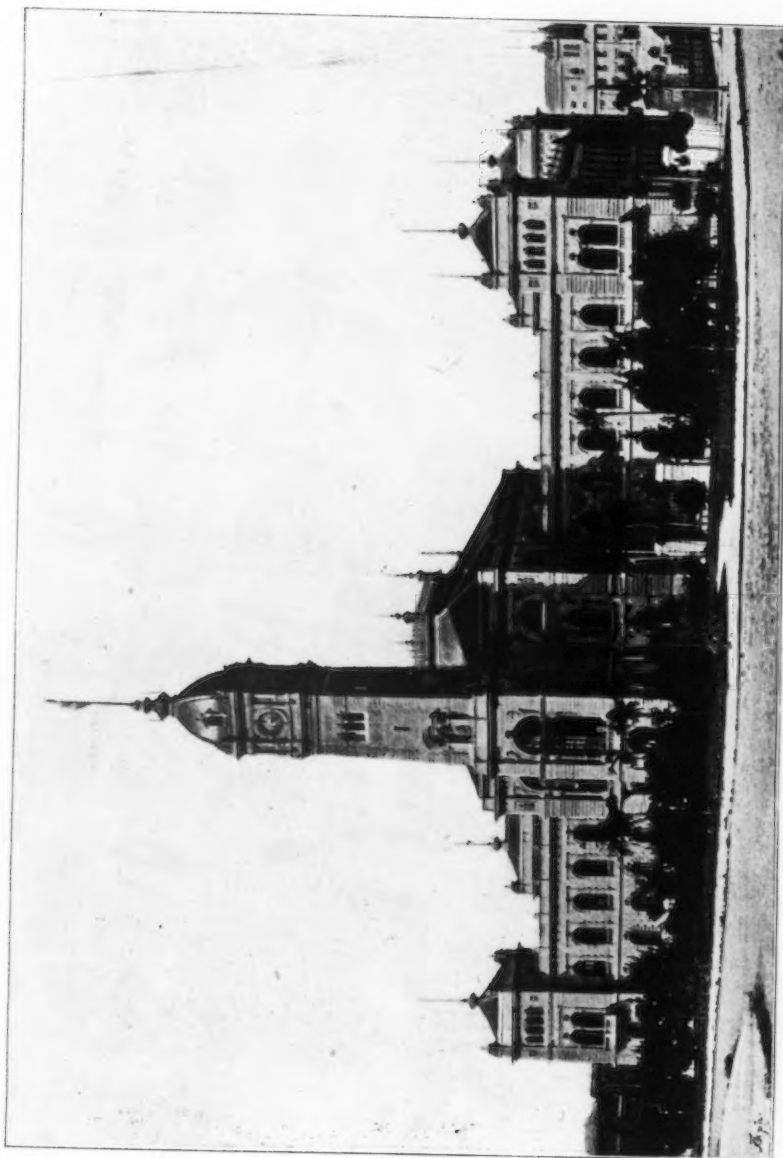
Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.



Kgl. Hofbräuhaus, Munich, View from the Platz., HEILMANN AND LITTMANN, Architects, Munich.



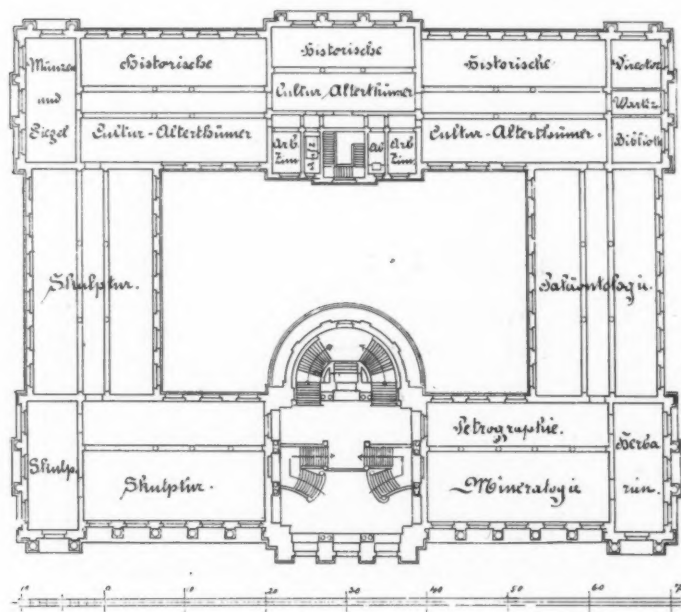
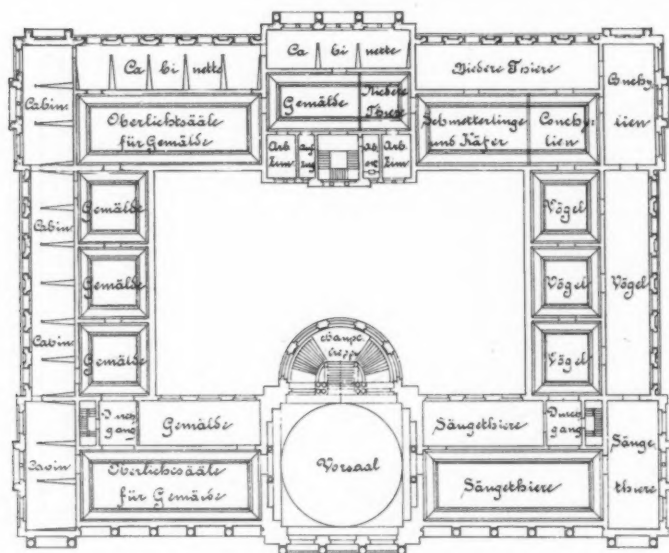
Kgl. Hofbühnhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.



Town Hall, La Plata, Argentine Republic, PROFESSOR HUBERT STIER, Architect, Hanover.
(For Plan, see p. 113.)

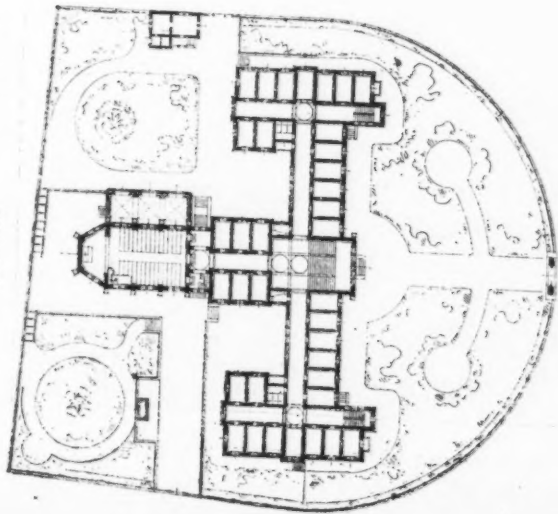


Provincial Museum in Hanover, Professor Hubert Stier, Architect, Hanover.
(For Plan, see p. 112.)

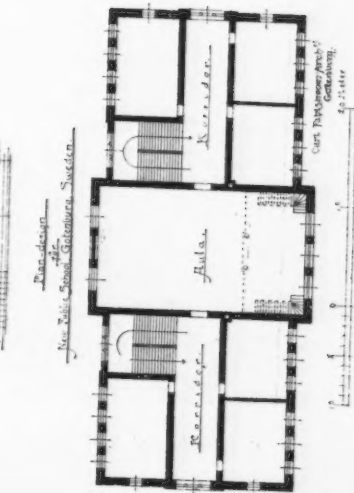
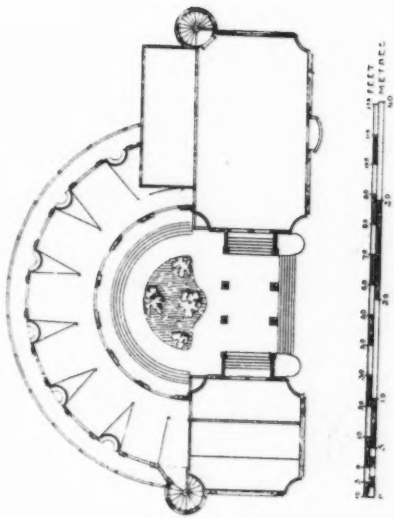


Provincial Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.

Home for the Aged, Göteborg, CARL FAHLSTROM,
Architect.

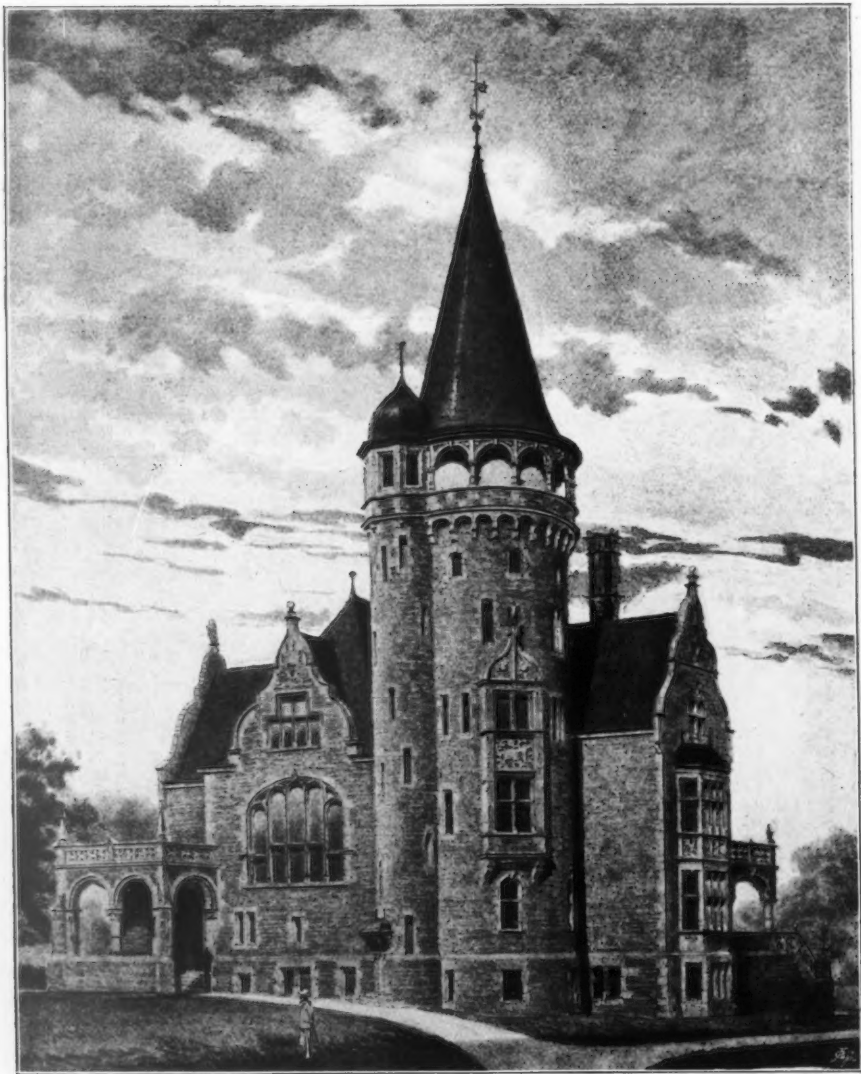


STATE PAVILION, STOCKHOLM EXHIBITION 1897
CUSTAF WICKMAN, ARCHITECT

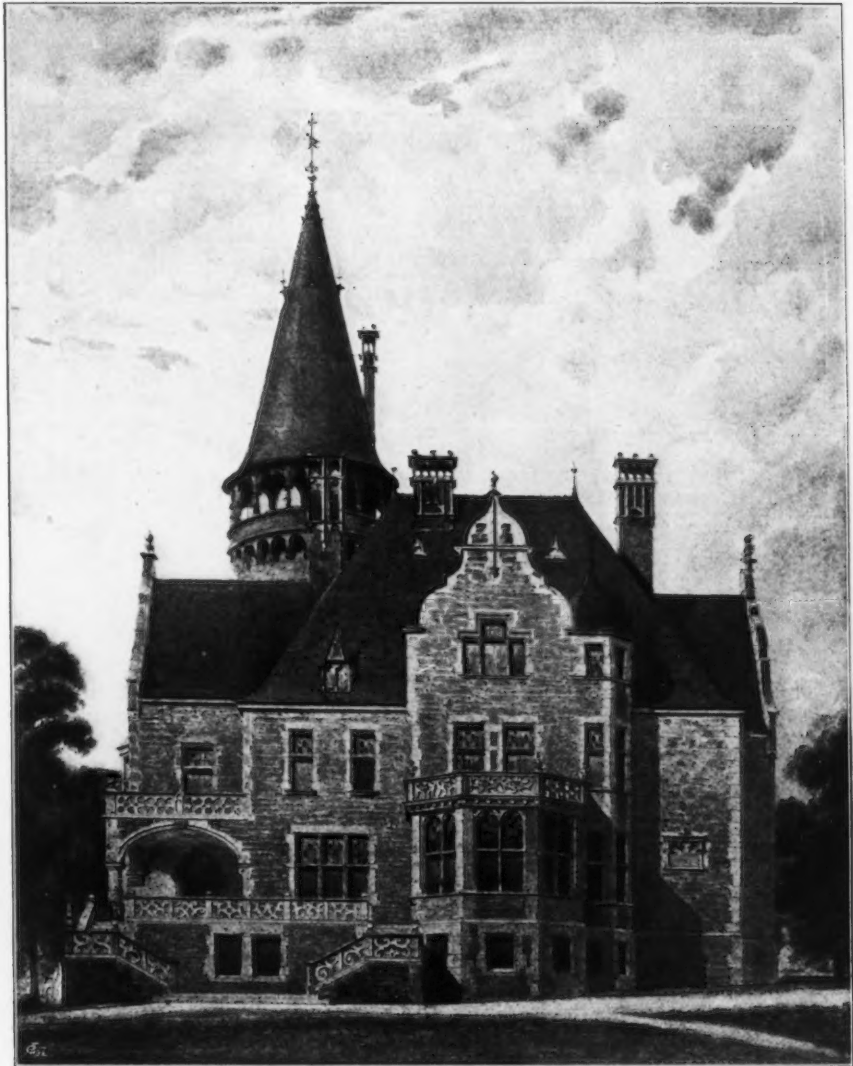


Town Hall La Plata, Arg. Rep.

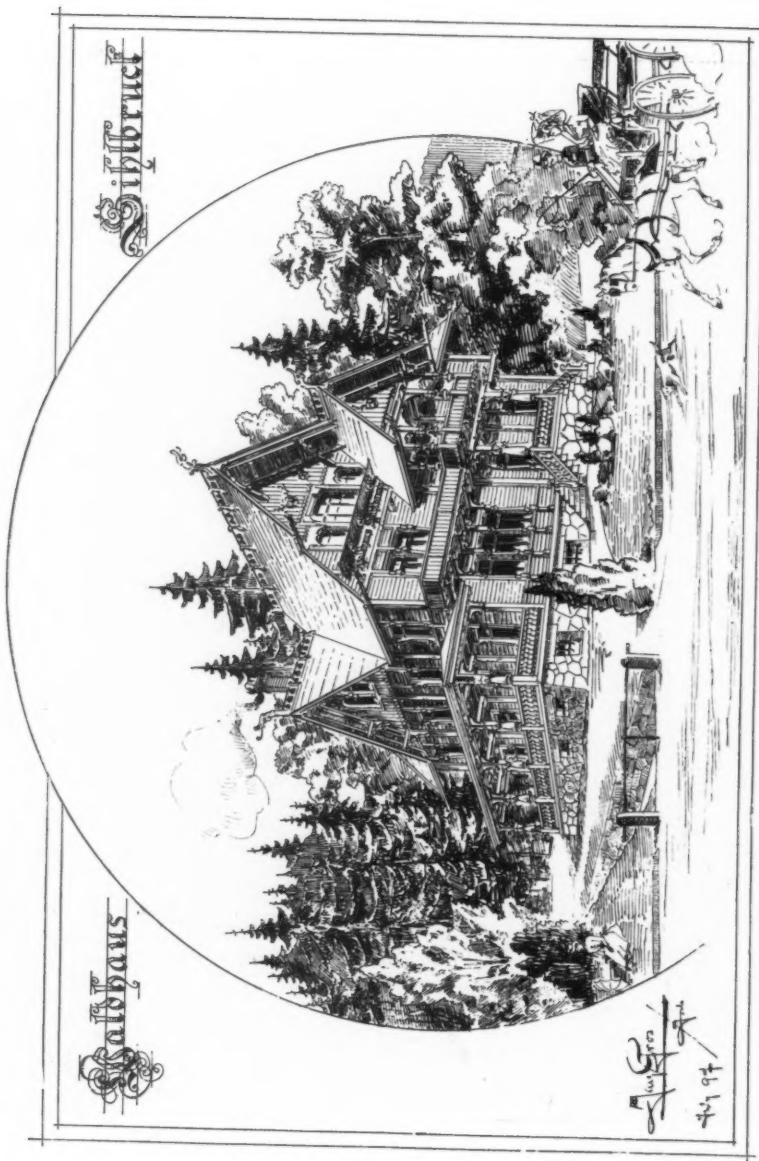
Prof. H. S. or Arch. Hanser.



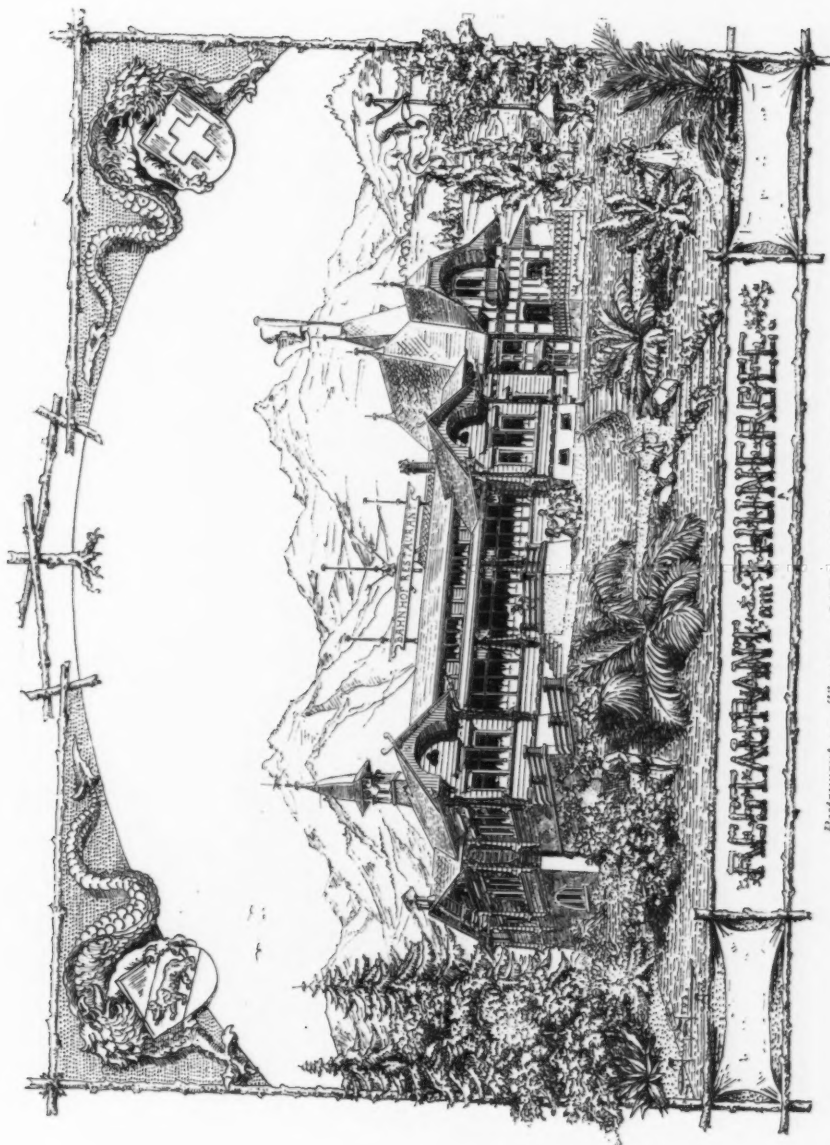
Country Seat of A. Ginskey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, see p. 141.)



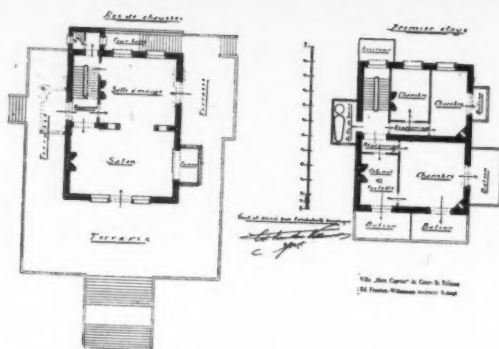
Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, see p. 141.)



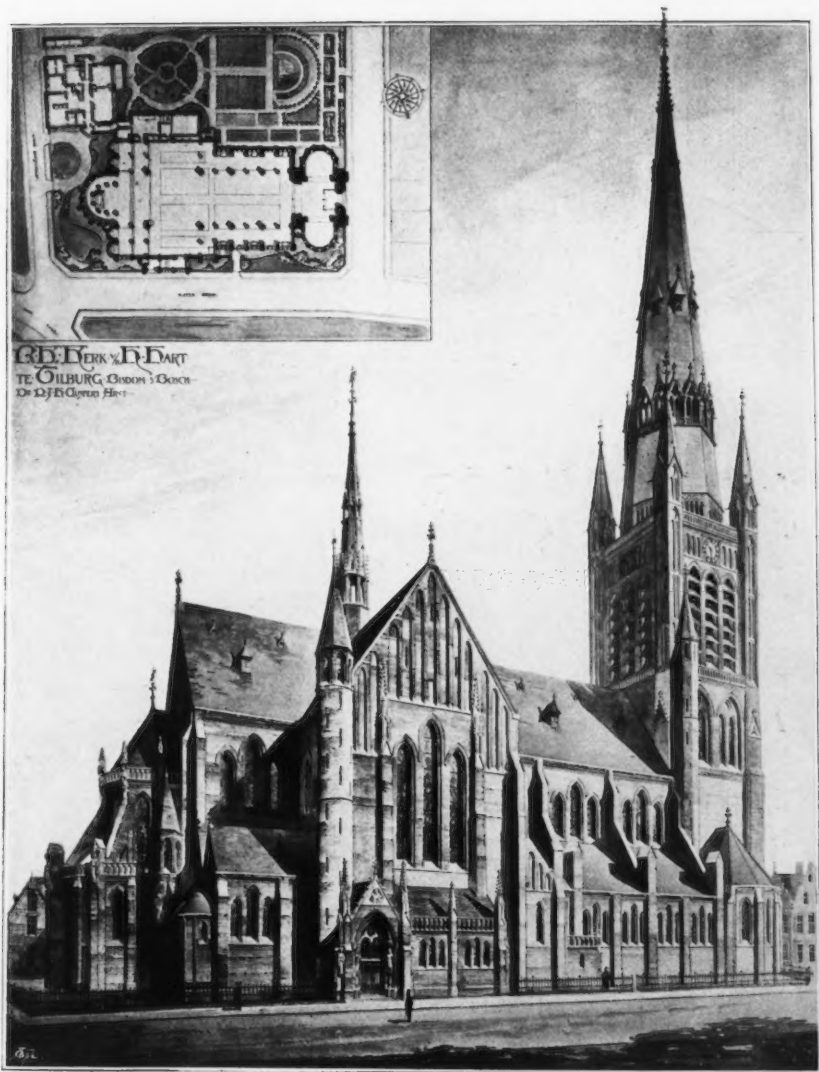
Waldhaus, Sittbruck, JACQ. GROS, Architect, Zürich.



Restaurant am Thunersee, JACQ. GROS, Architect, Zürich.



Villa "Mon Caprice," Court-St. Etienne, ED. FRANKEN-WILLEMAERS, Architect, Brussels.



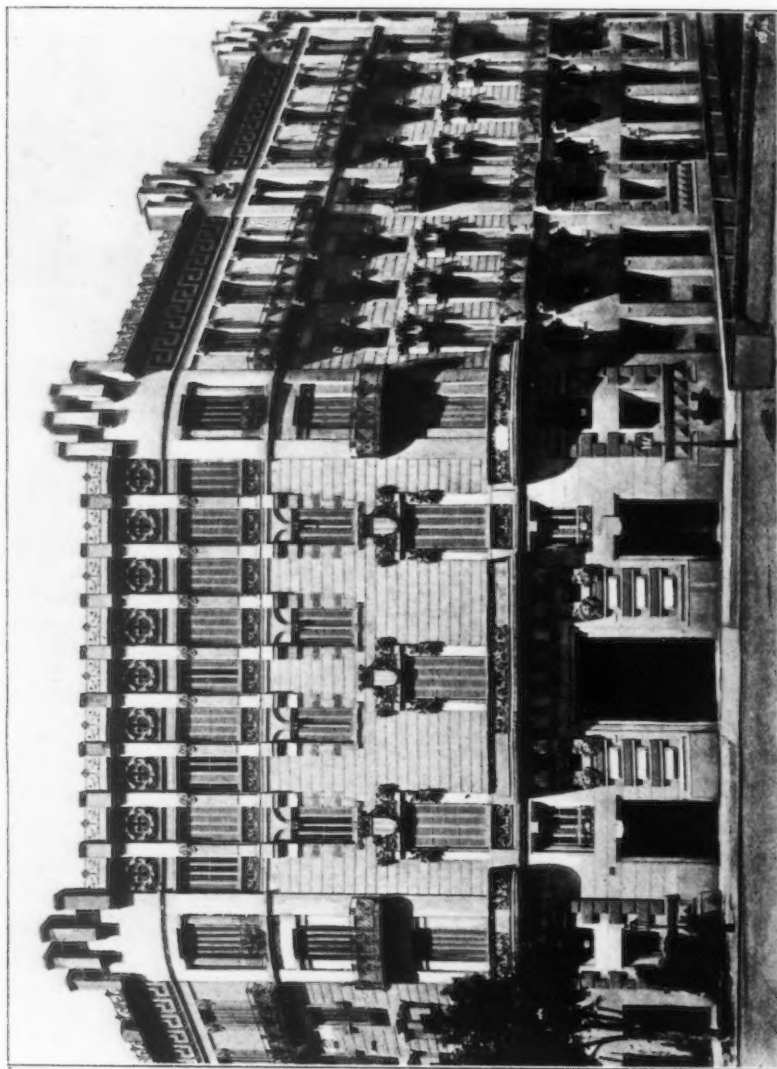
*Church of the Holy Heart, Tilburg, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A.,
Architect, Amsterdam.*



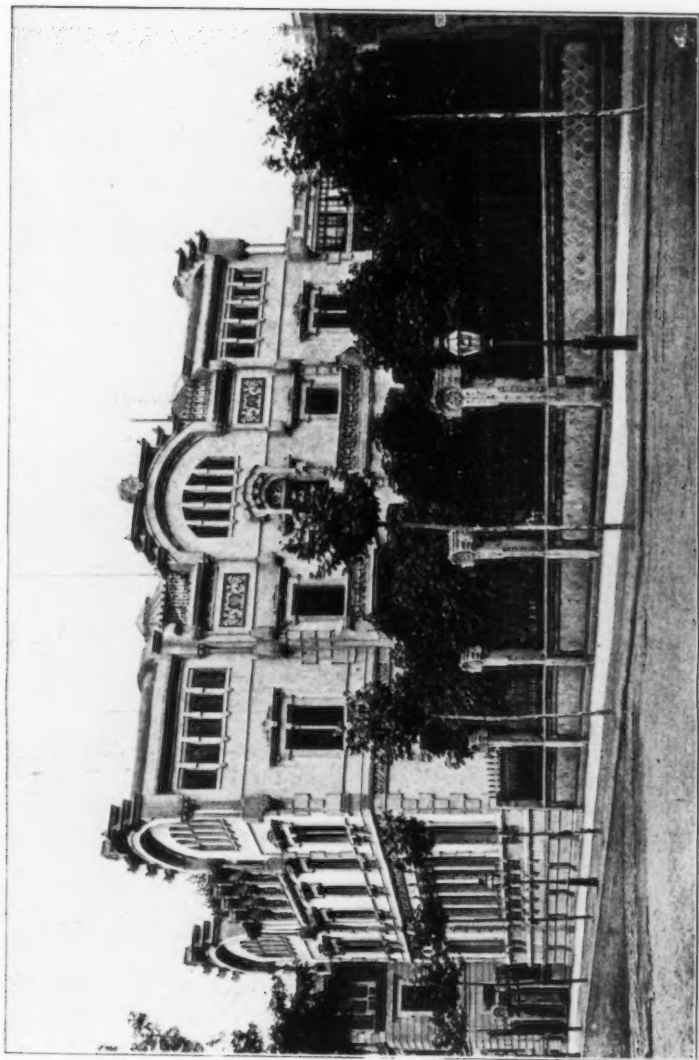
St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.



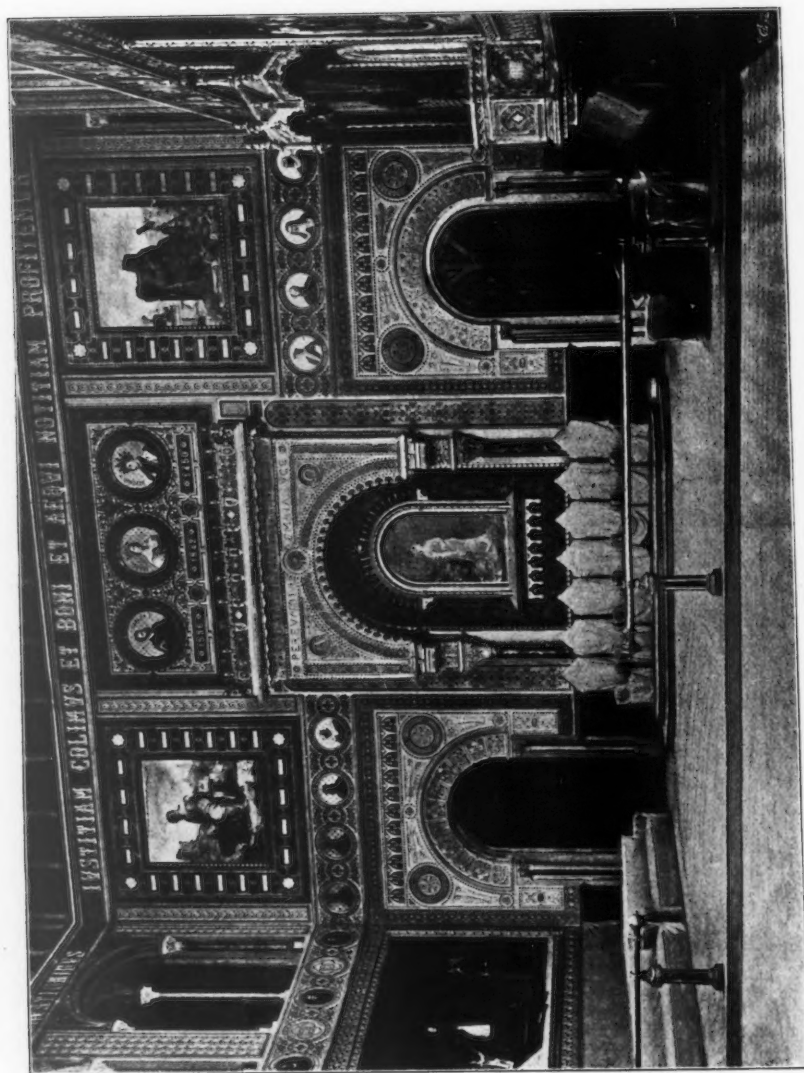
Interior, St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.



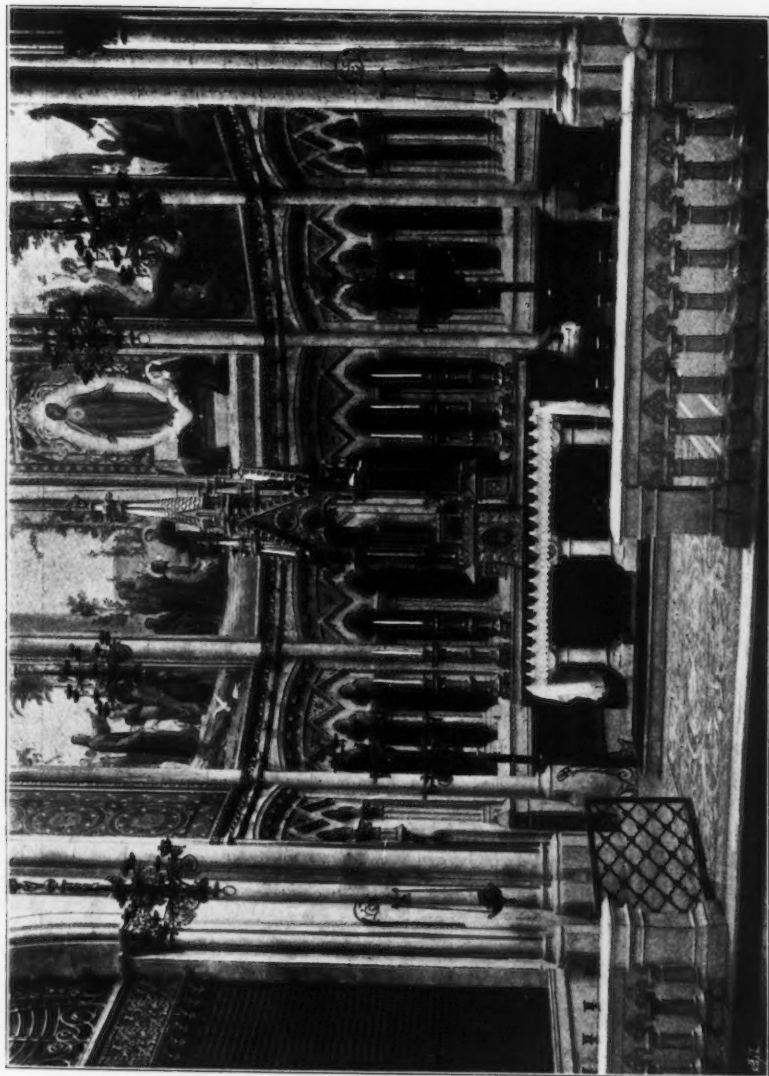
Nos. 61-63, *Ausias March*, and Nos. 24-26, *Gerona*, Barcelona, HENRI SAGNIER, Architect.
 ("Architecture Moderne de Barcelona," published by Pauera & C^o, Editours, Cortes 288, Barcelona.)



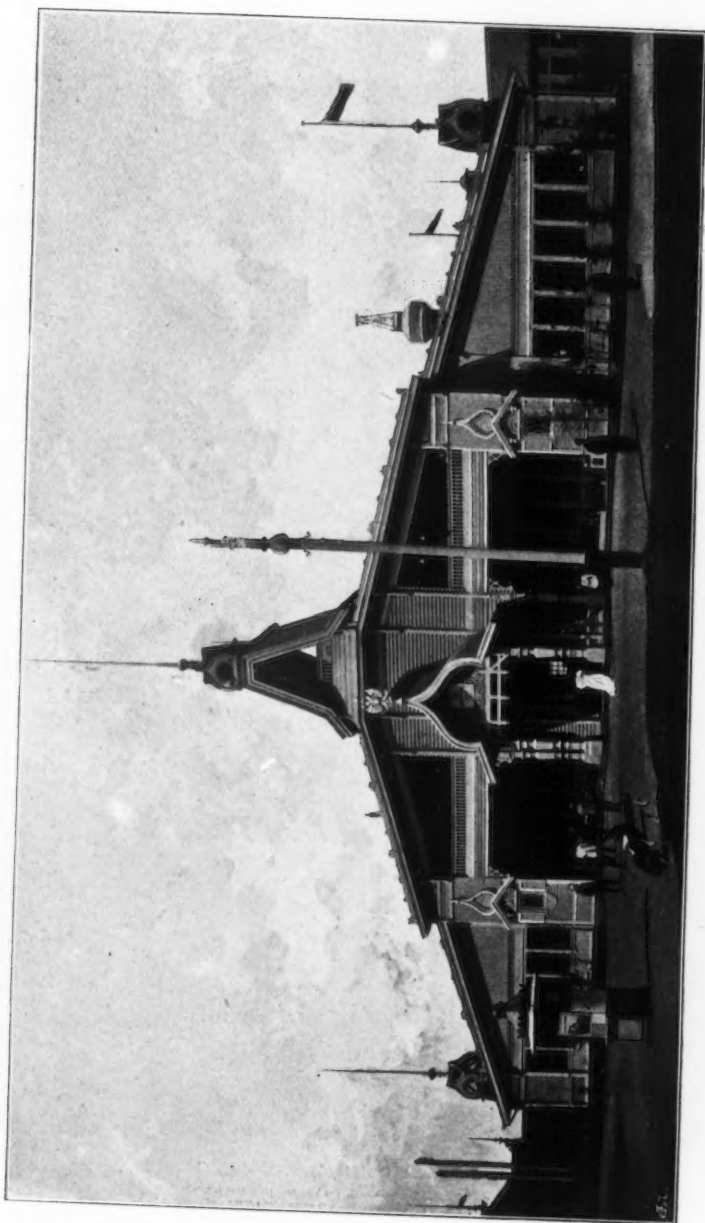
*Villa de la Rue Mallorca No. 382, JOSEPH DOMENECH ESTARÀ, Architect.
("Architecture Moderne de Barcelone," published by Parera & Cía., Editeurs, Cortes 288, Barcelona.)*



*Paranymphe, Barcelona University, ELIAS ROSENT, Architect.
 ("Architecture Moderne de Barcelona," published by Pauera & Cie., Editeurs, Corles 288, Barcelona.)*



*Eglise et Convent des Salésiens, Barcelona, JEAN MARTELL Y MONTELLS, Architect.
("Architecture Moderne de Barcelona," published by Pareja & C^{ie}, Editeurs, Cortes 288, Barcelona.)*



Exhibition Building, Nishny Novgorod, 1896, L. BENVIS AND H. HUHNS, Architects.



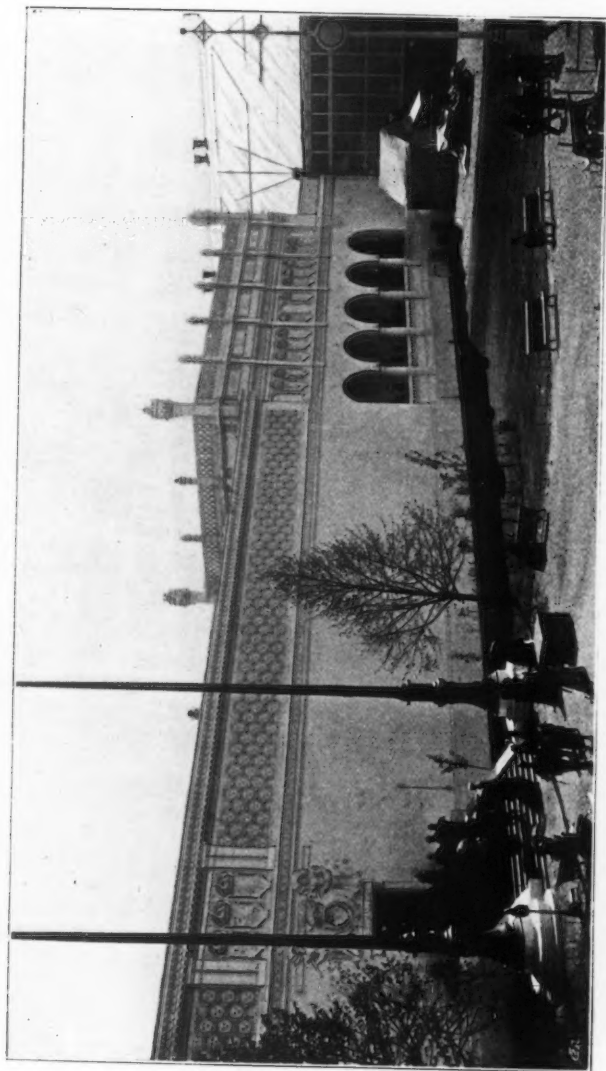
Imperial Pavilion, Exhibition at Nishny Novgorod, 1896, A. POMMERANZOFF, Architect.



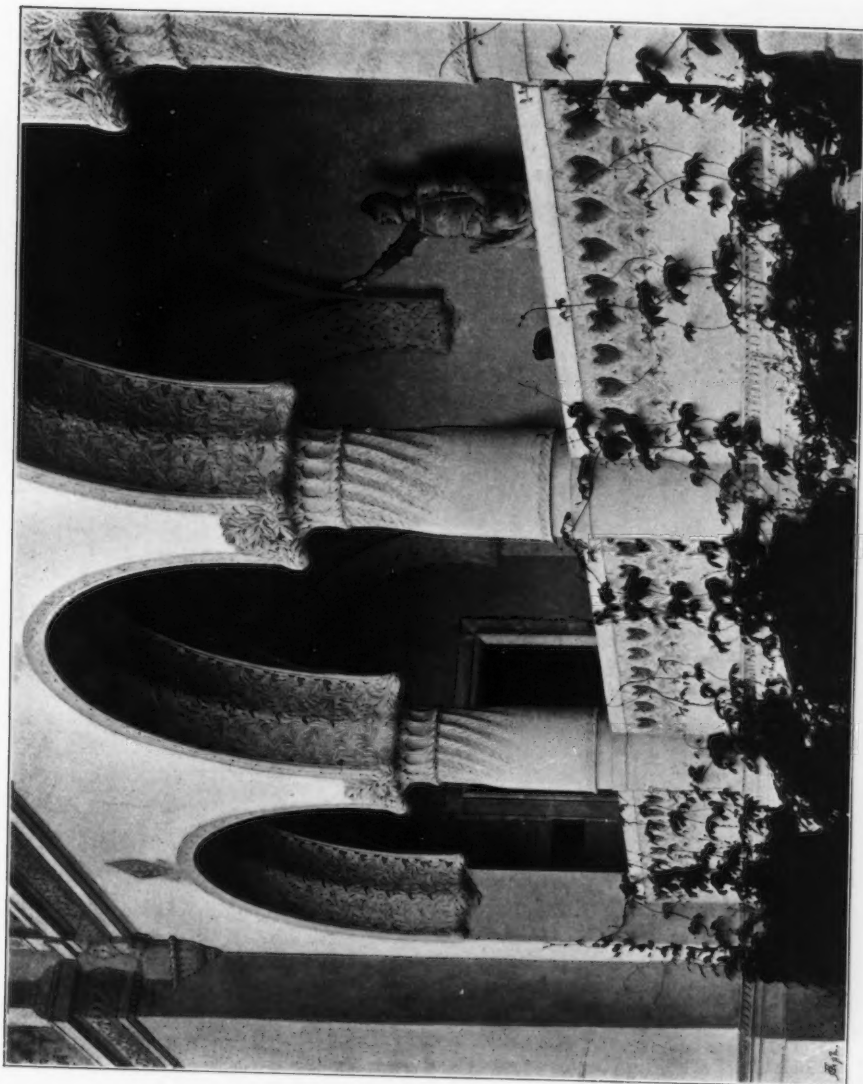
Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.



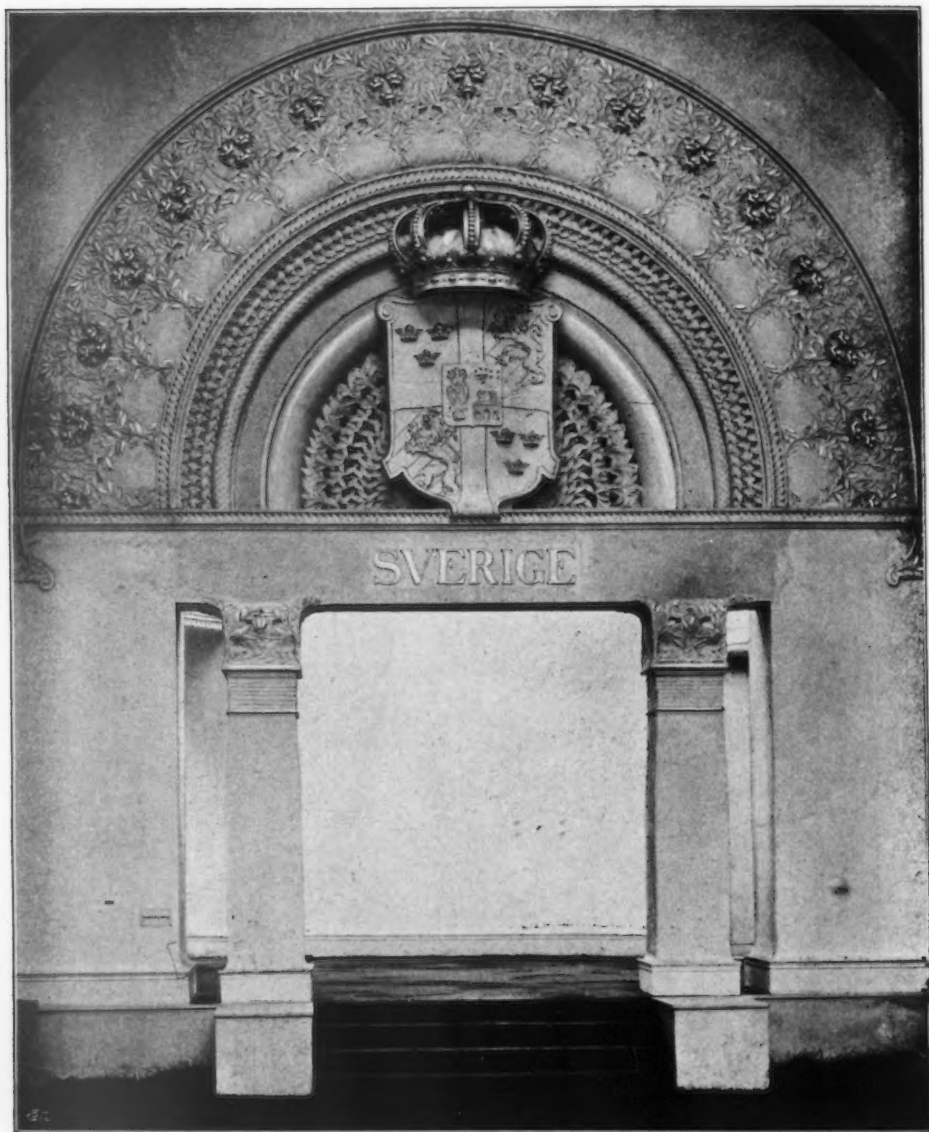
Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.



Stockholm Exhibition, 1897, Art Palace, FERDINAND BOBERG, Architect, Stockholm.



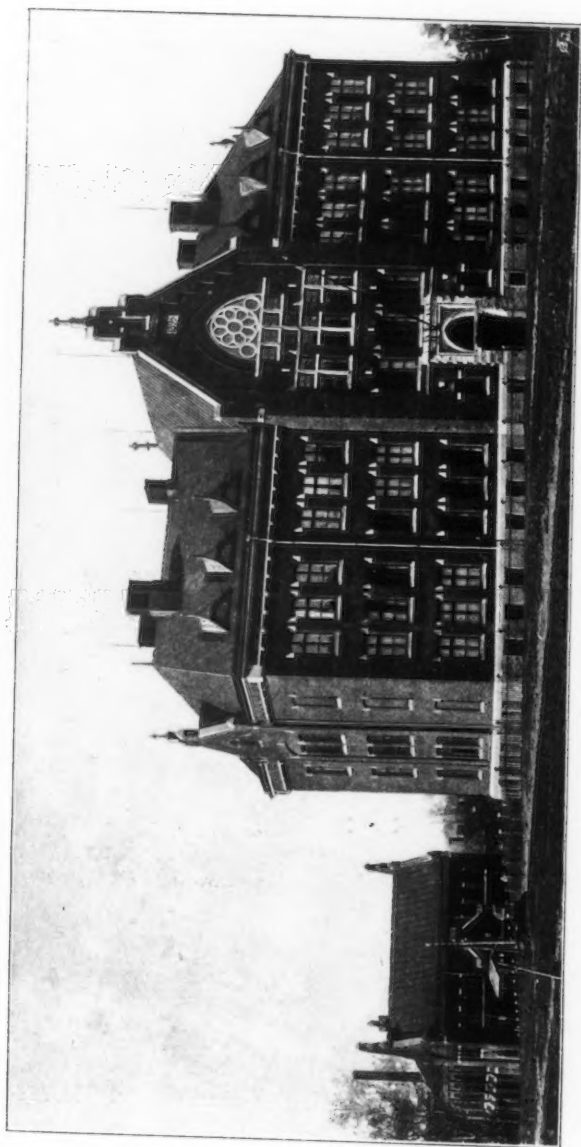
Stockholm Exhibition, 1897, Art Palace, Detail, FERDINAND BOBERG, Architect, Stockholm.



Stockholm Exhibition, 1897, Detail of Doorway, FERDINAND BOBERG, Architect, Stockholm.



Home for the Aged, Götting, CARL FAHLSTROM, Architect, Götting.
(For Plan, see p. 113.)



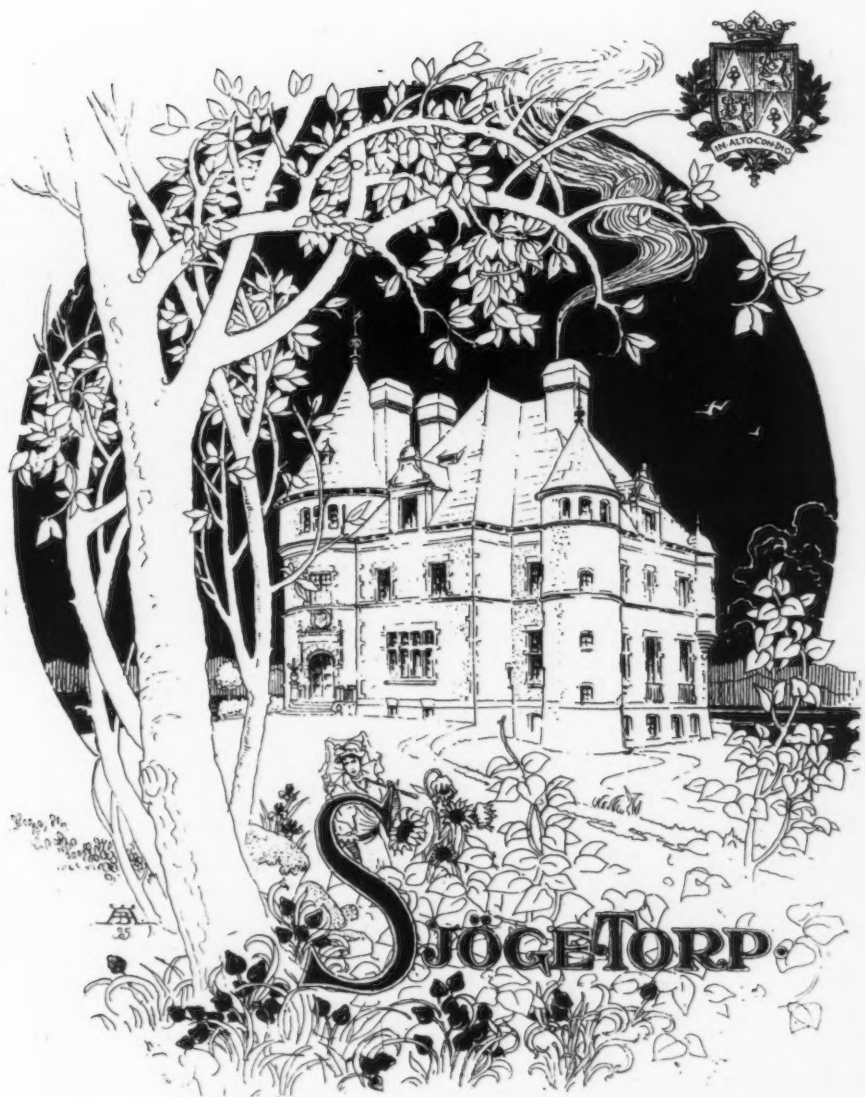
Public School, Göttingen, CARL FAHLSTROM, Architect, Göttingen.
(For Plan, see p. 113.)



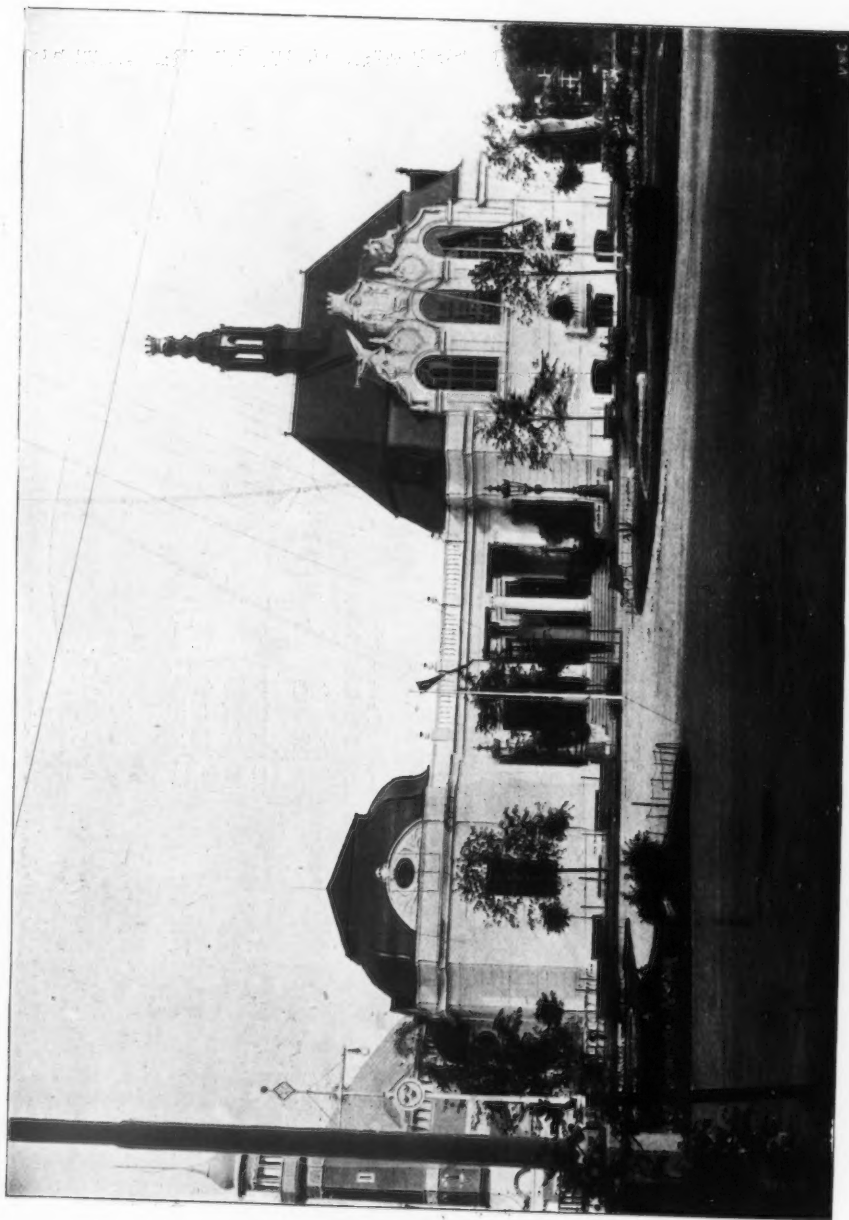
*Home for the Aged, Göttingen, CARL FAHLSTROM, Architect, Göttingen.
(For Plan, see p. 113.)*



Summer Residence at Lake Sil'an, Sweden, G. AMÉEN, Architect, Stockholm.

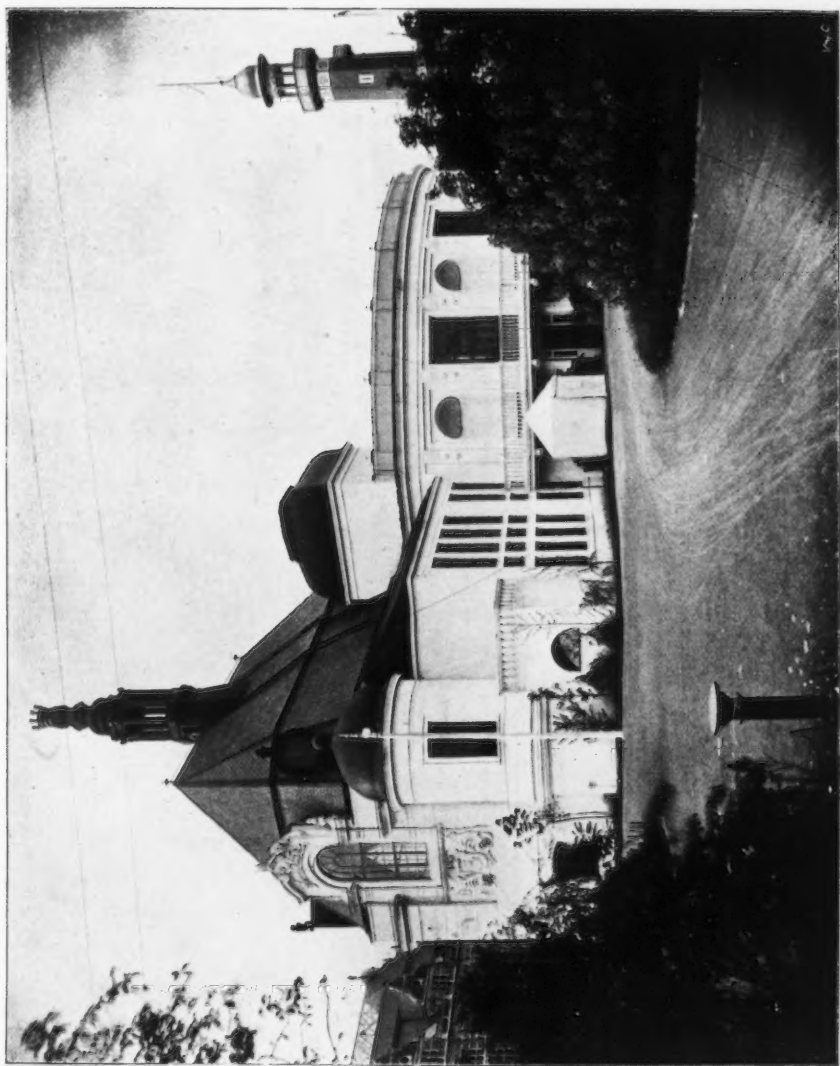


Sjögetorp, the Residence of Miss Marta de Aken, BROR ALMQUIST, Architect, Stockholm.
(For Plans, see p. 144.)

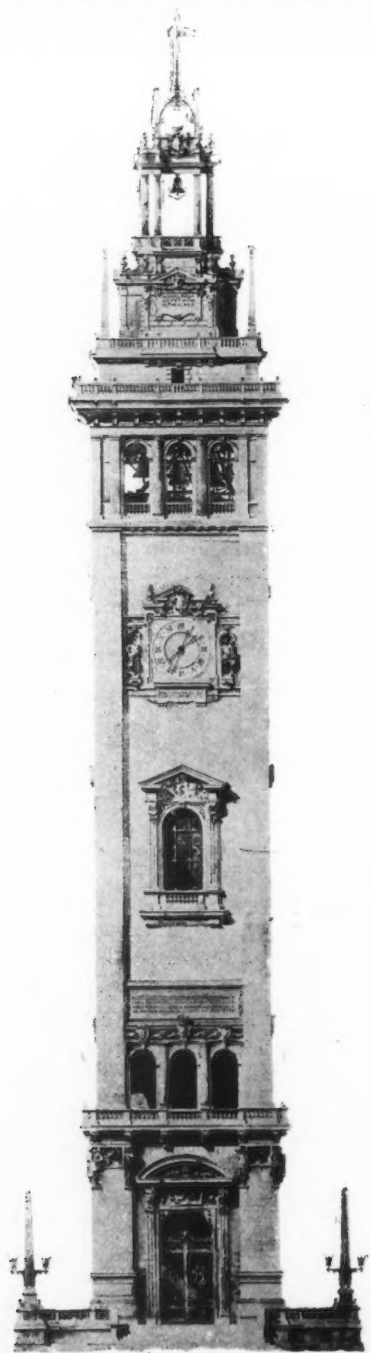


Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.

(For Plan, see p. 113.)

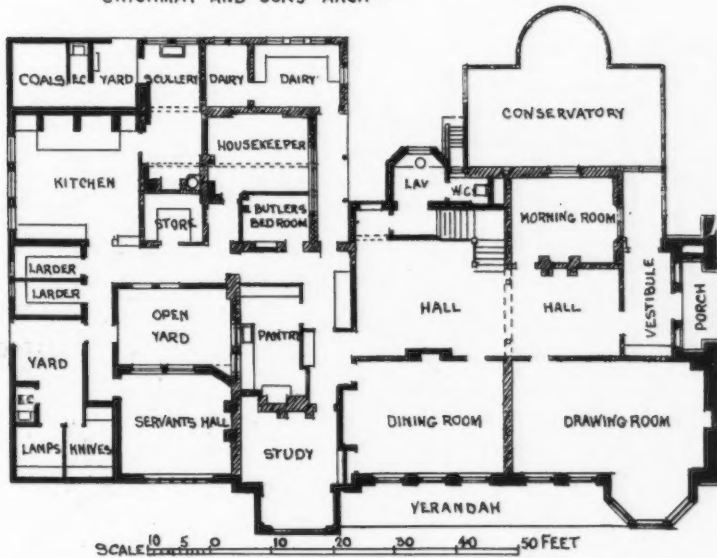


Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, see p. 113.)

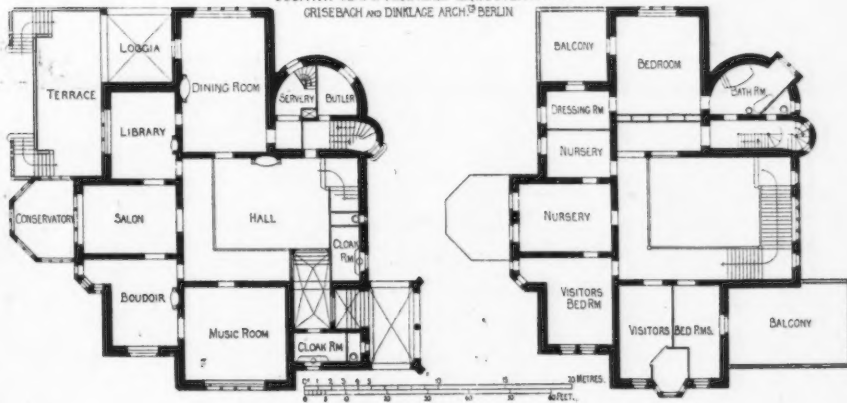


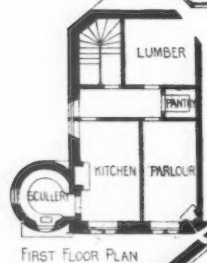
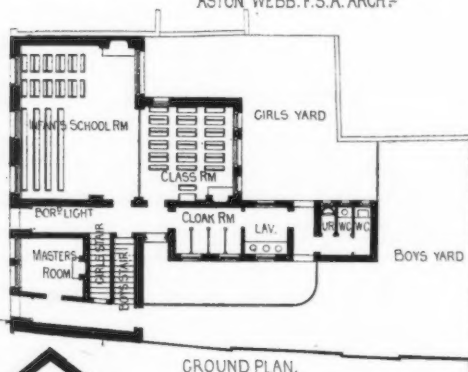
Design for the Clock Tower, Milan Cathedral (accepted by the International Jury),
LUCA BELTRAMI, Hon. Corr. Mem. R.I.B.A., Architect, Milan.

"HOLMWOOD", HAMPRESTON, DORSET
CRICKMAY AND SONS ARCH^{TS}



COUNTRY SEAT OF A. GINSKEY ESQ. MAFFERSDORF
GRISEBACH AND DINCKLAGE ARCH^{TS} BERLIN



VICARAGE, HIGH BEECH, ESSEX.
T.W. CUTLER, R.I.B.A. ARCHT.NEW SCHOOLS FOR FRENCH PROTESTANT CH. IN LONDON.
ASTON WEBB, F.S.A. ARCHT.ROSCOE BATHS AND READING ROOM.
J. MURRAY ROBERTSON, R.I.B.A. ARCHT.DESIGN FOR ALMSHOUSES, HAMPTON ST. WALWORTH.
ARTHUR W. COOKSEY, R.I.B.A. ARCHT.